



Art Nouveau Ornament
Ornement Art nouveau
Jugendstil Ornamente
Ornamentación Arte Nuevo



L'Aventurine



- Woman •
- La femme
 - Die frau •
 - La mujer •

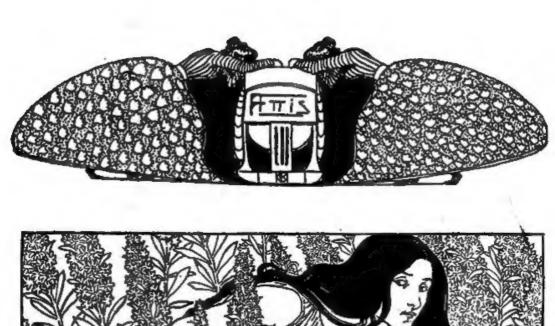
















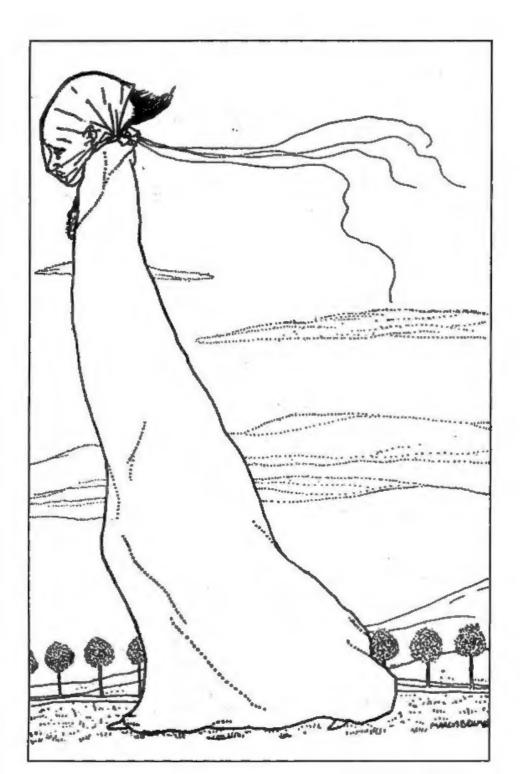












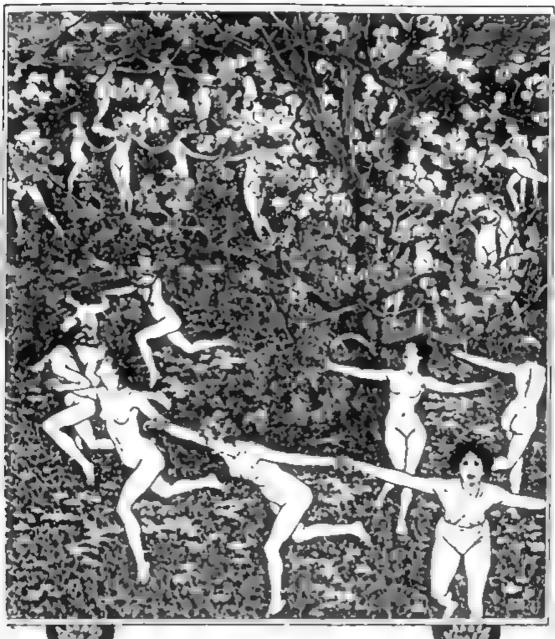














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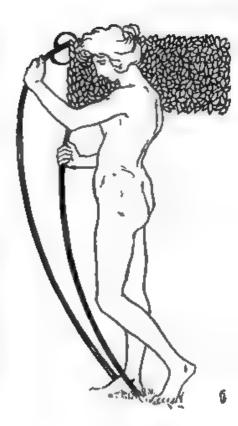


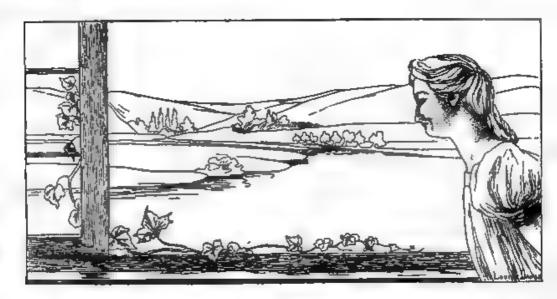






























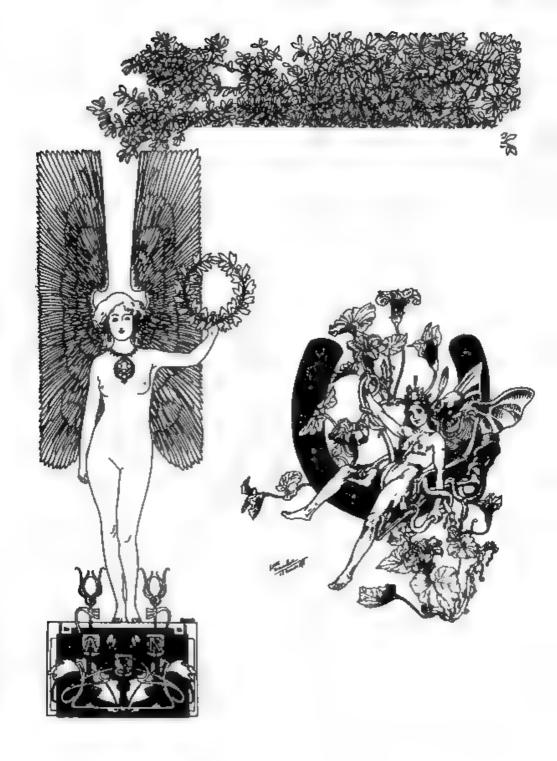


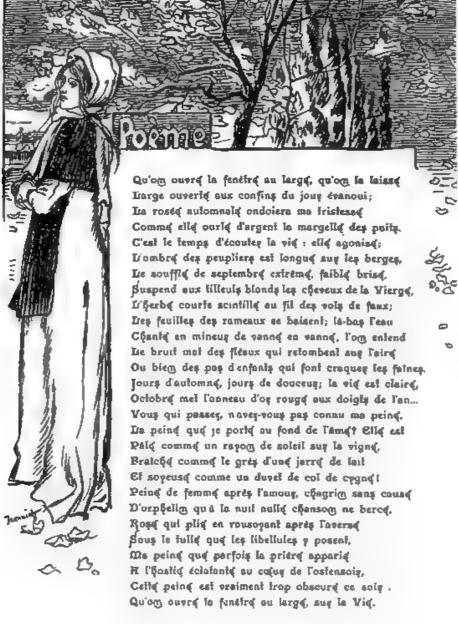








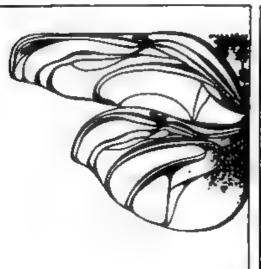




टिमिष्क दर्भ क्य के स्वाप्.



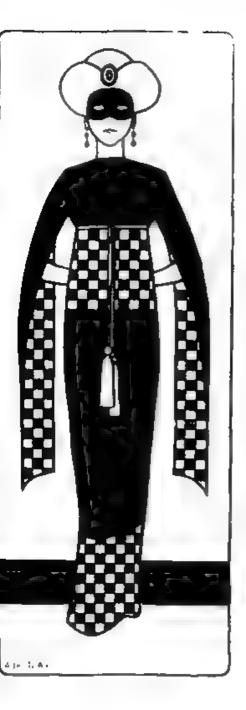








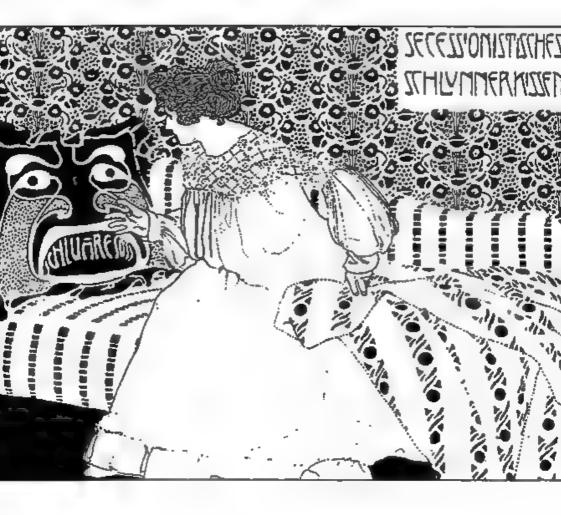


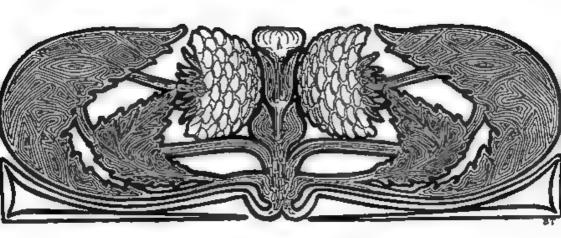




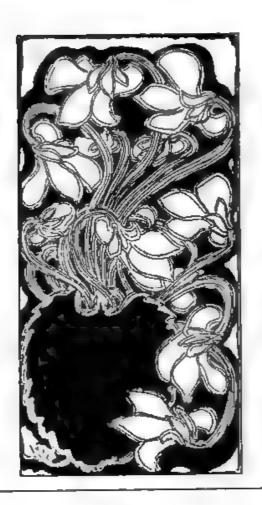




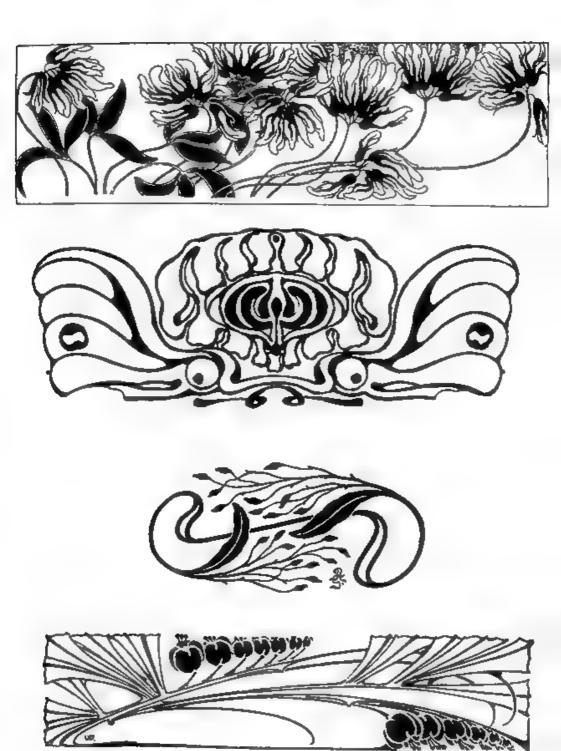


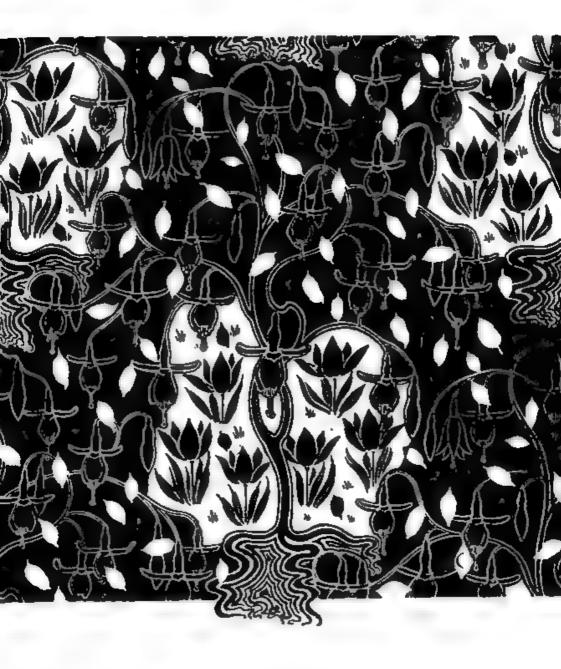


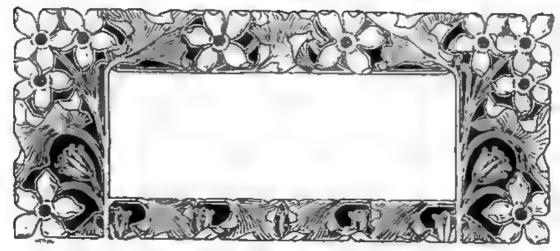




- Plant •
- La plante •
- Die Pflanze
 - La planta •



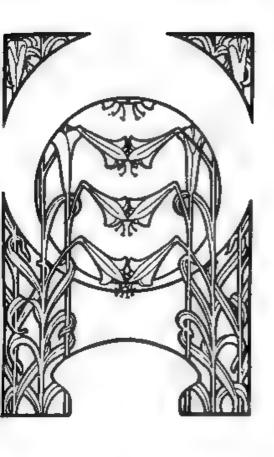




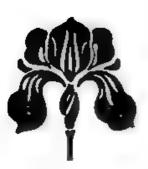






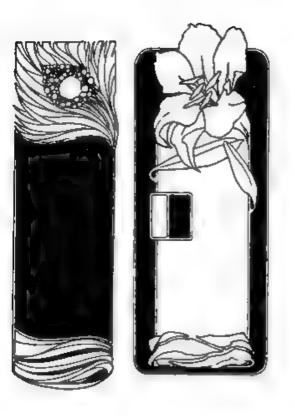












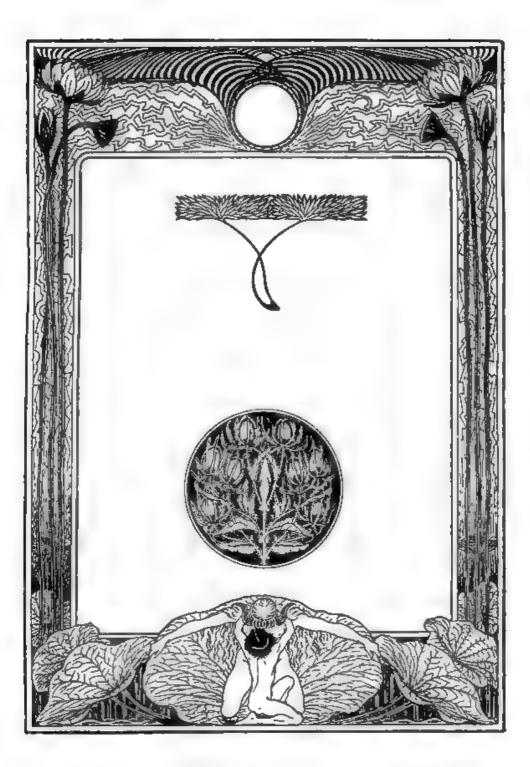




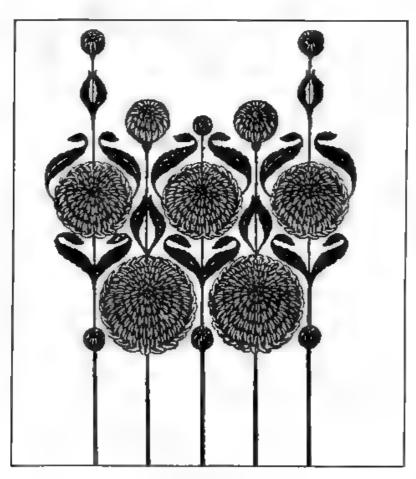




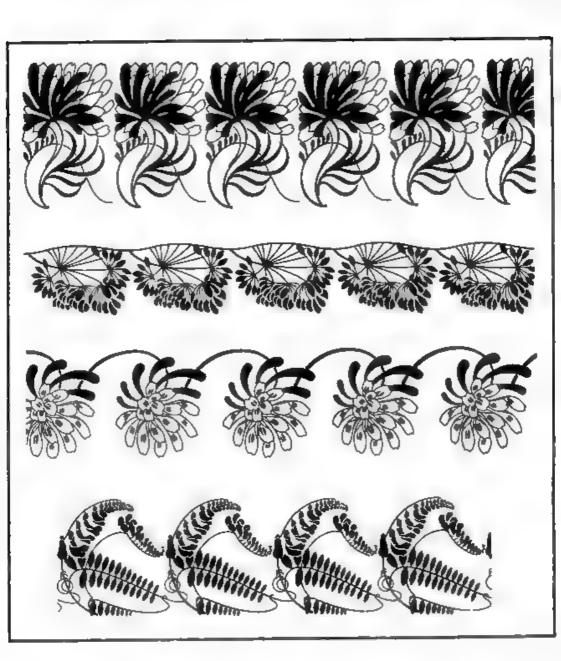


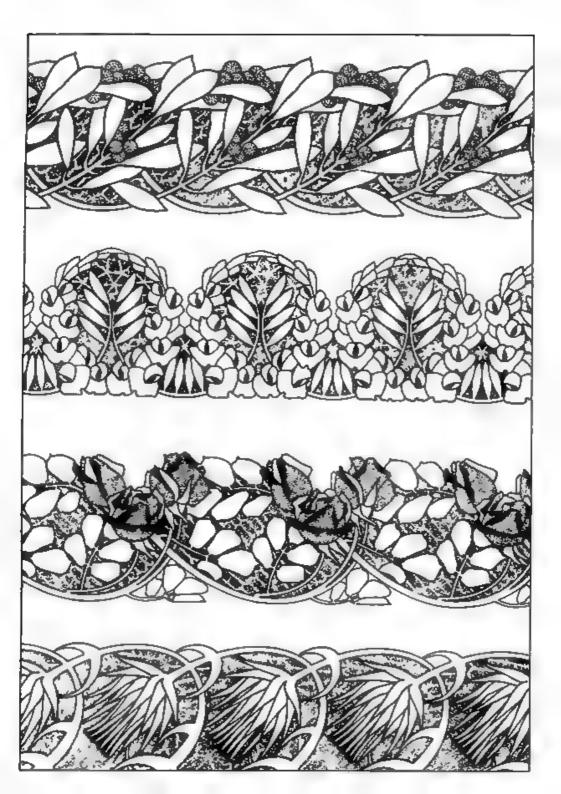




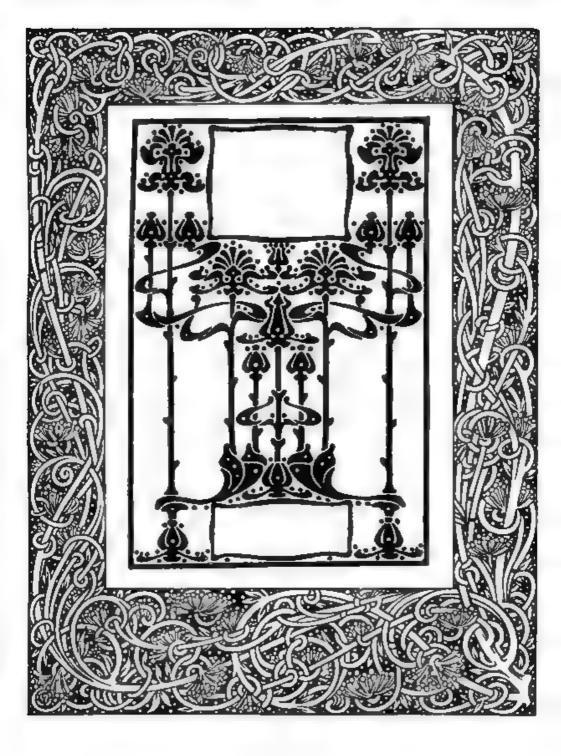


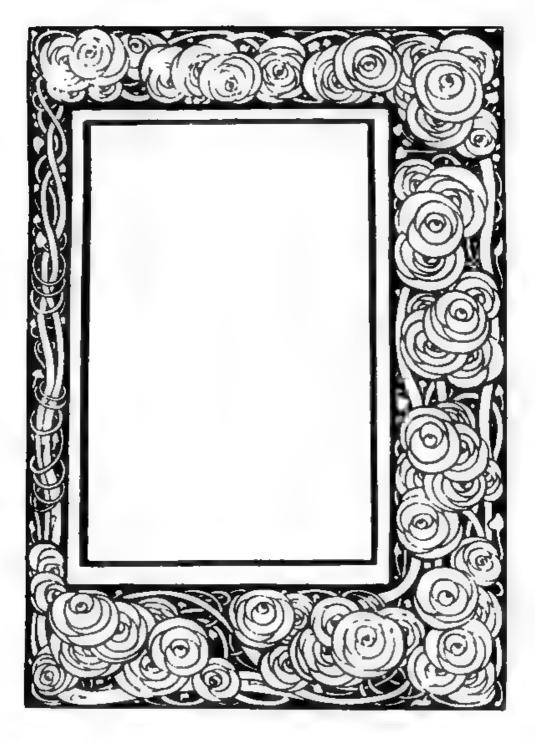


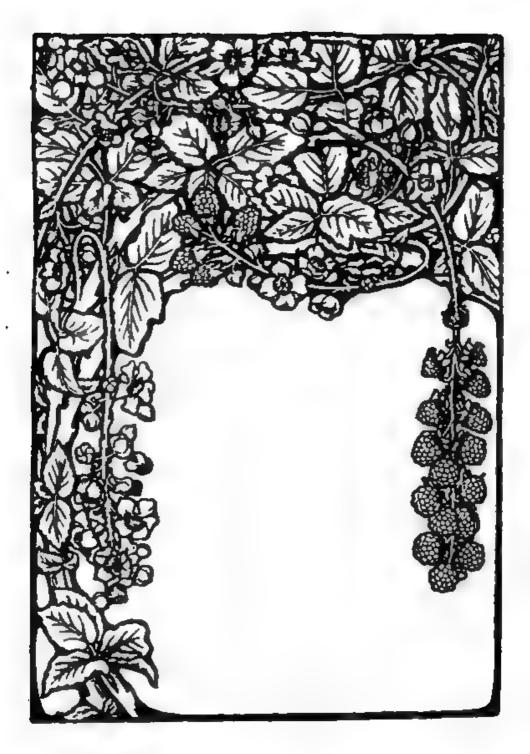


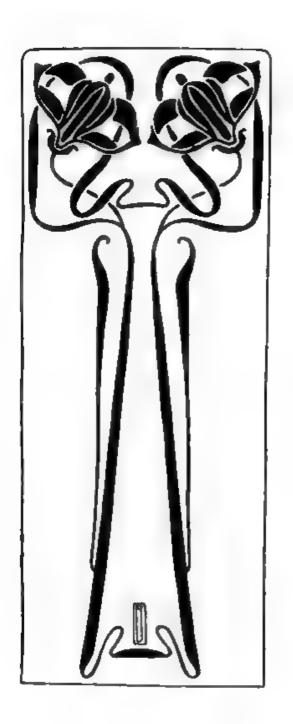


















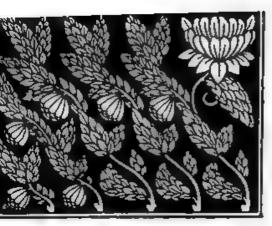










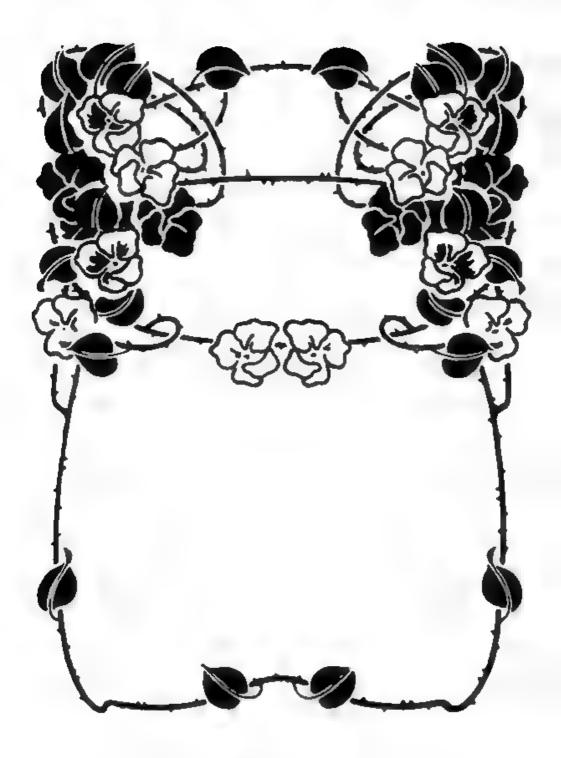




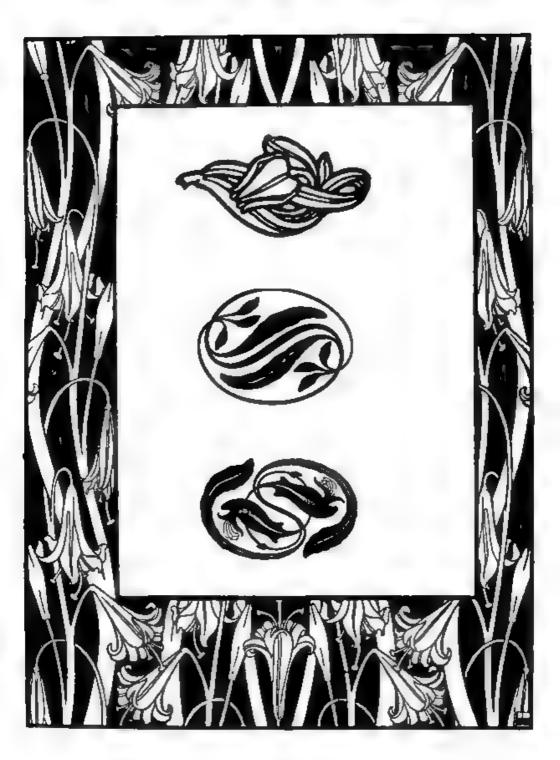






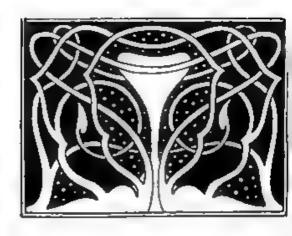








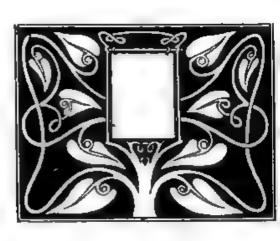






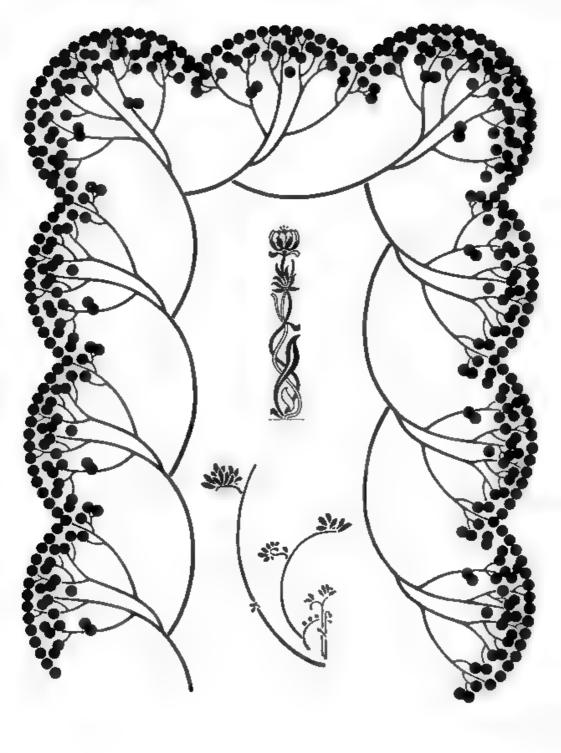




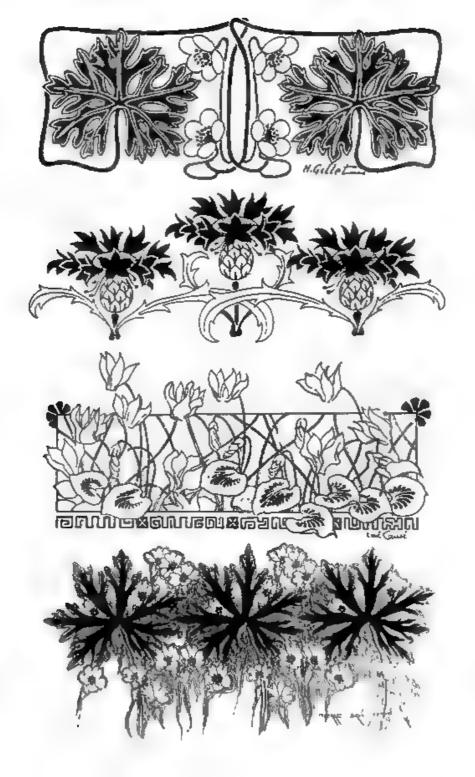


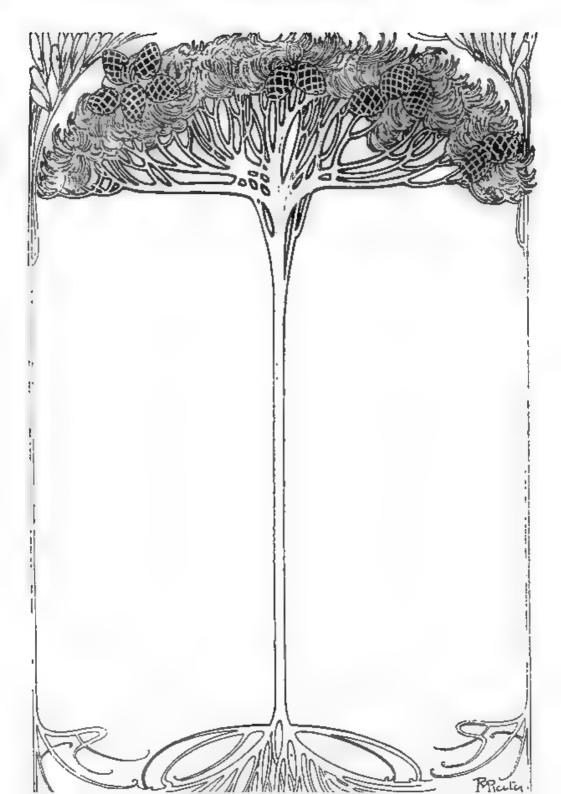


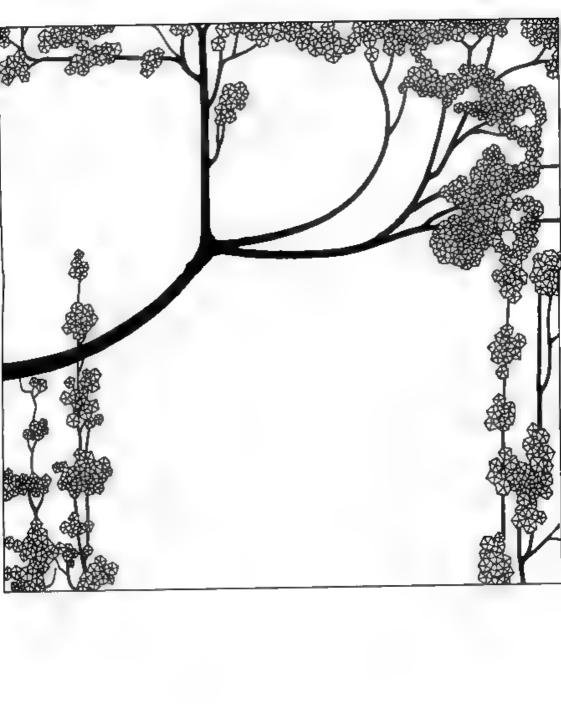




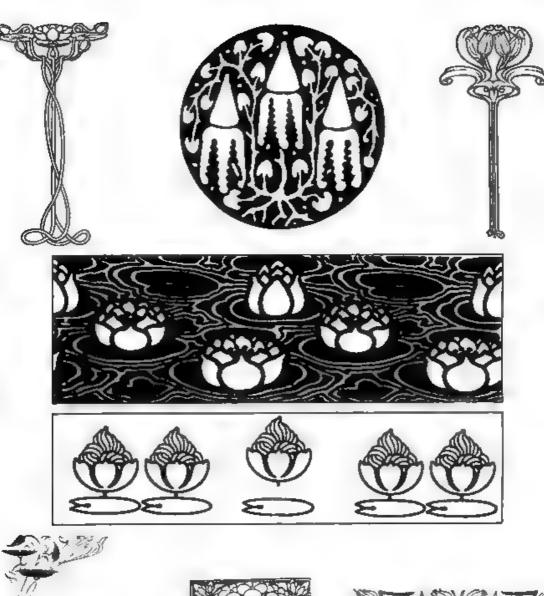






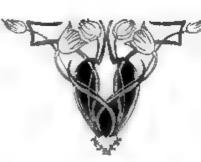


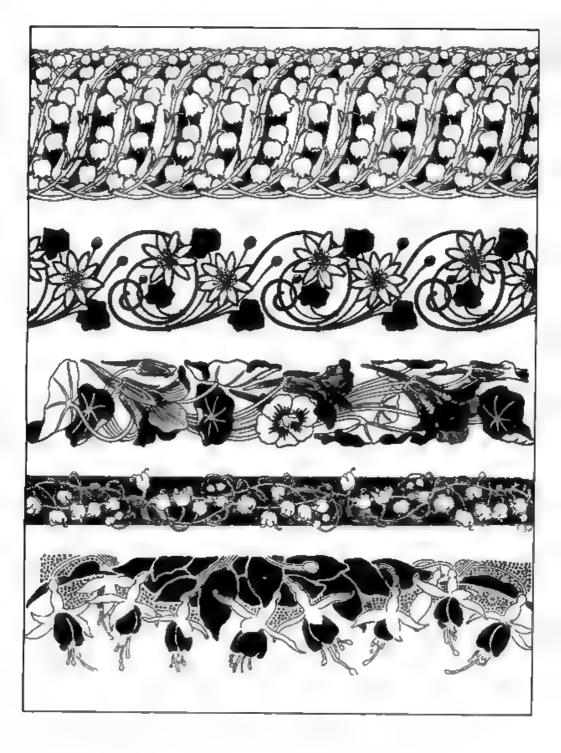




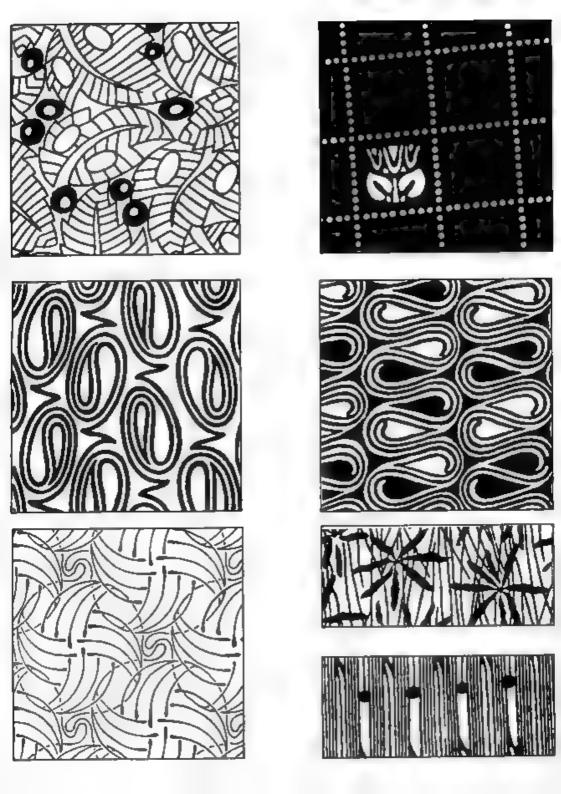


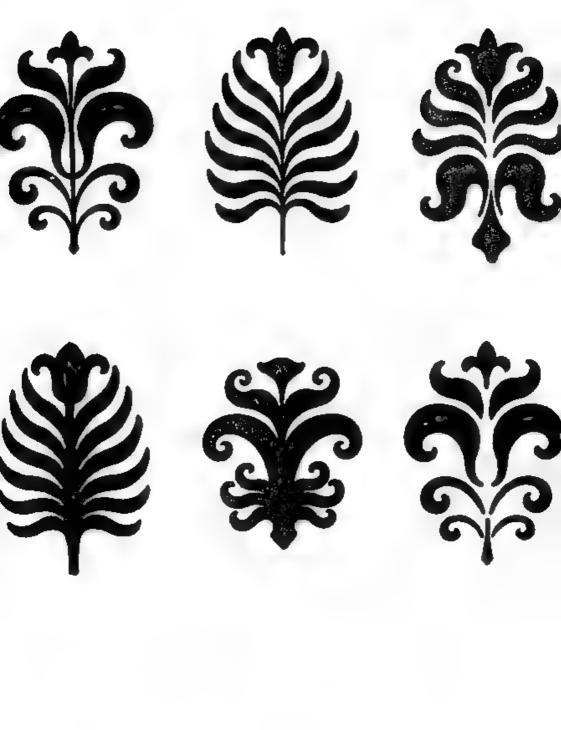




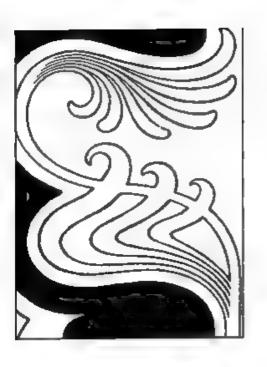


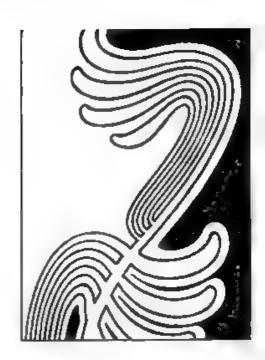






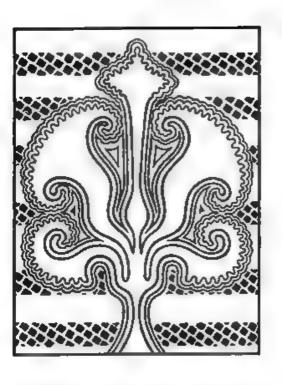


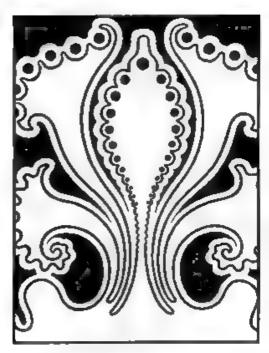


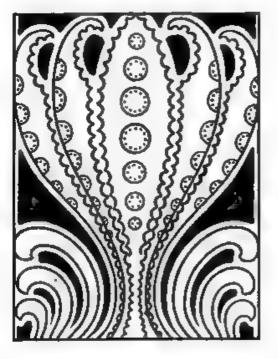


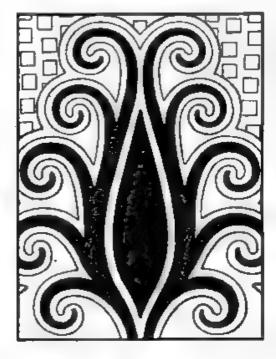


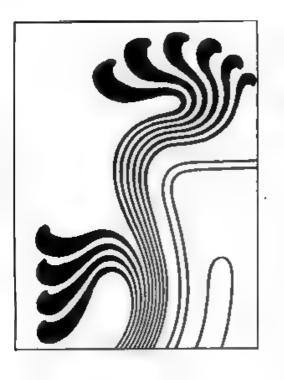


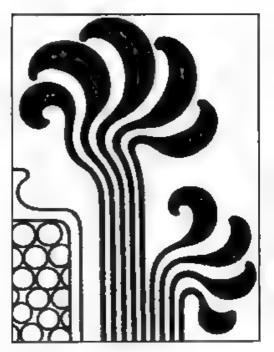


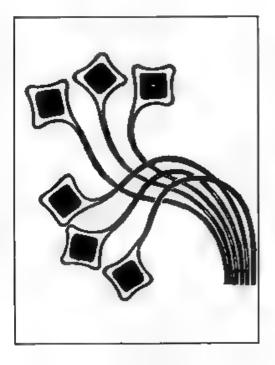


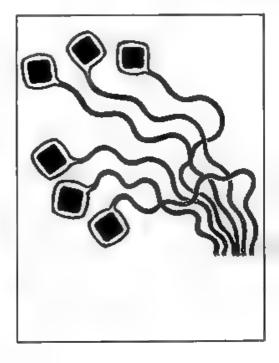


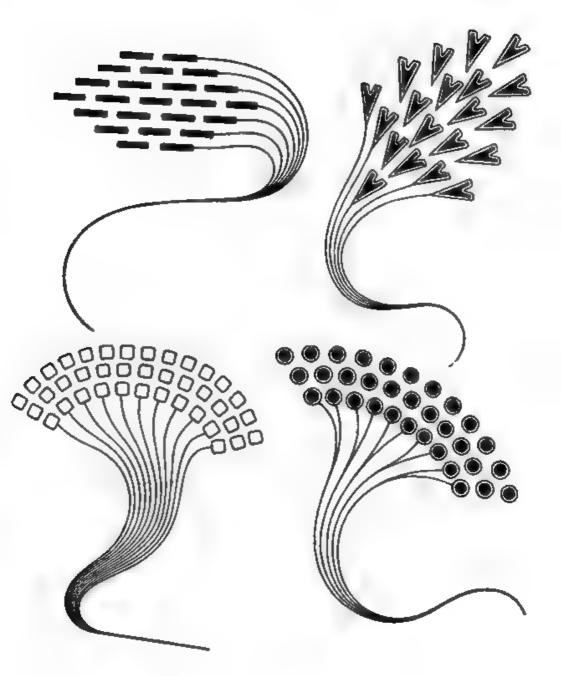


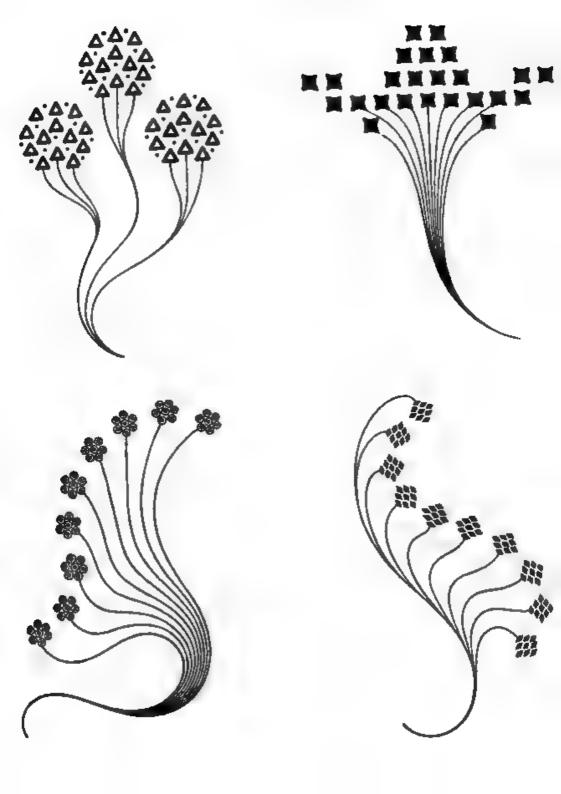




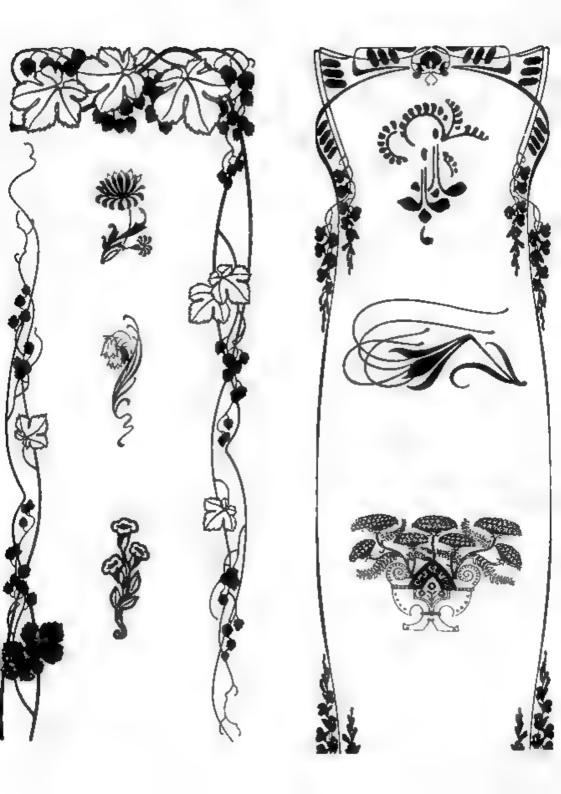


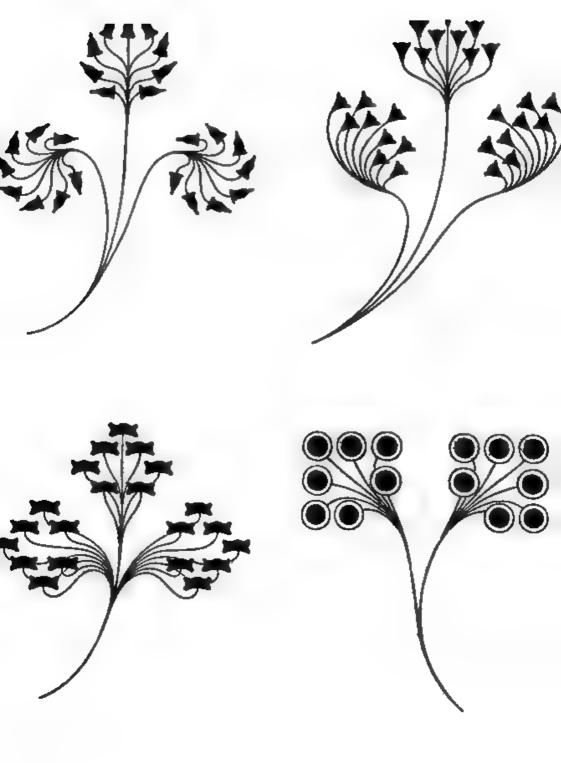


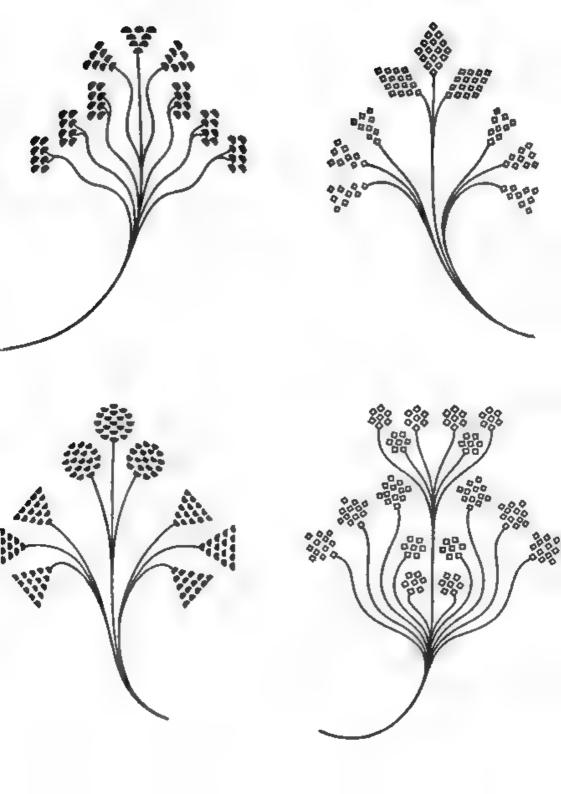




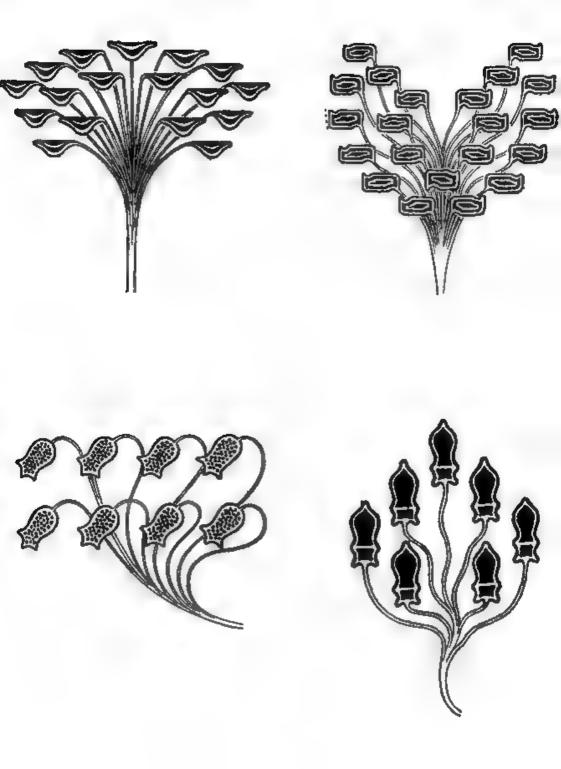


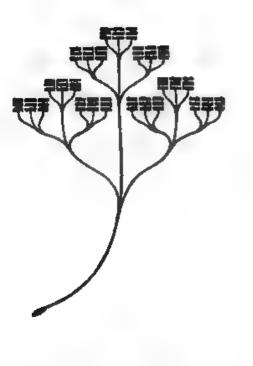








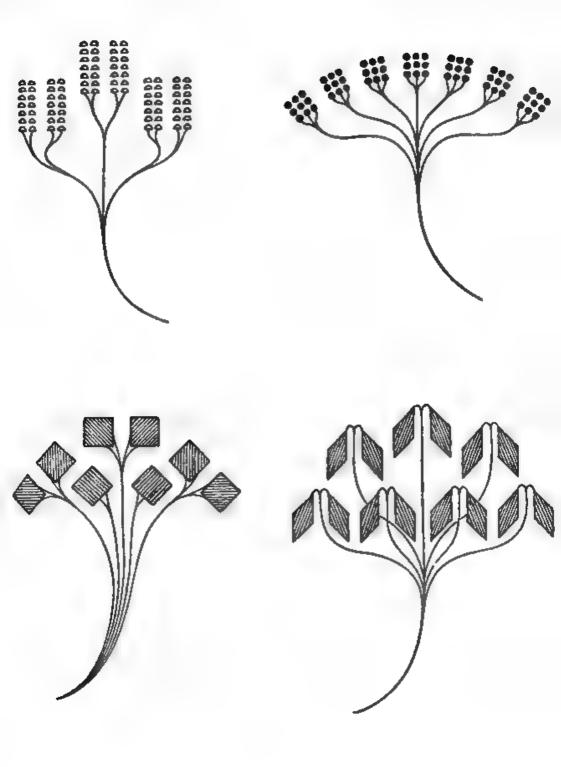


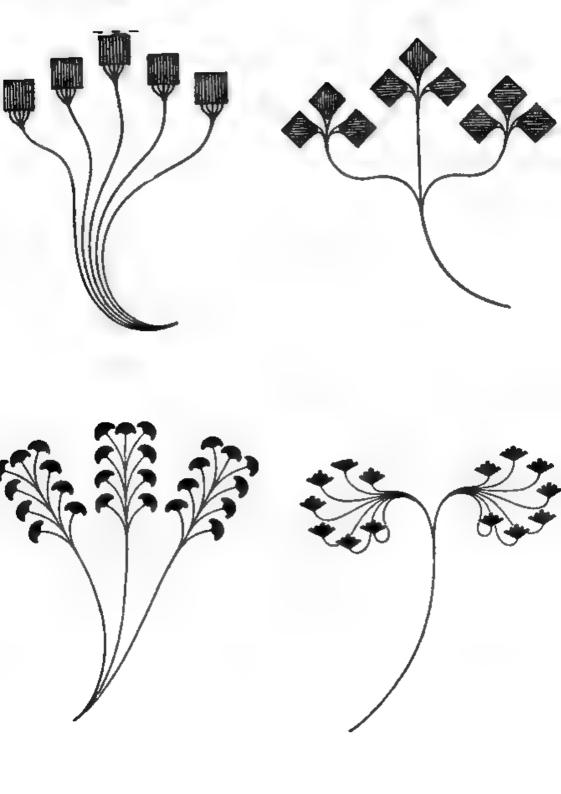


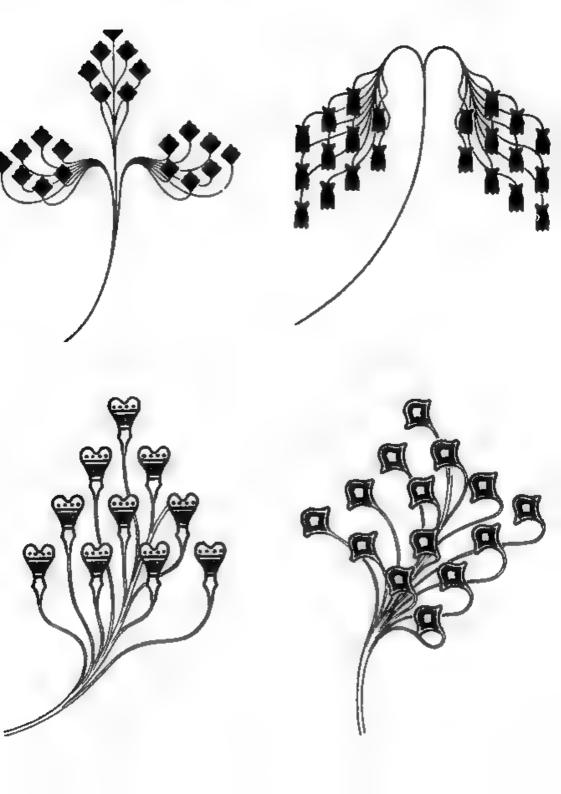


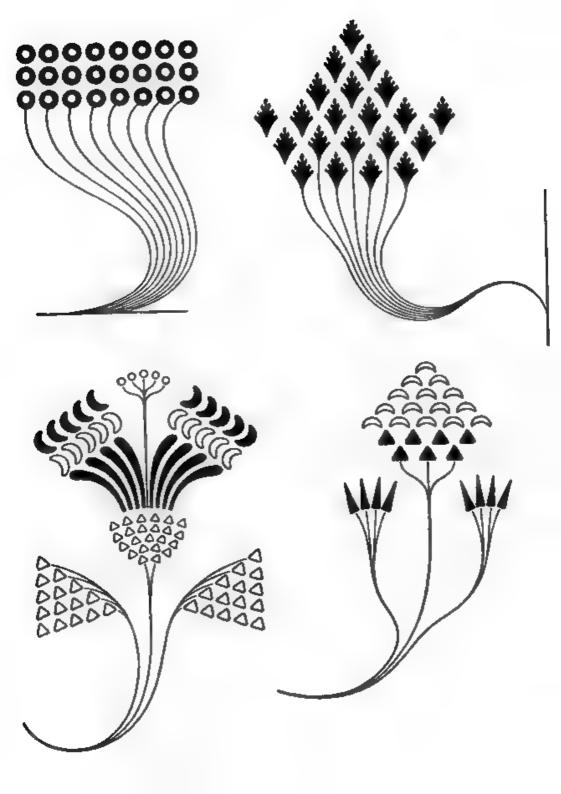


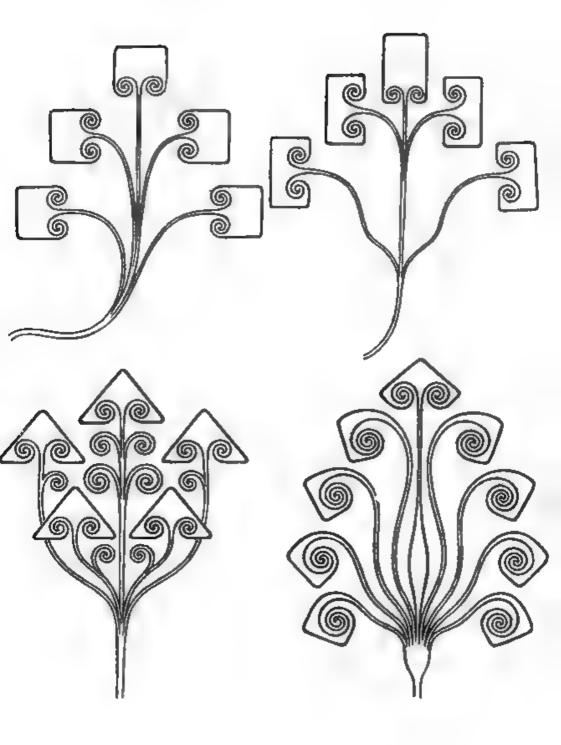


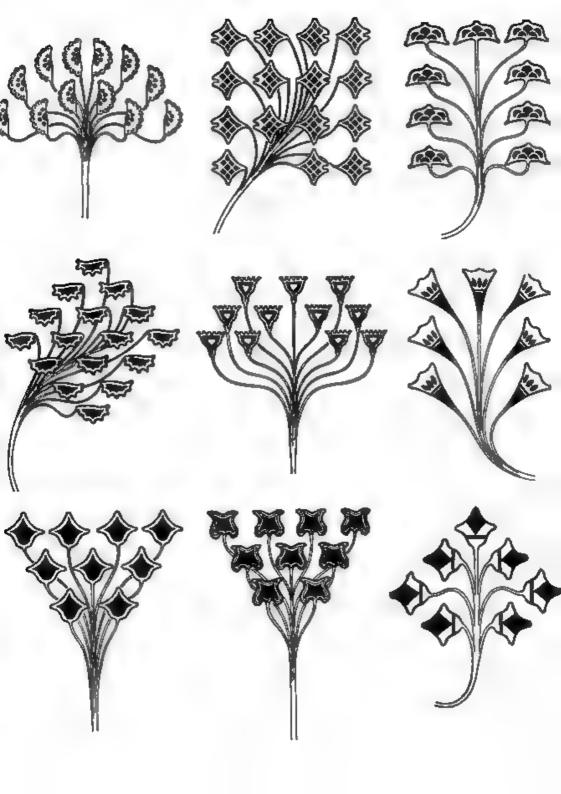


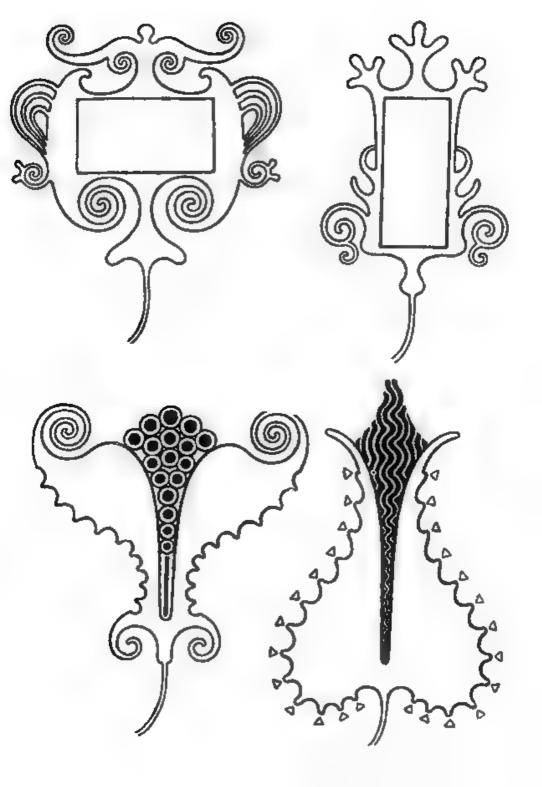


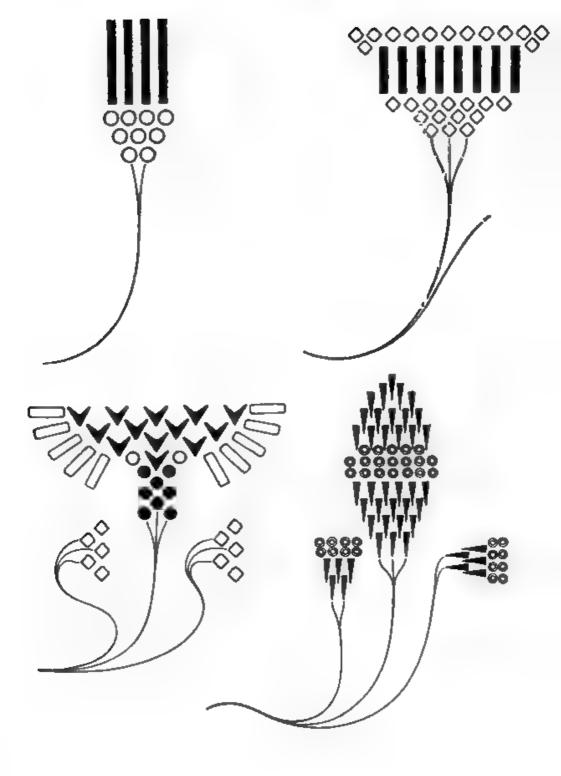


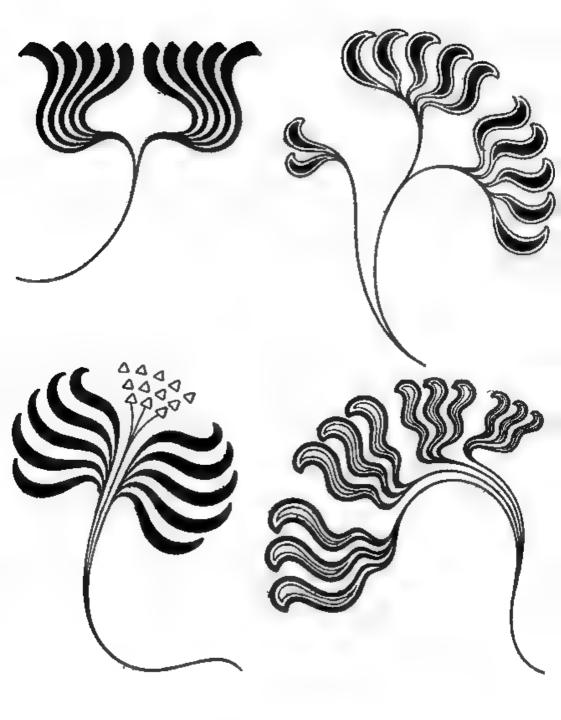


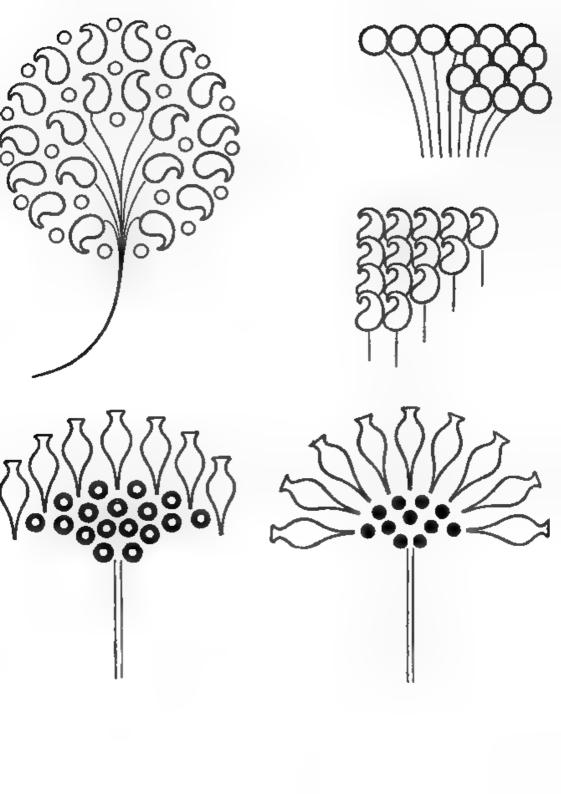




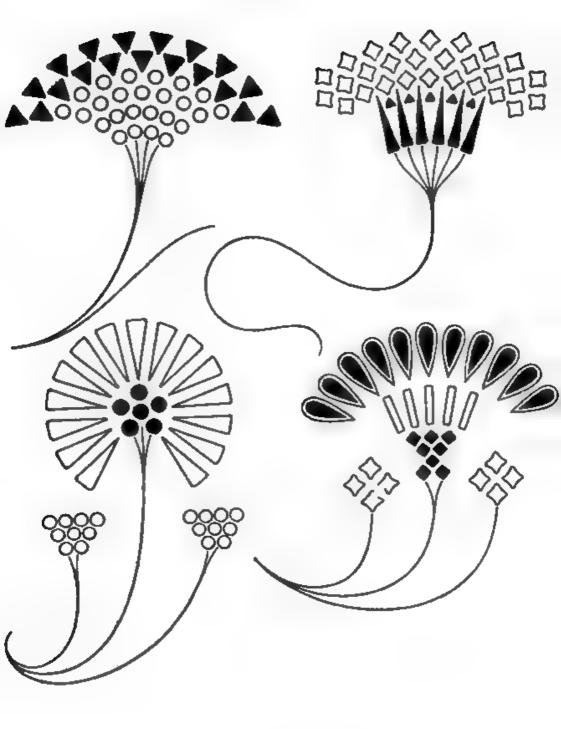




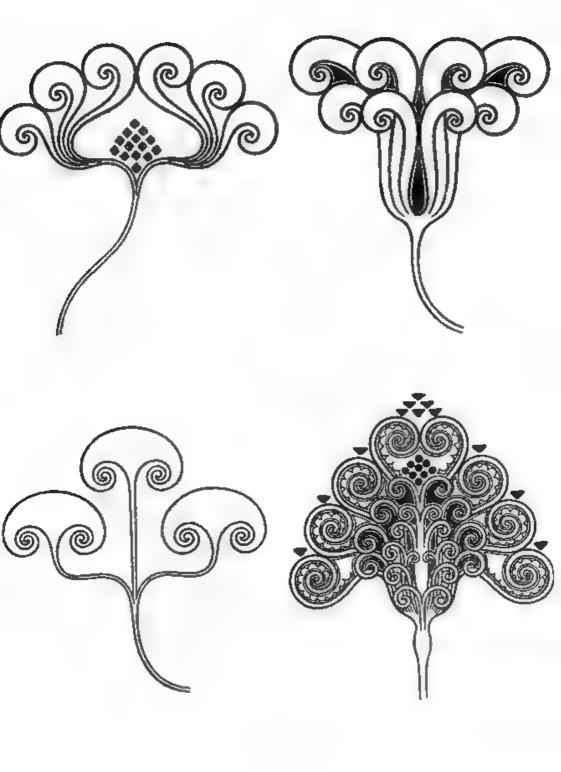


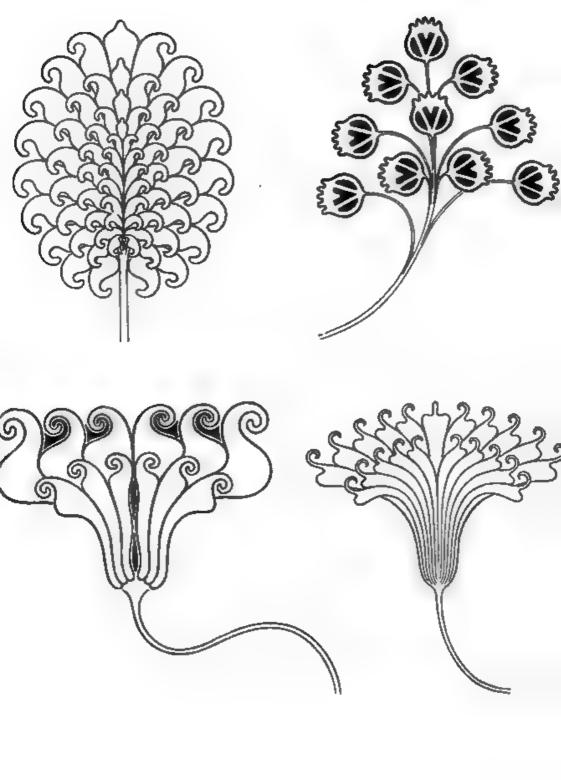


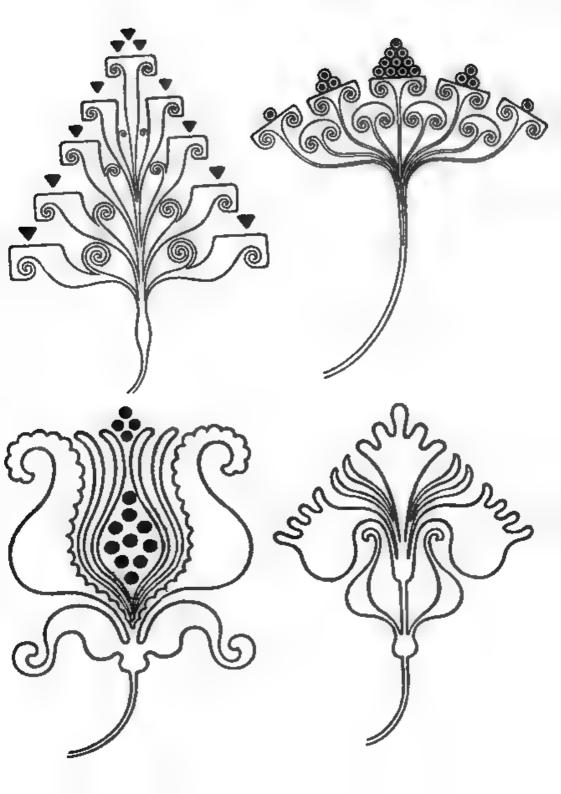




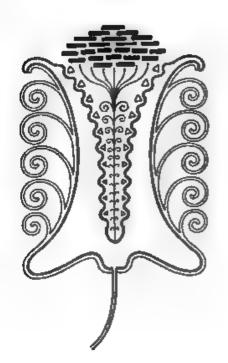






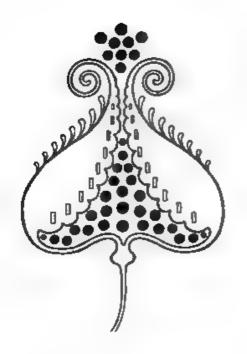


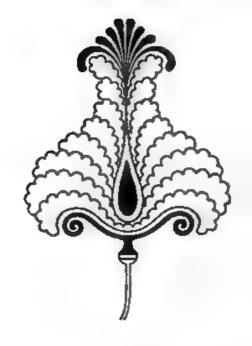






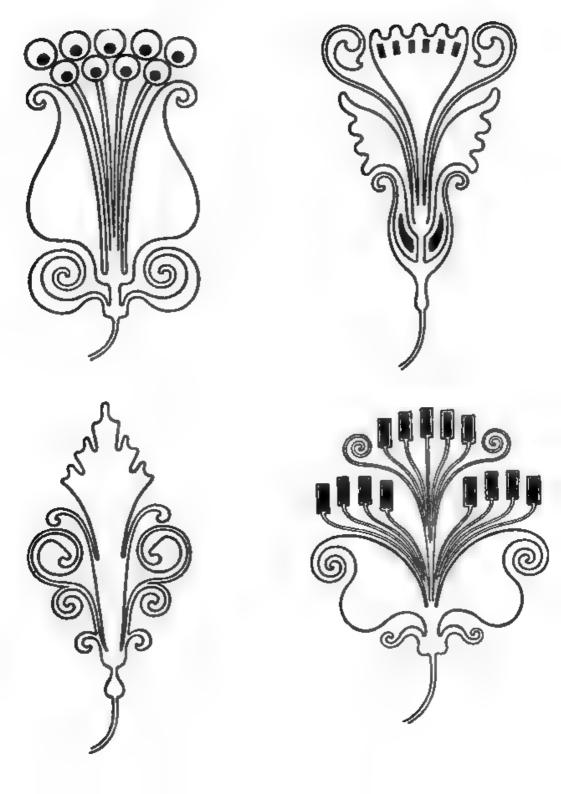


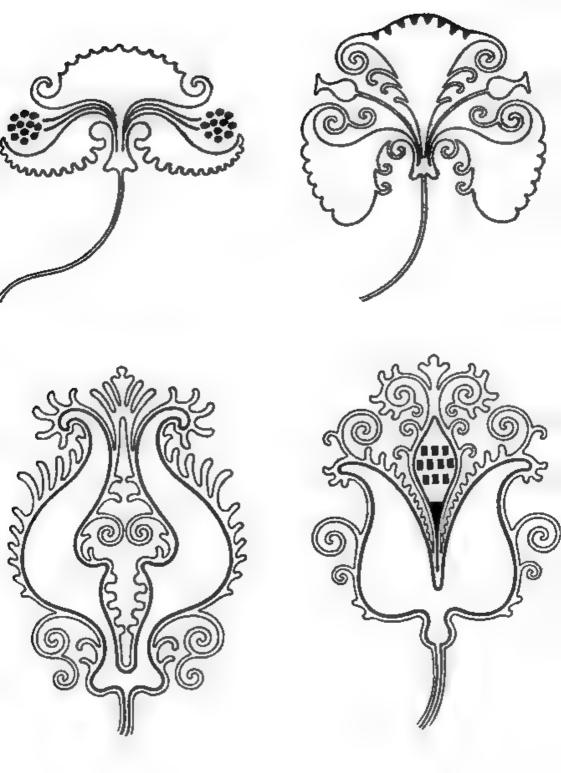


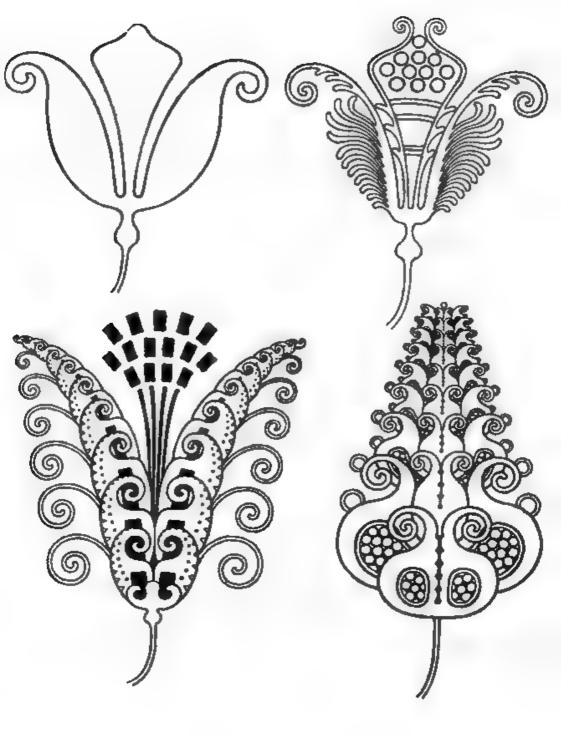


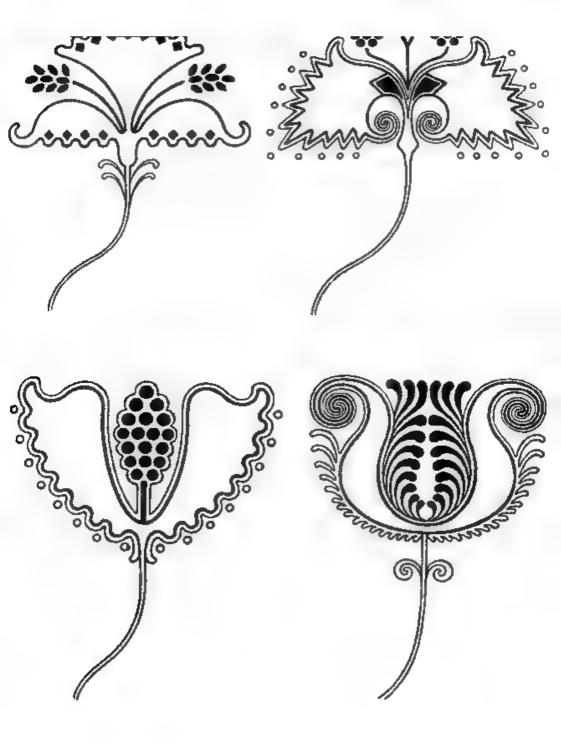


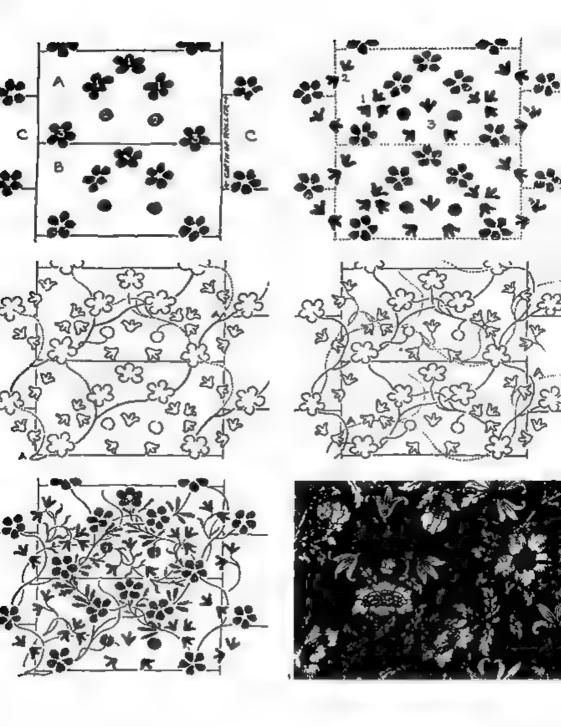


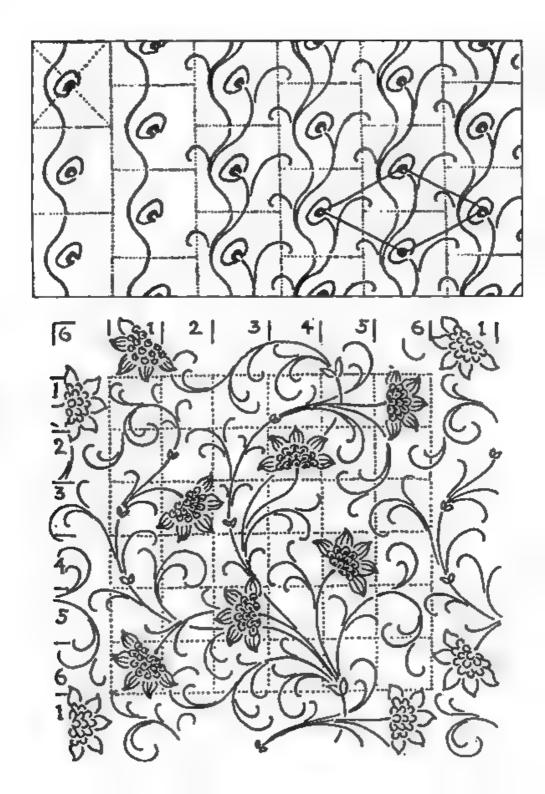


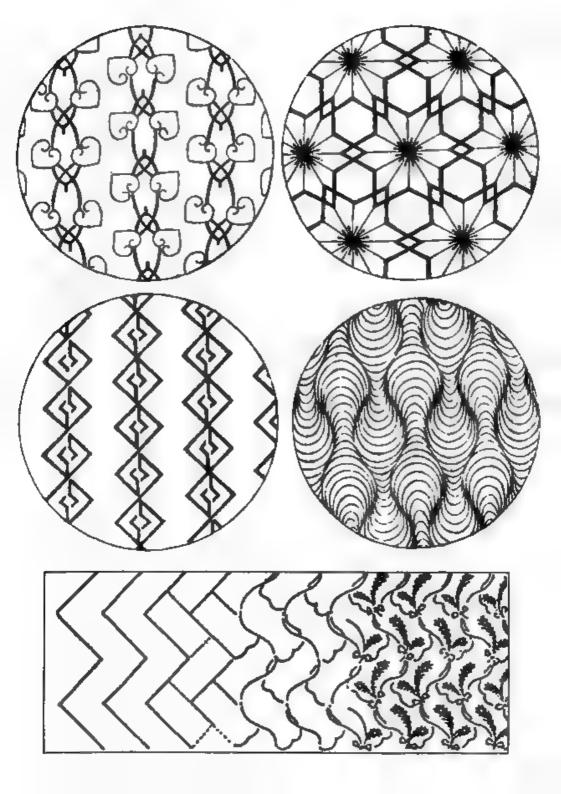


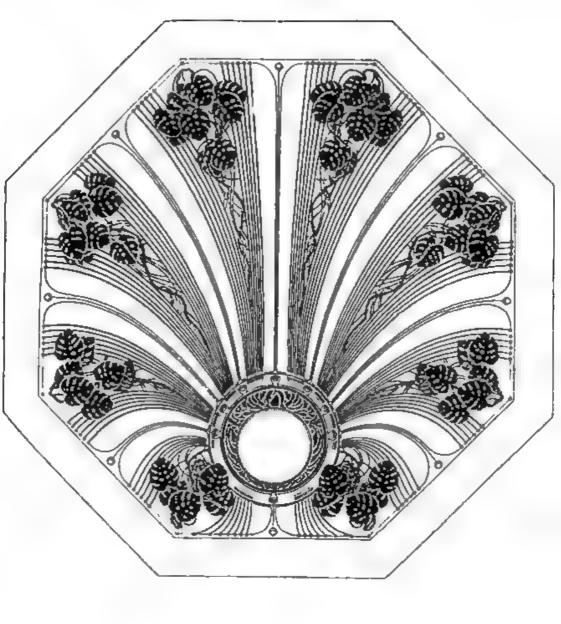


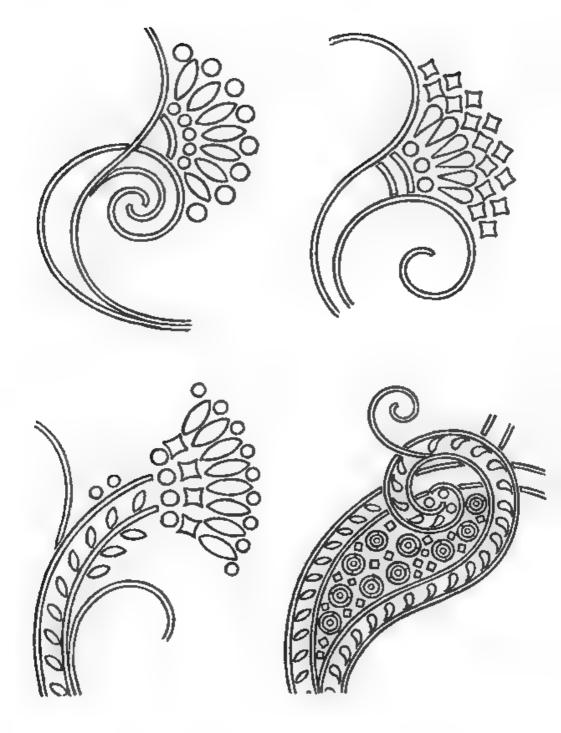


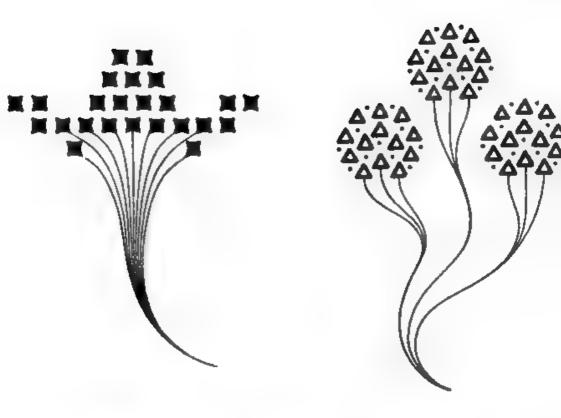


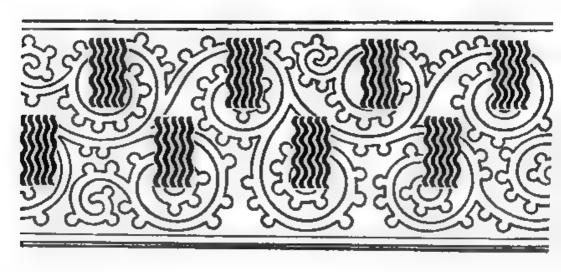








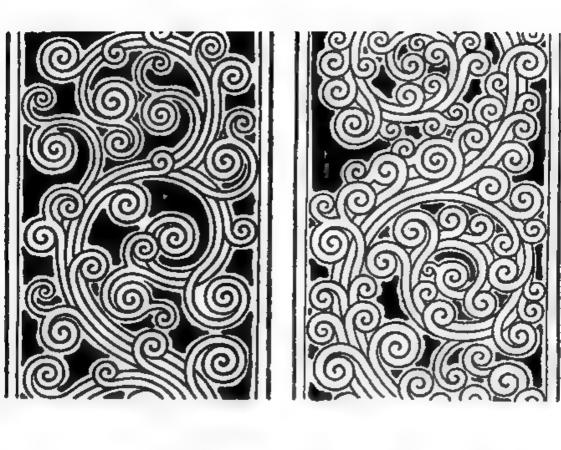






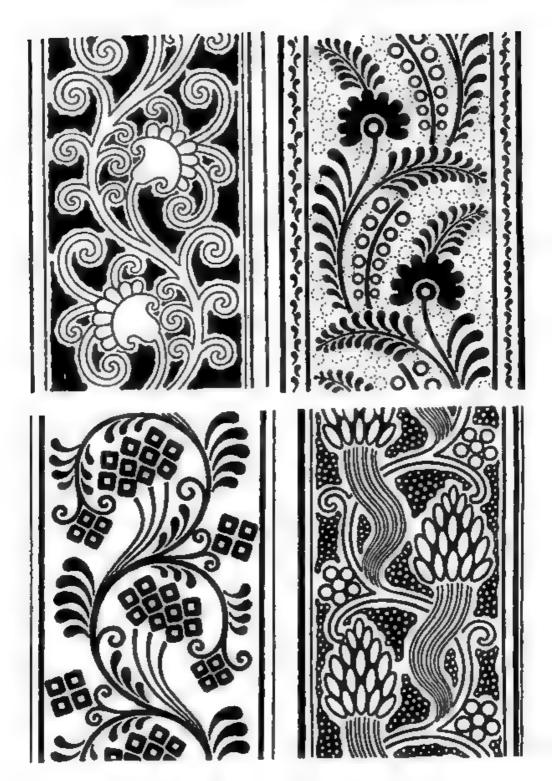


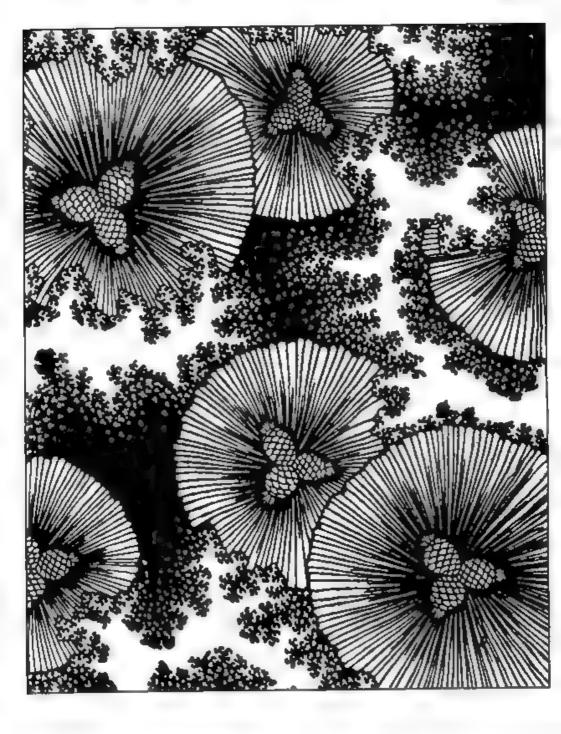


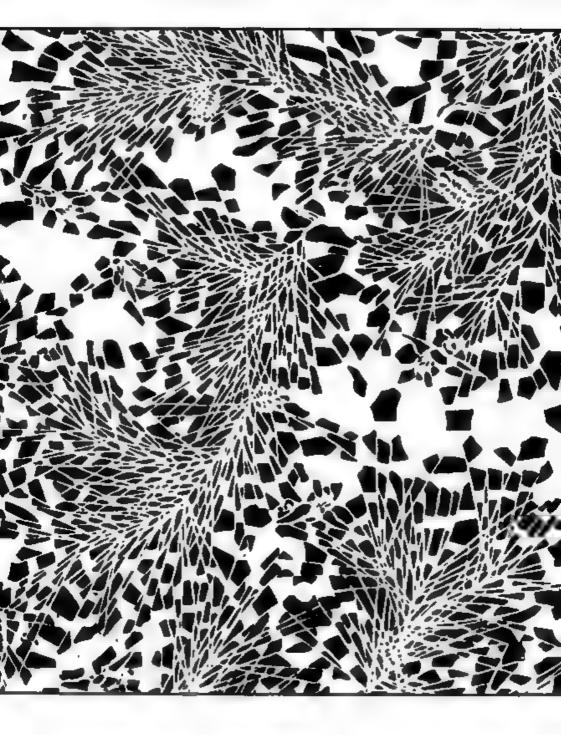


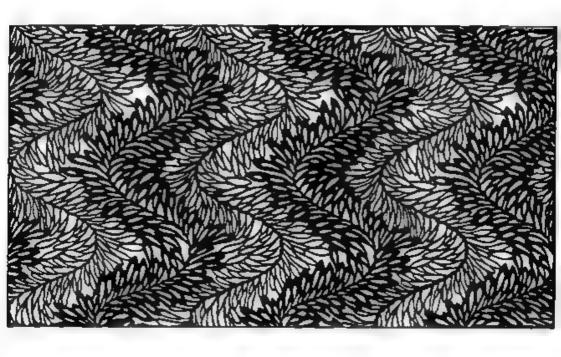


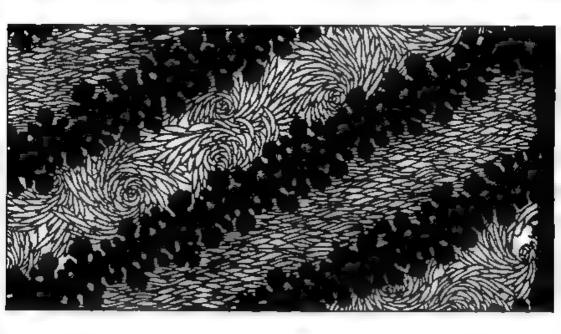


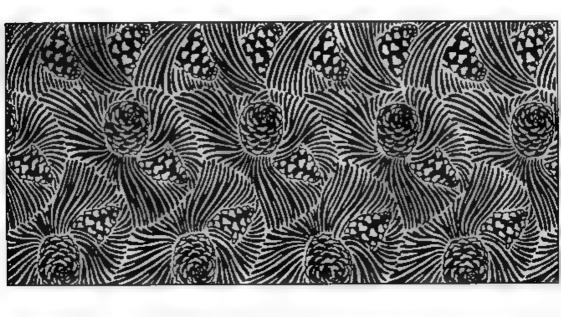


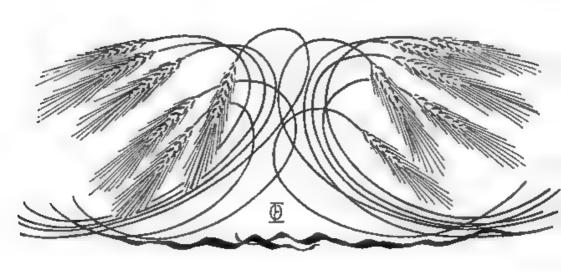


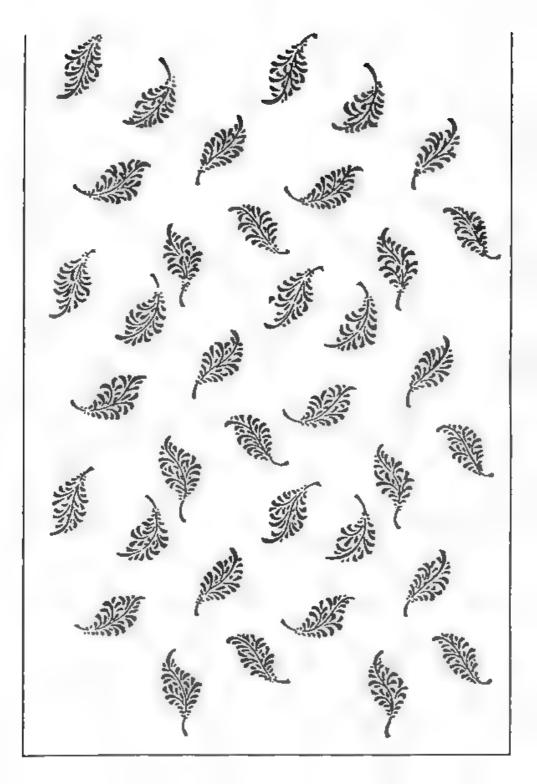




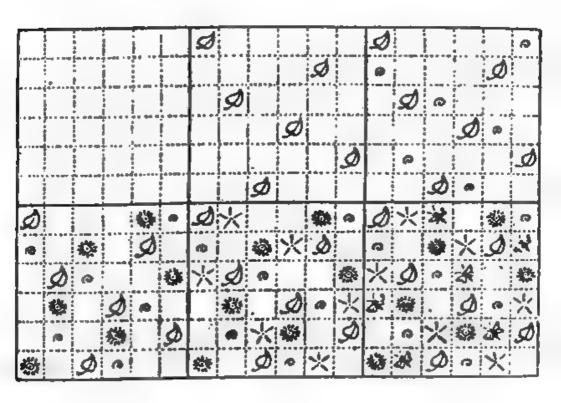






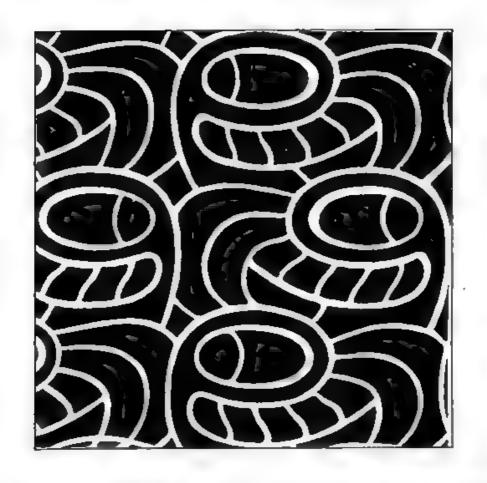


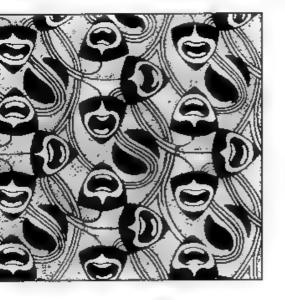


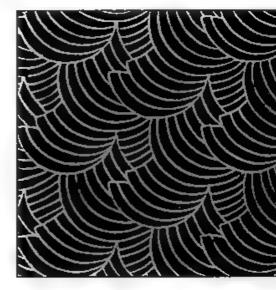


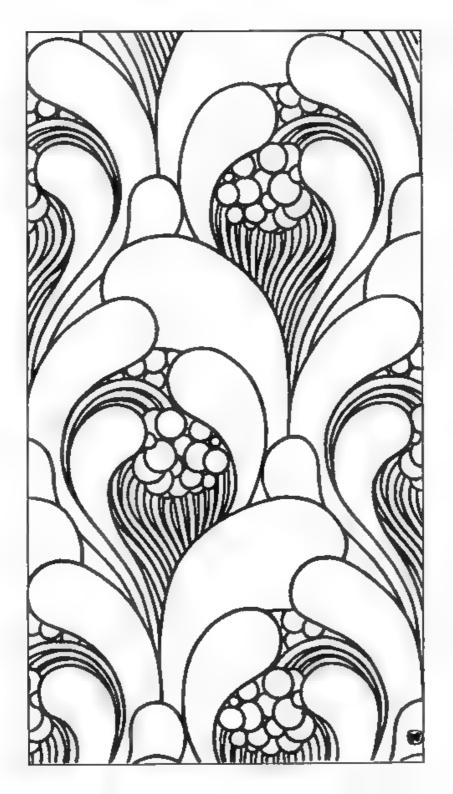


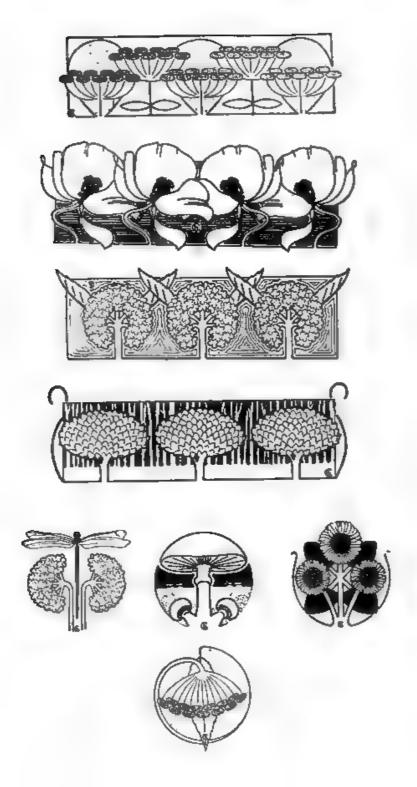


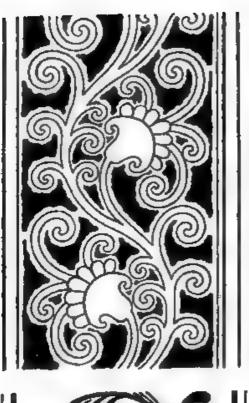














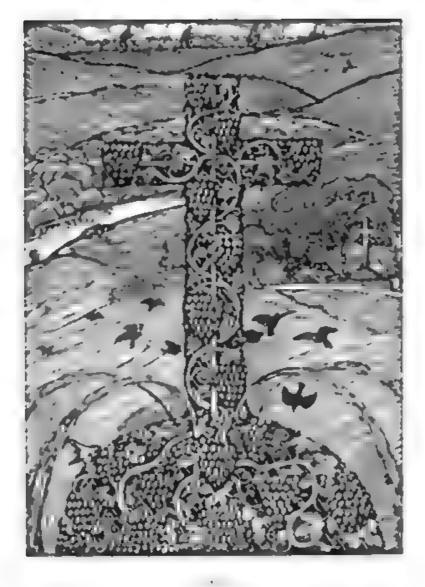






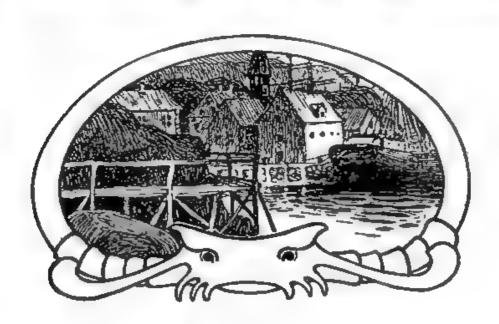


- Landscapes •
- Le paysage •
- Landschaften
 - El paisaje •

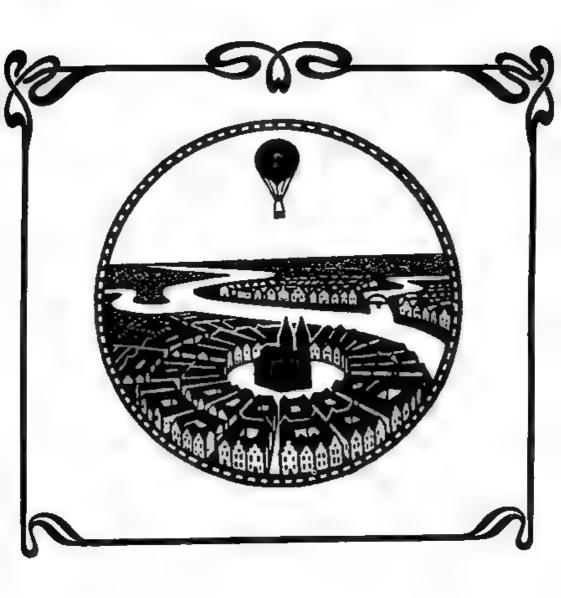


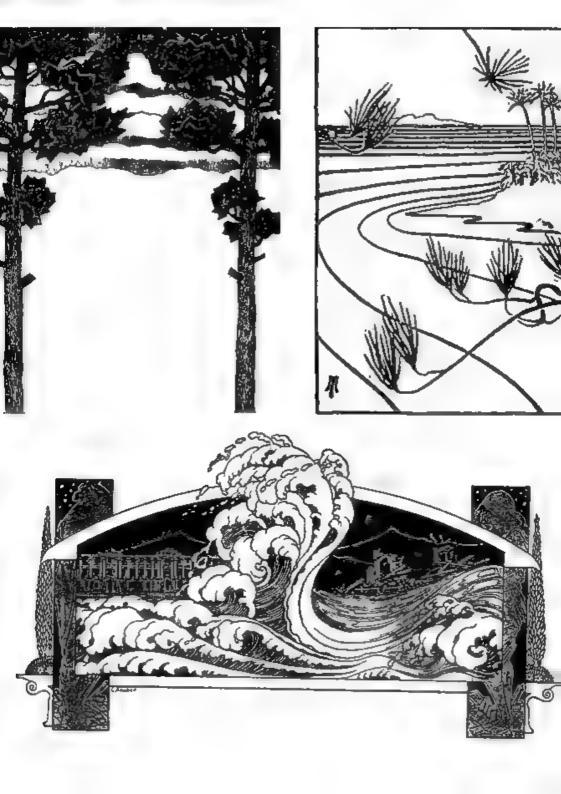


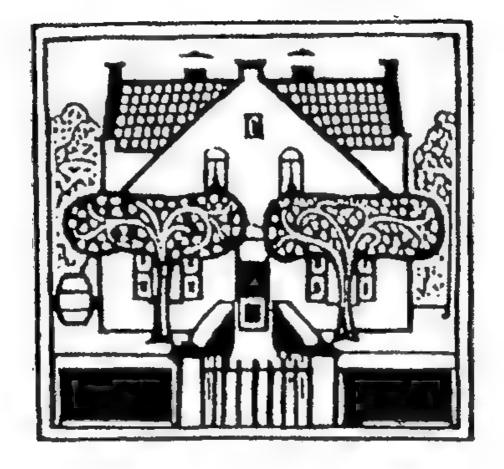




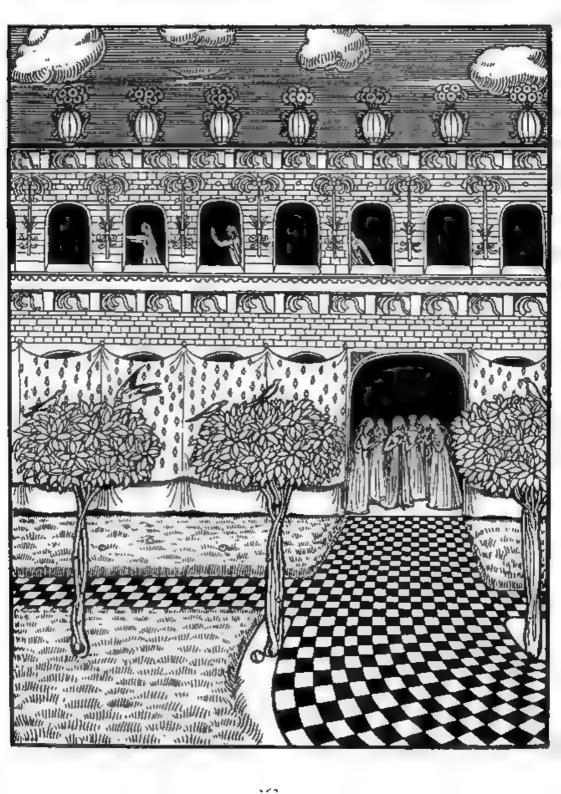




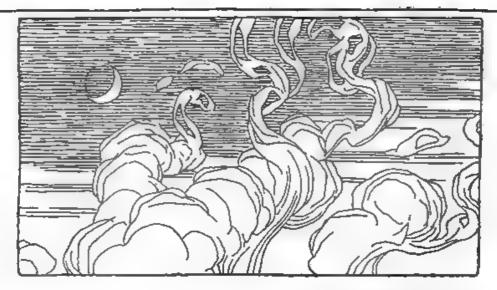




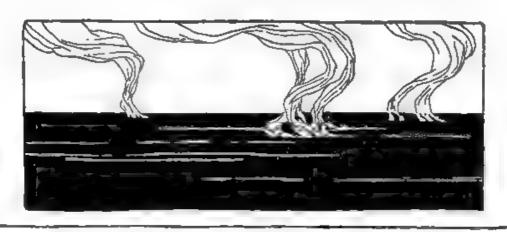








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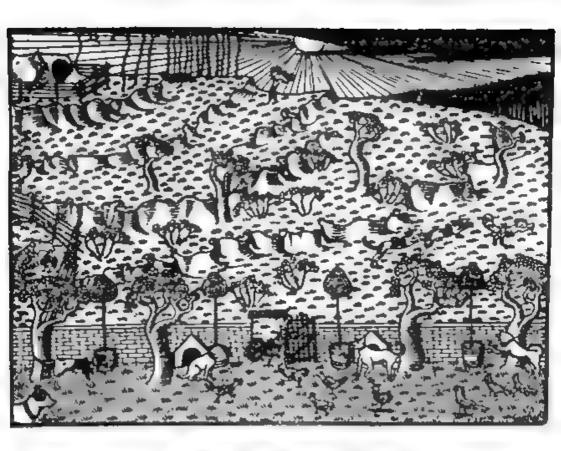




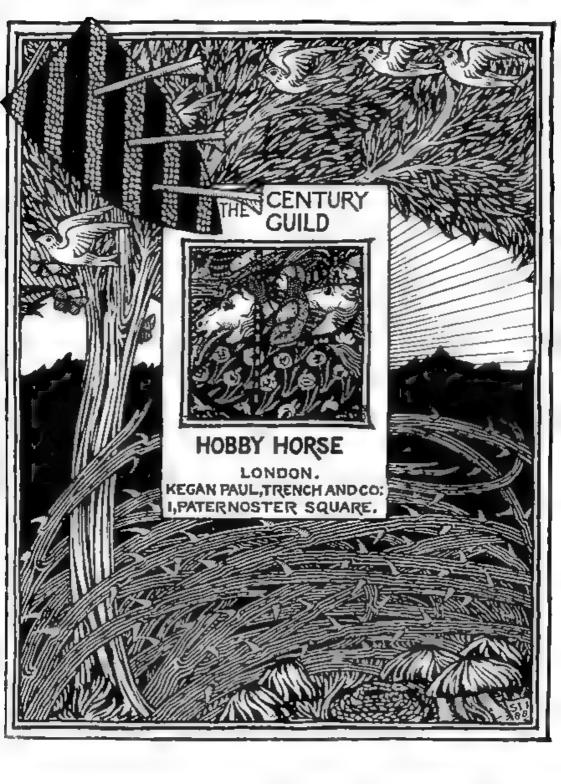


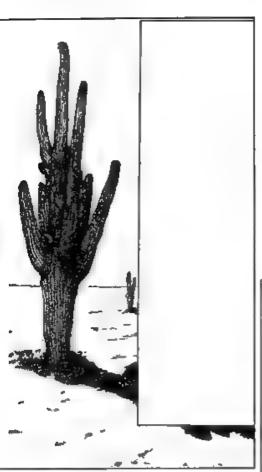


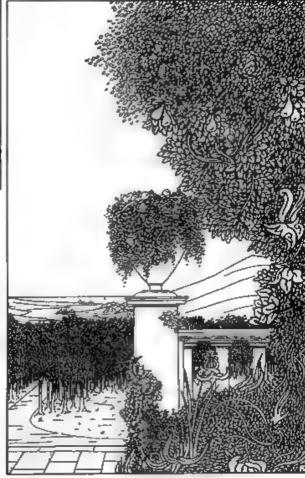
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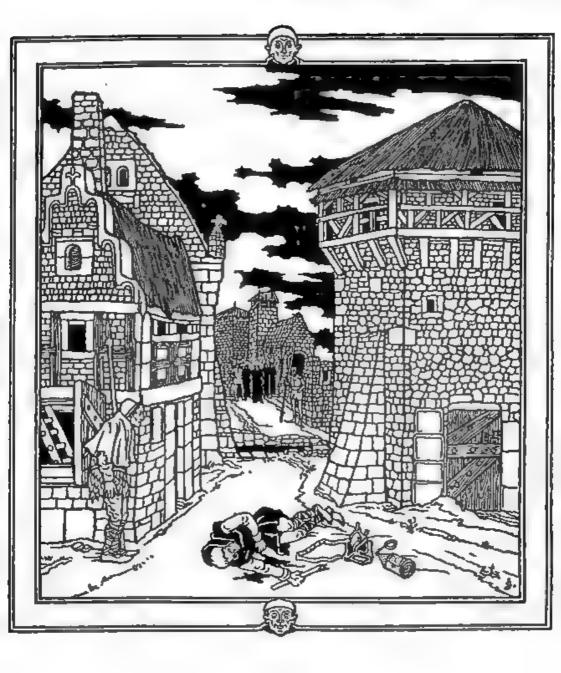






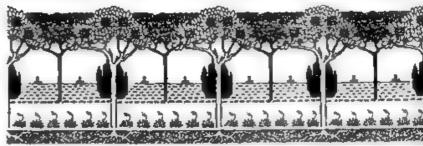




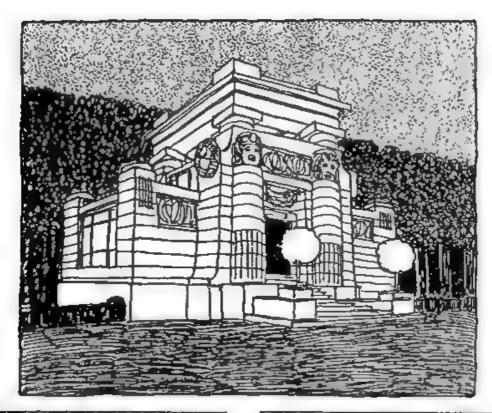








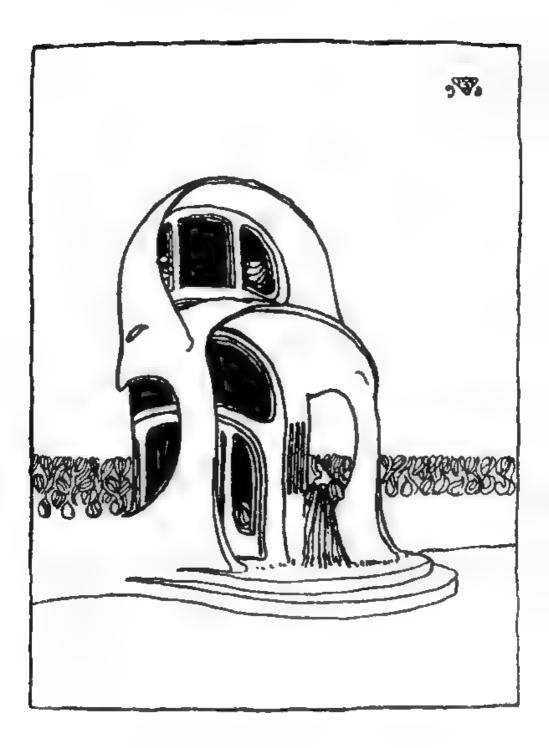


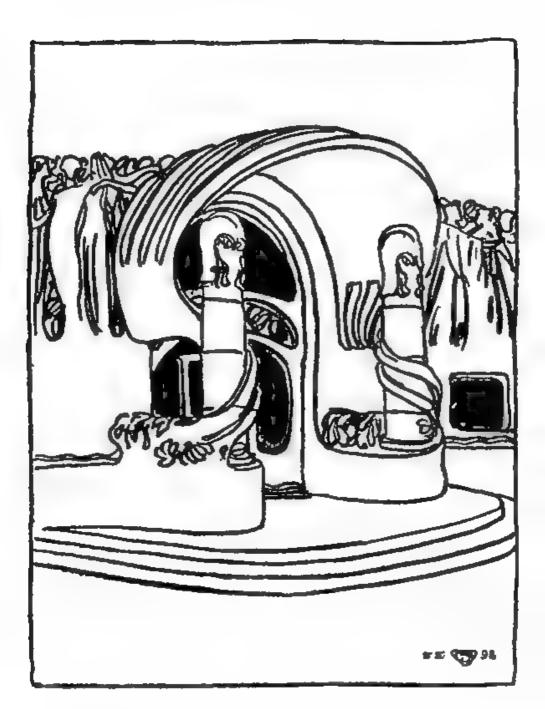








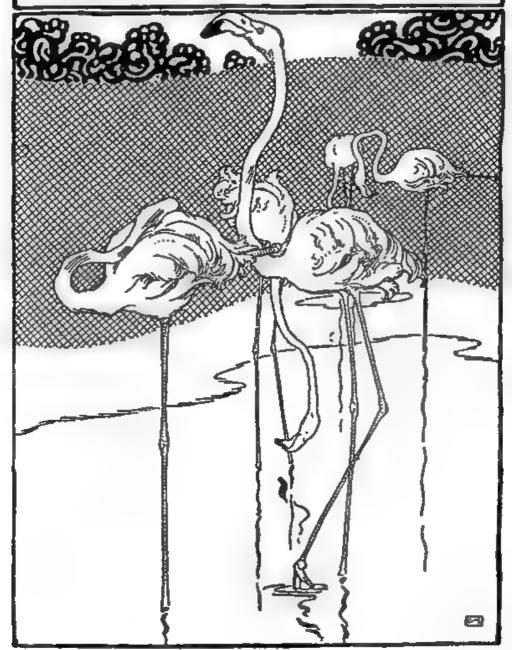






- Animals •
- Les animaux
 - Die tiere •
- Los animales •

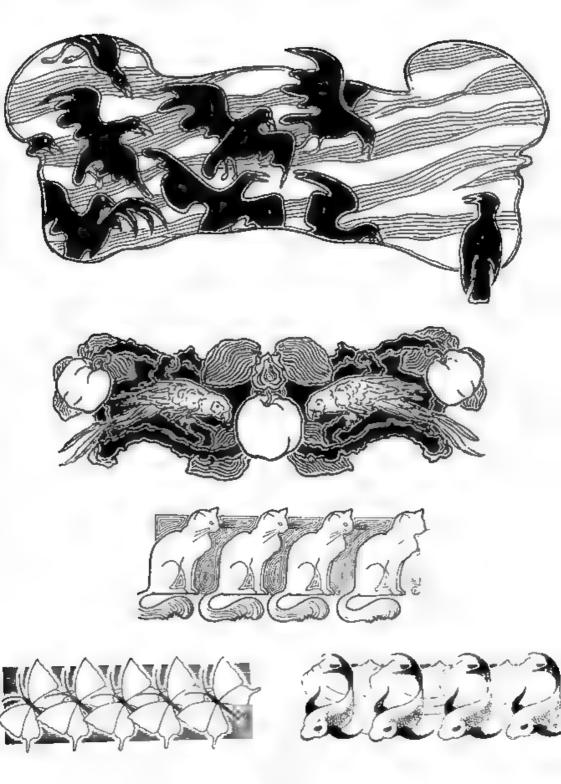
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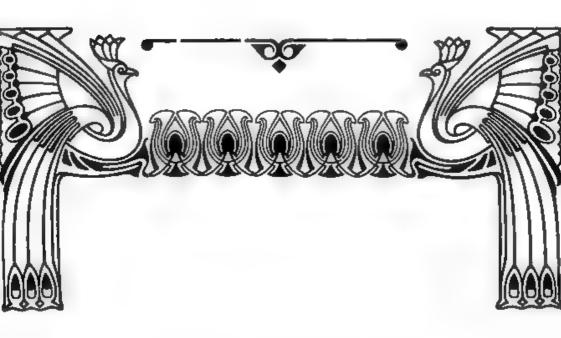


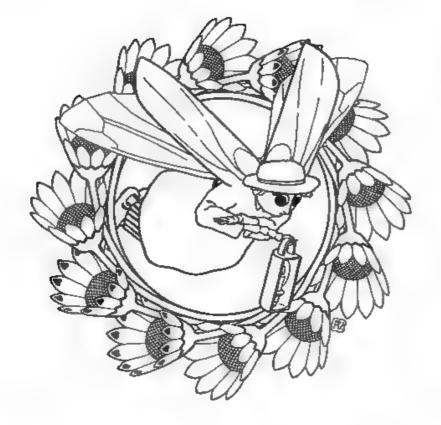




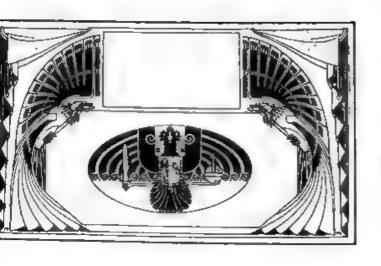




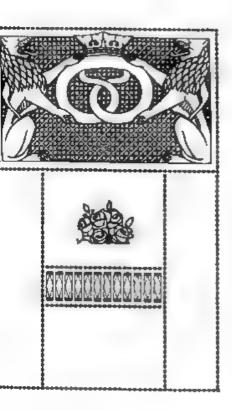




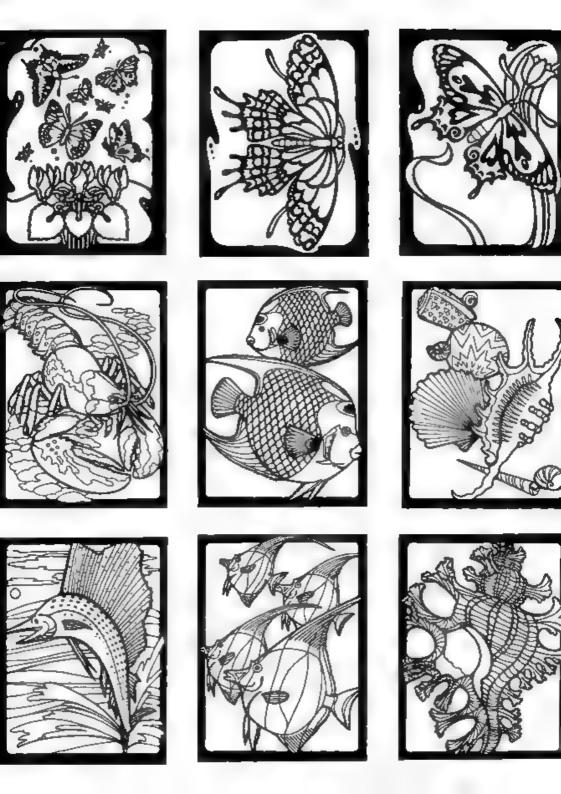








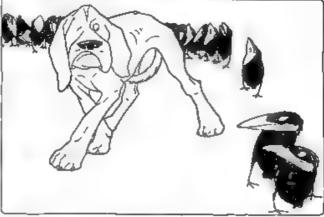
















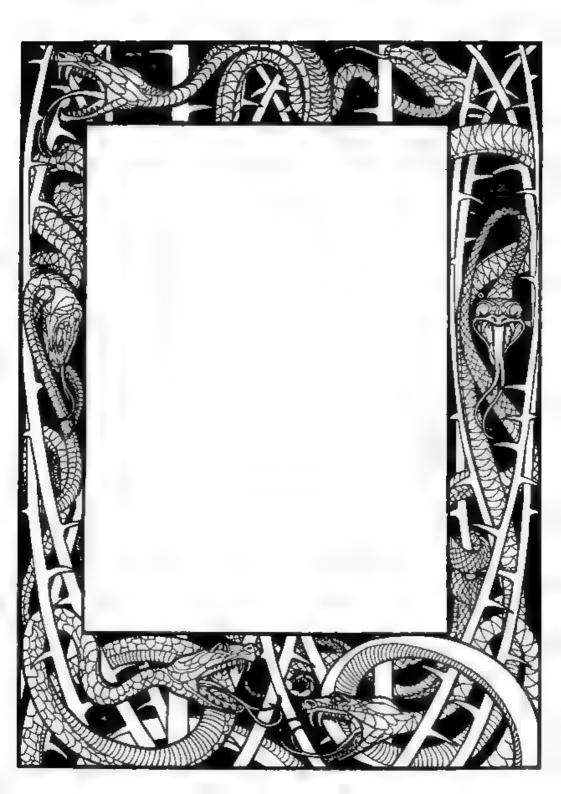








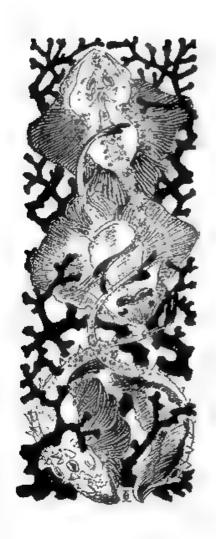






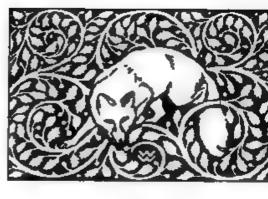
AHMACKMURDO, ARIBA,















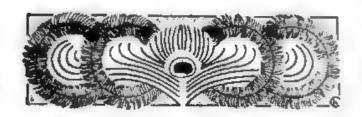




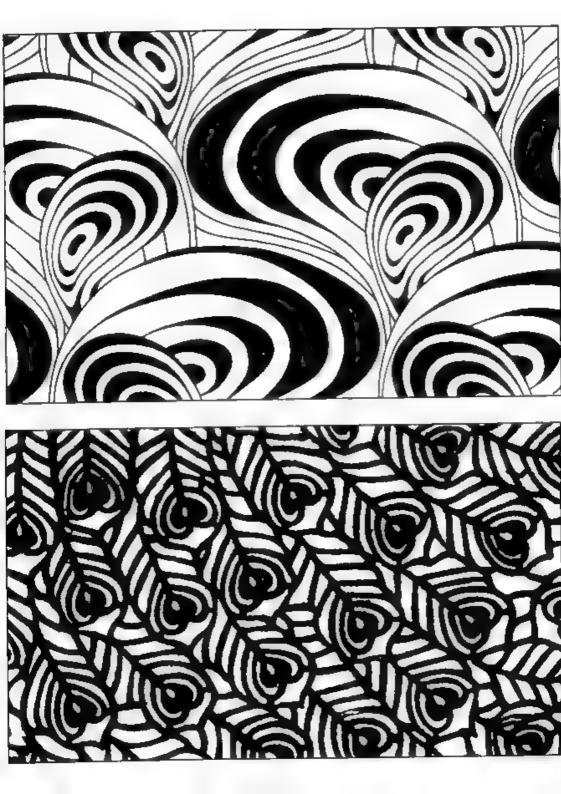


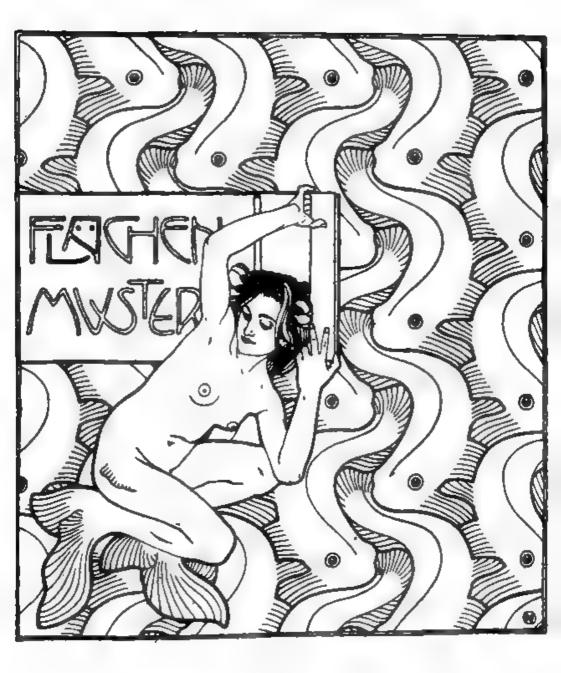








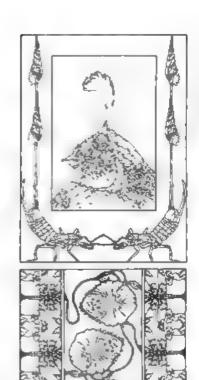






- Myths and legends •
- Mythes et légendes •
- Mythen und Legenden
 - Mitos y leyendas •





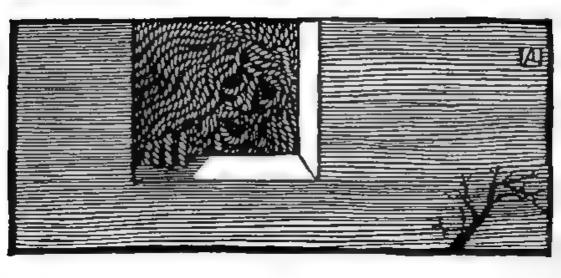




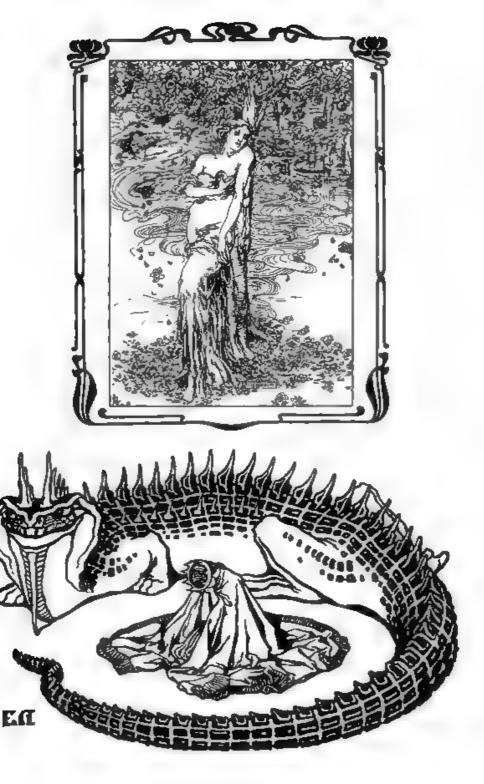
CHIMERA

TOMII ZESZYT 7 – 8
REDAKCYA IADMINISTRACYA:
WARSZAWA KSIĄŻĘCA 7







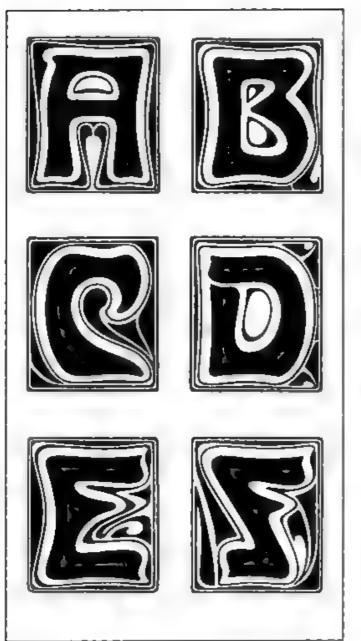






















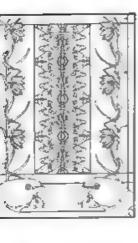


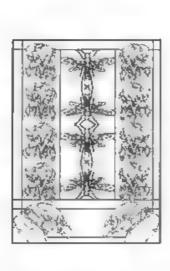


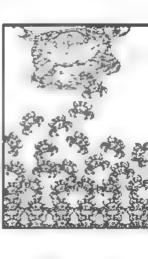








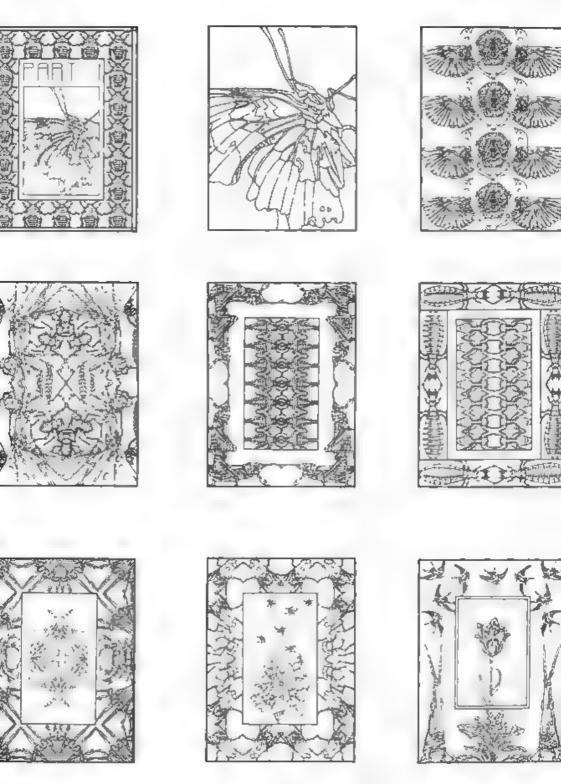








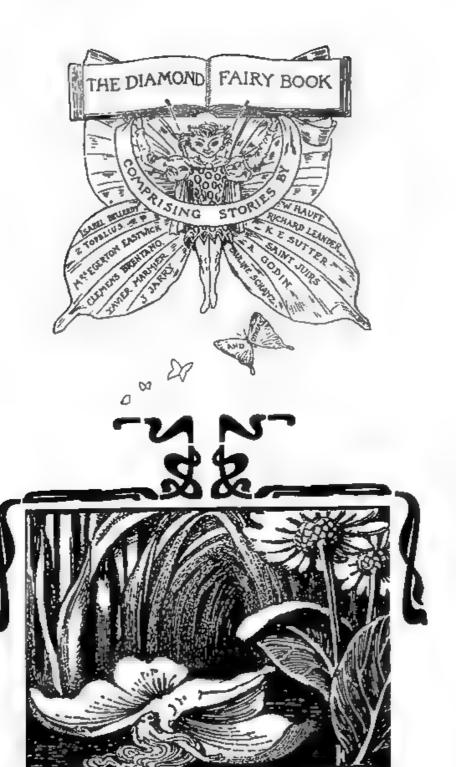




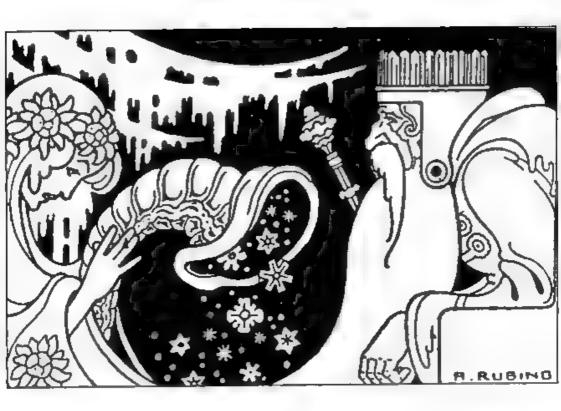




The very driver himself was drawn up into a gipantic wave.



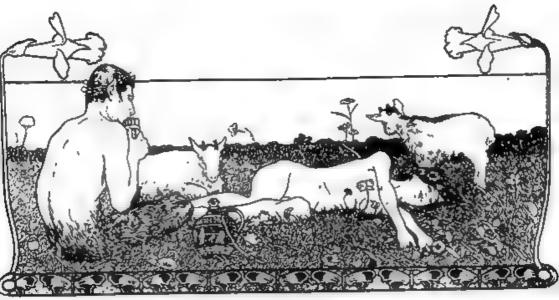












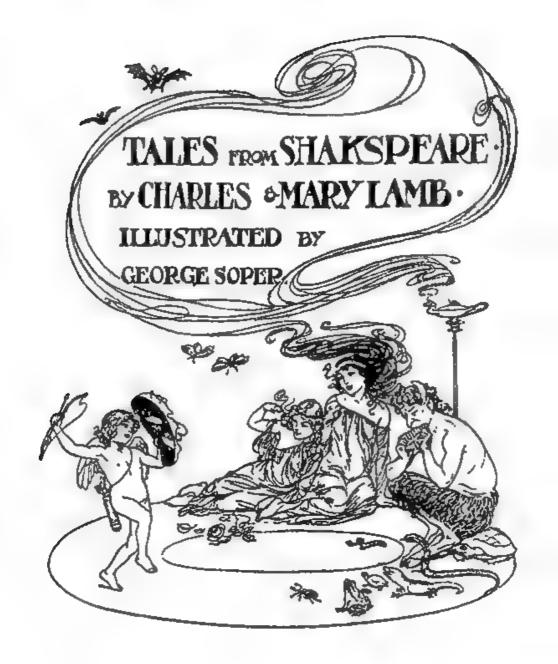


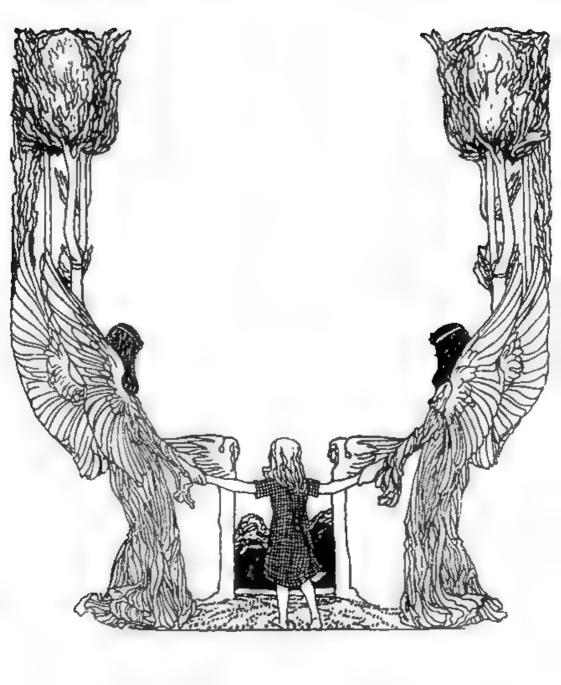


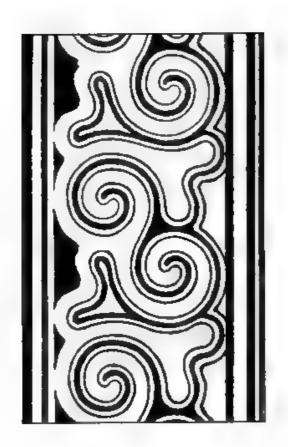




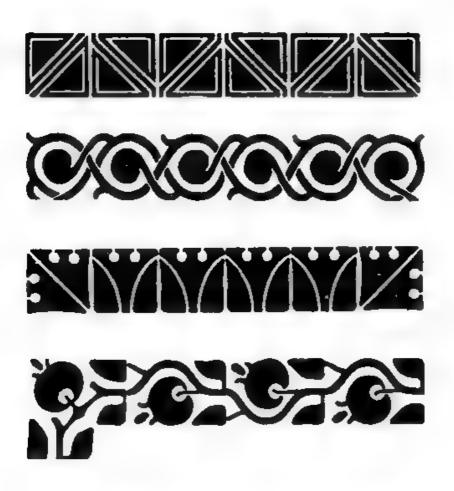
The very driver himself was drawn up into a gipantic wave.

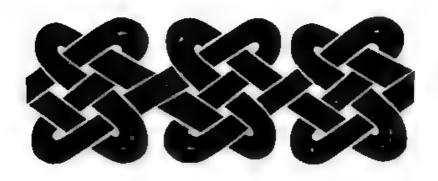




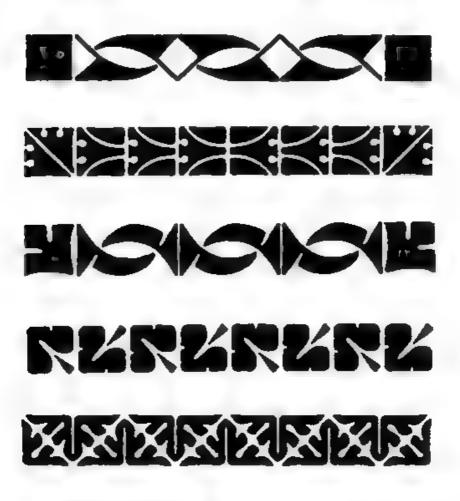


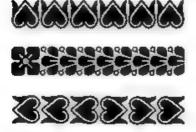
- Borders
- Bordures •
- Bandornamente
 - Recuadros •



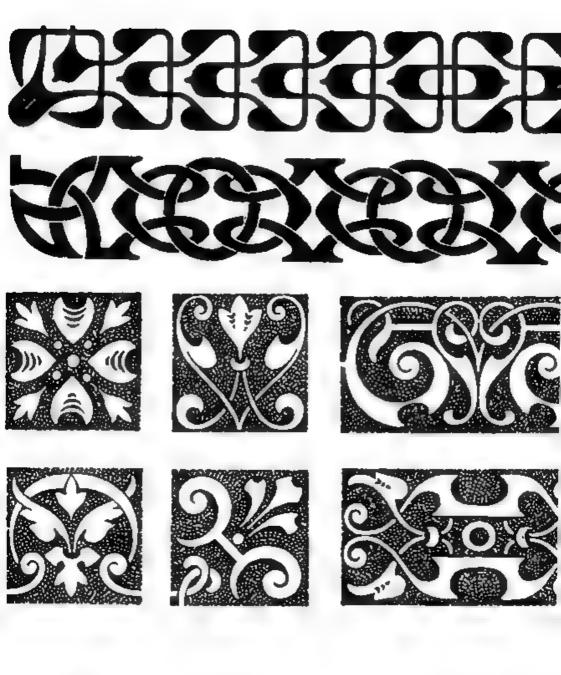


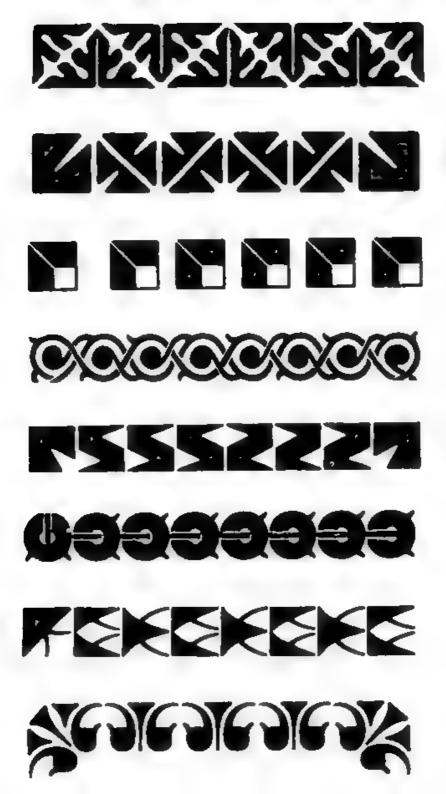


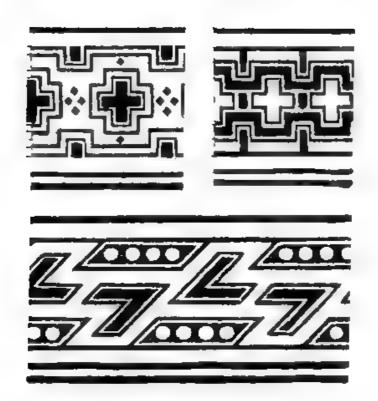




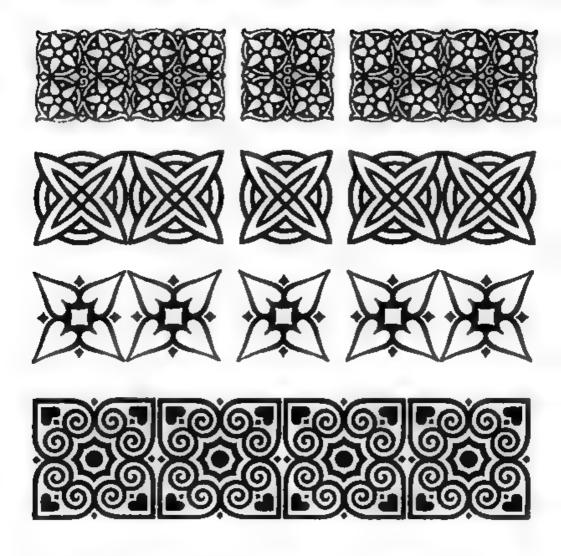




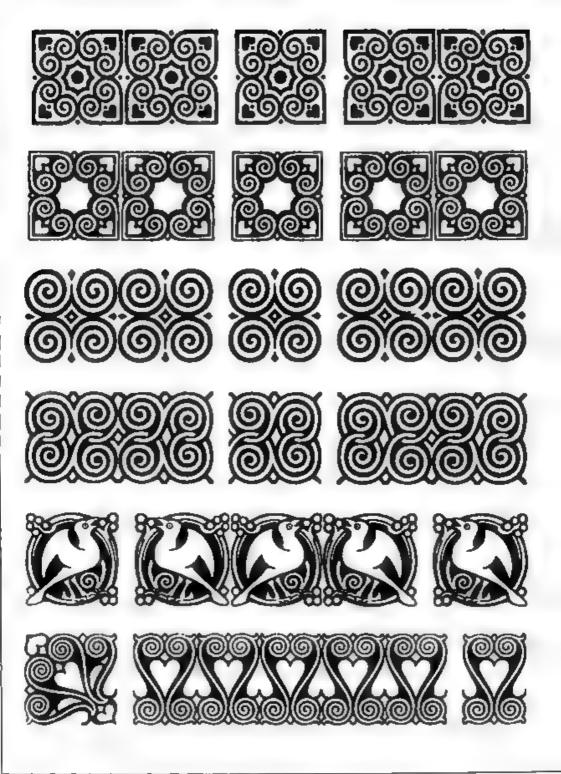




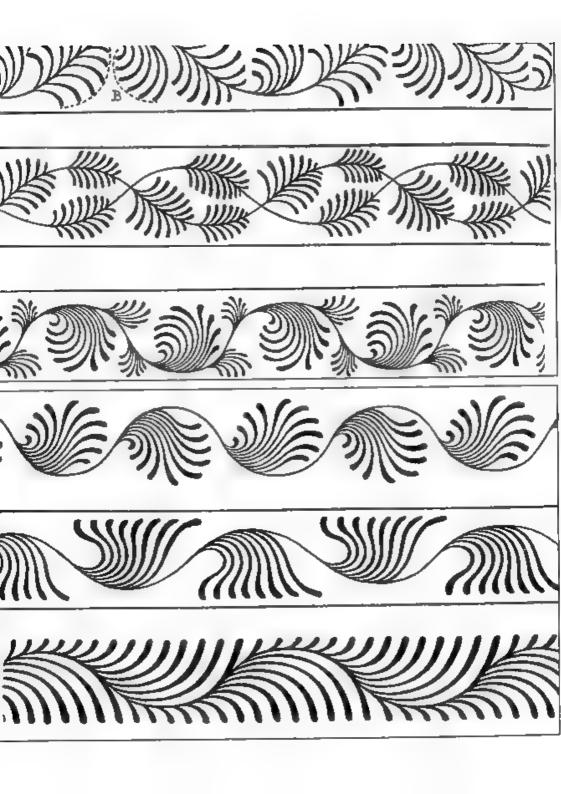
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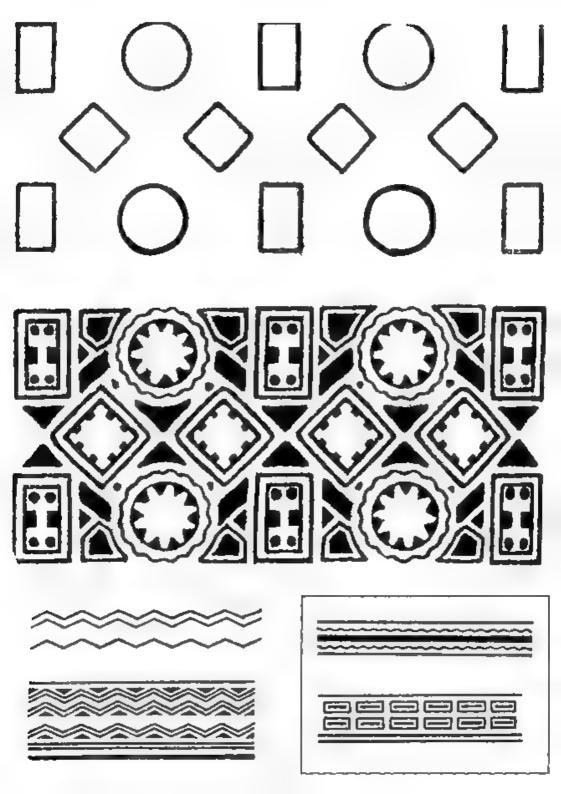


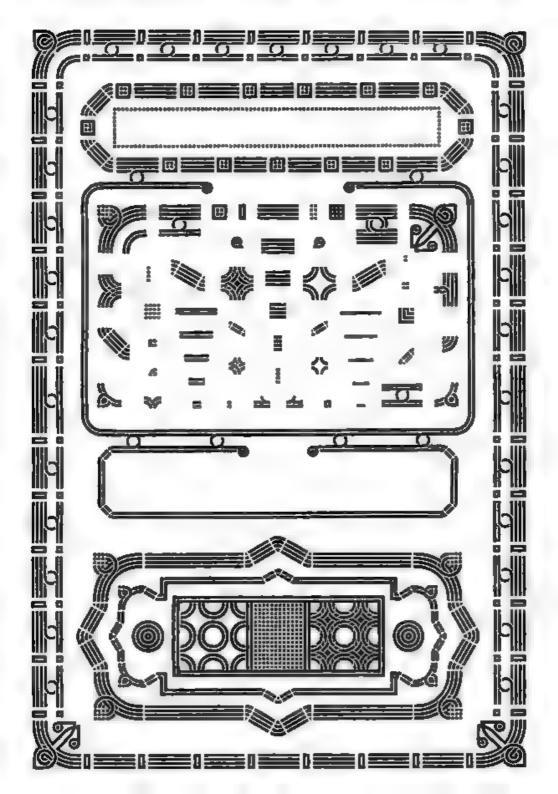


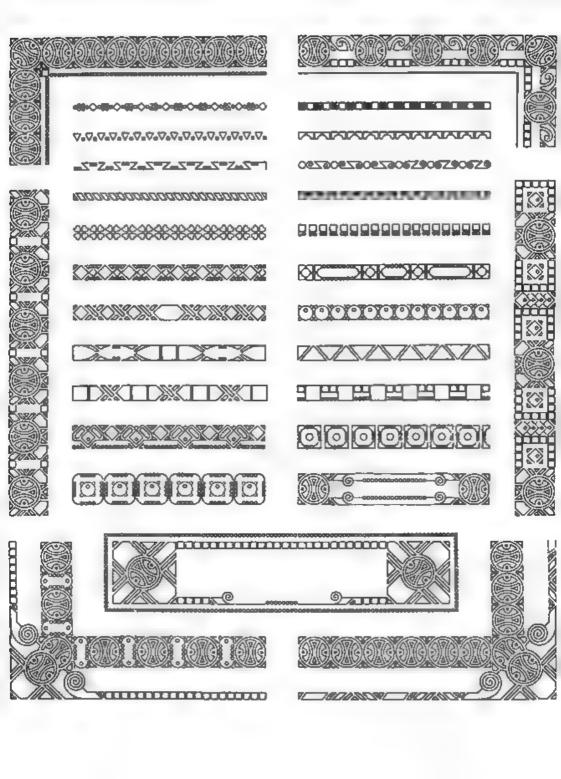


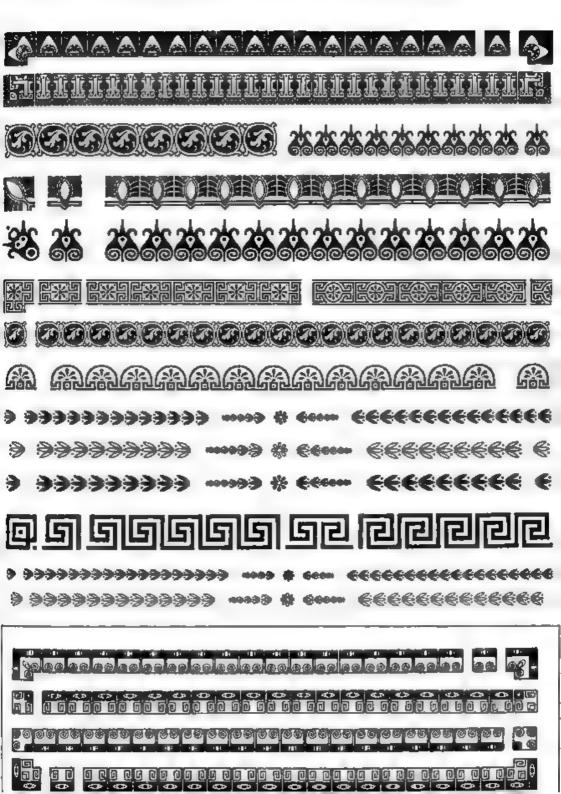




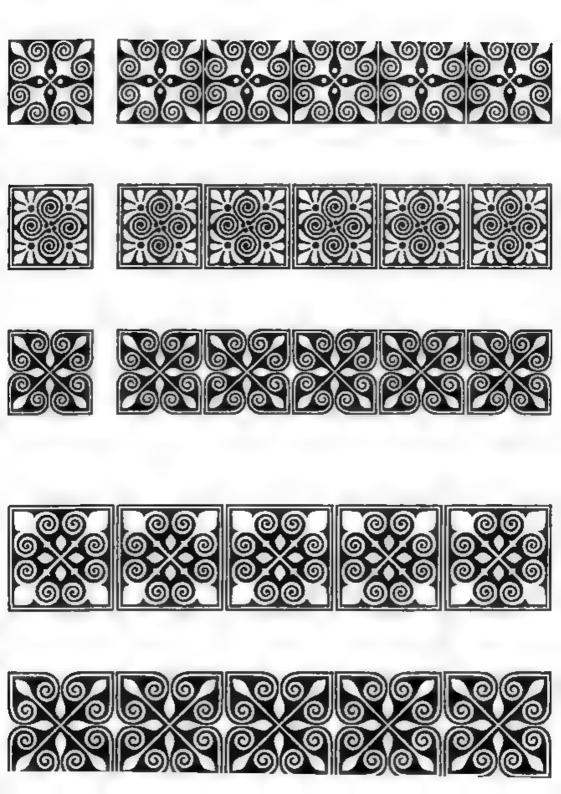


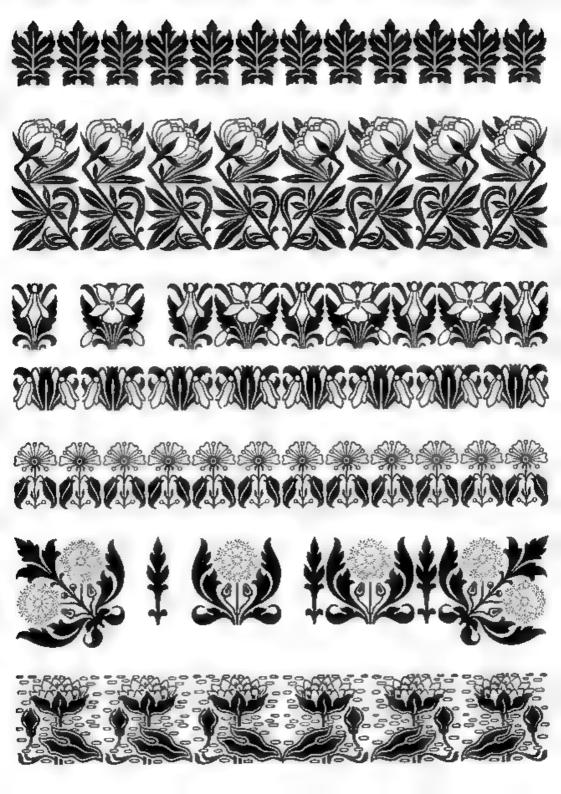


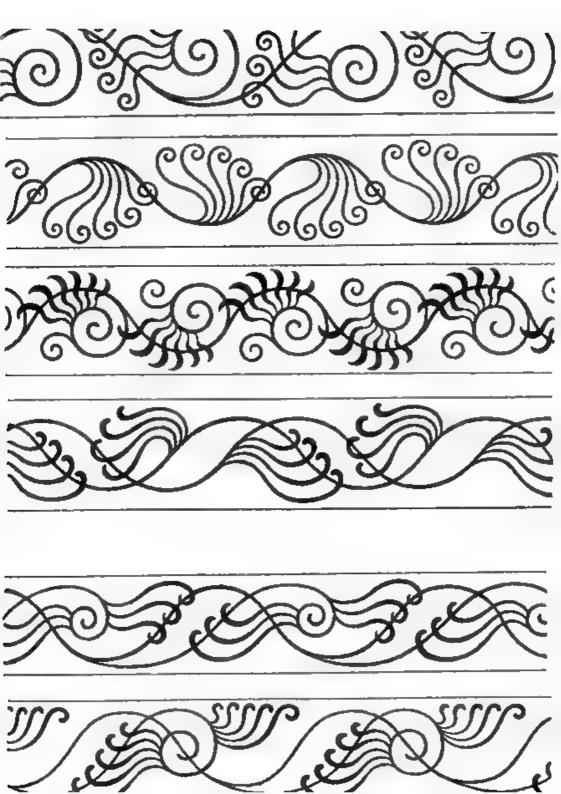


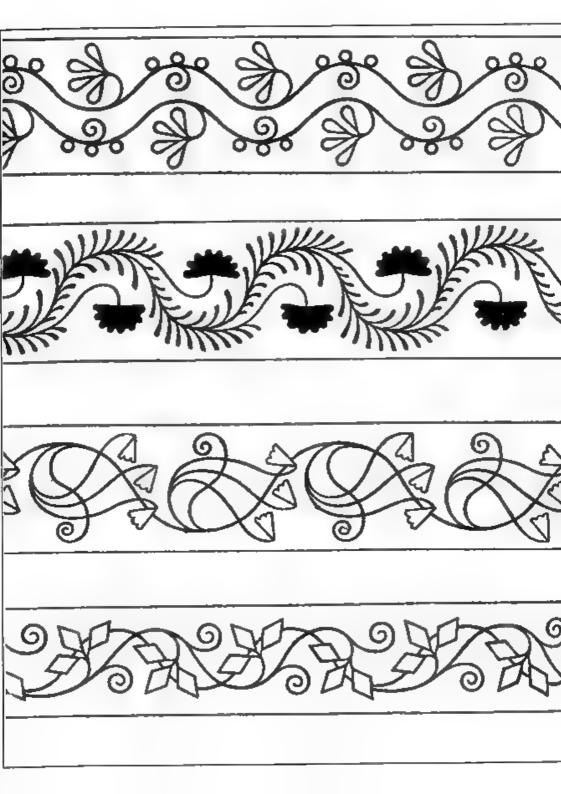


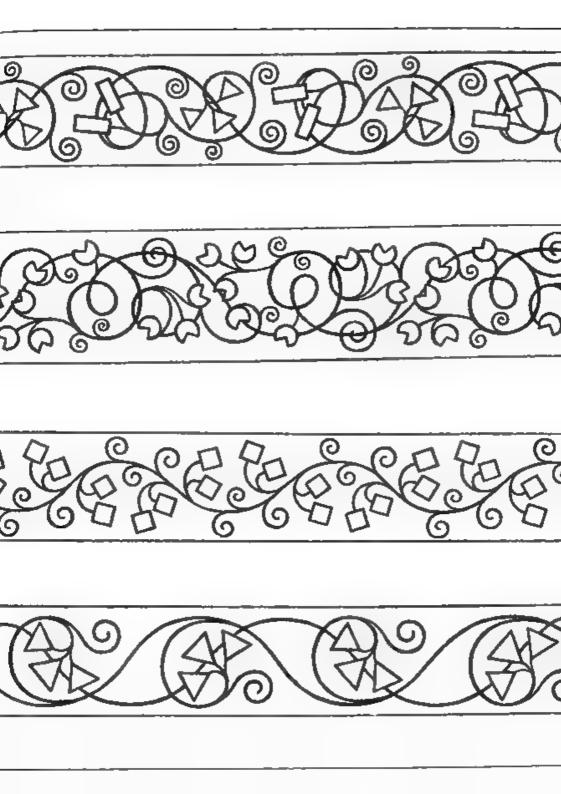


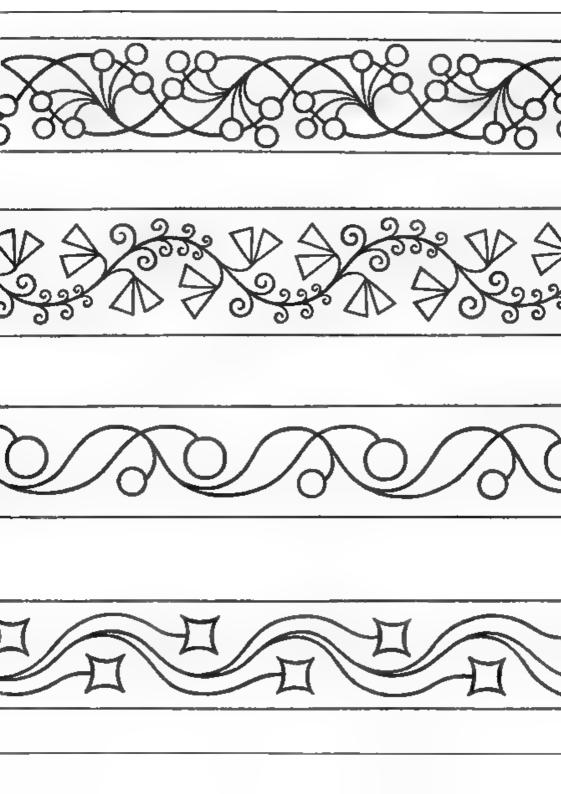


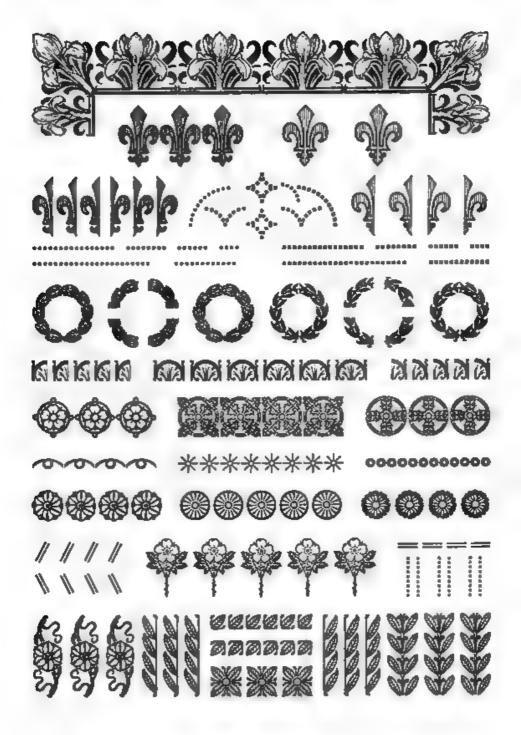


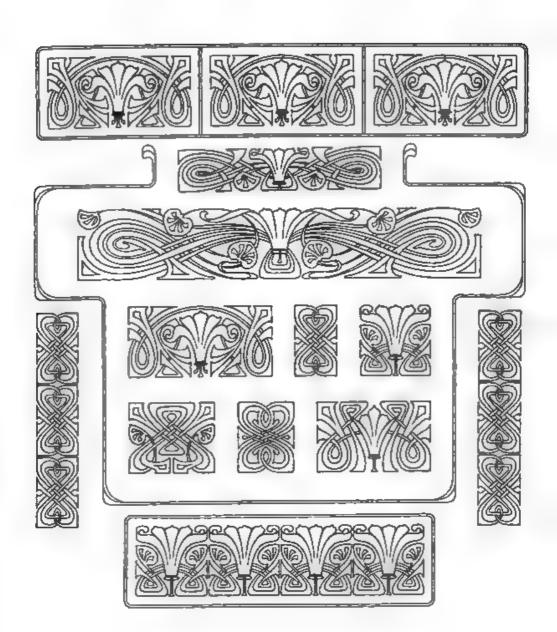


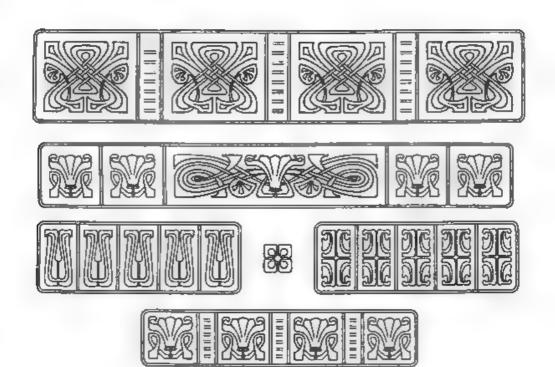


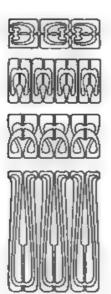


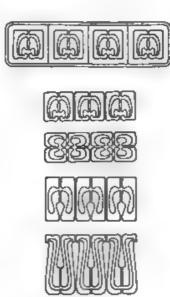


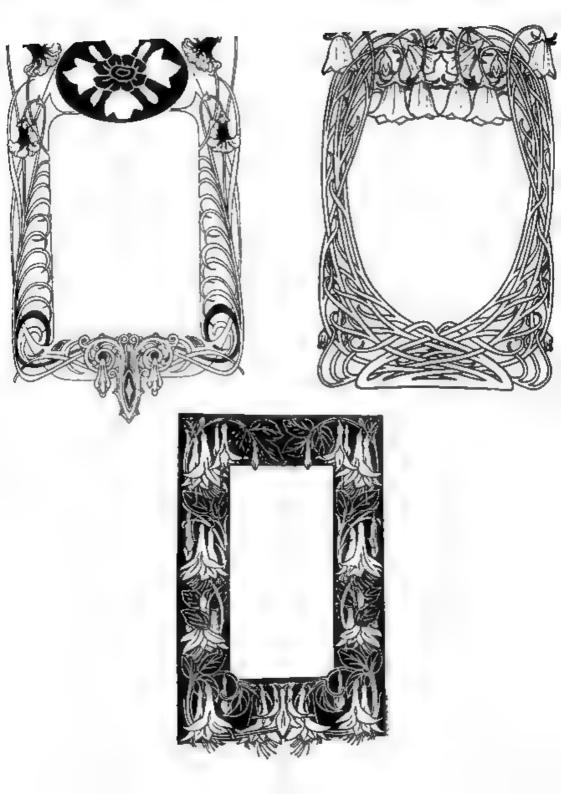




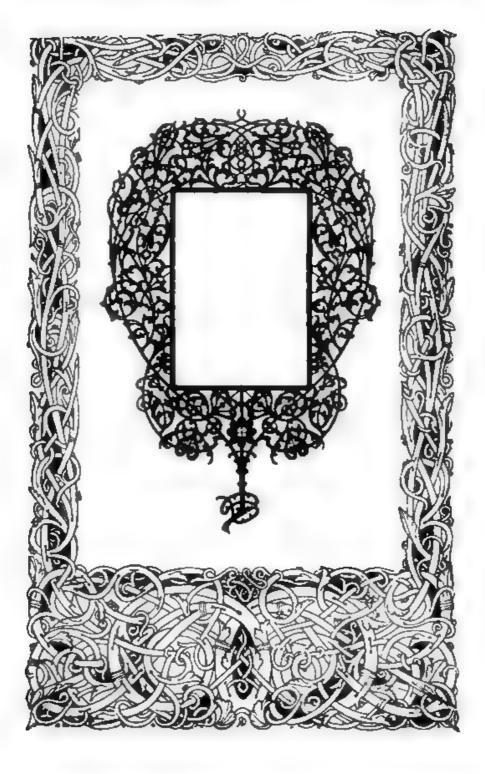


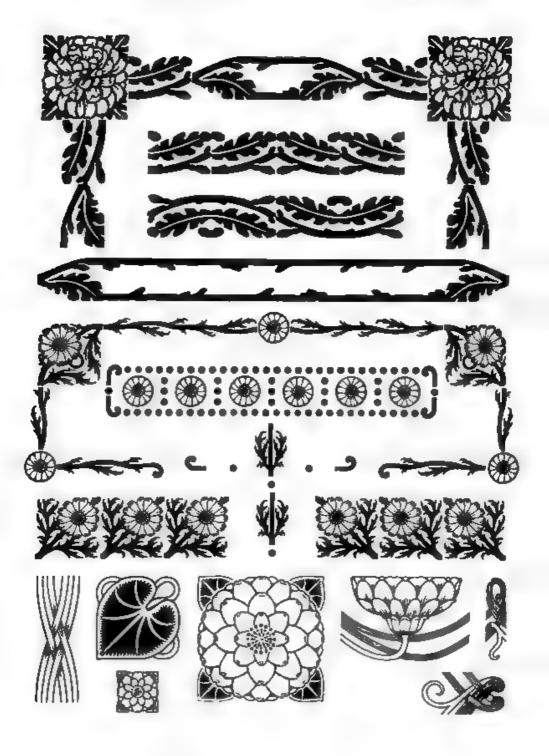


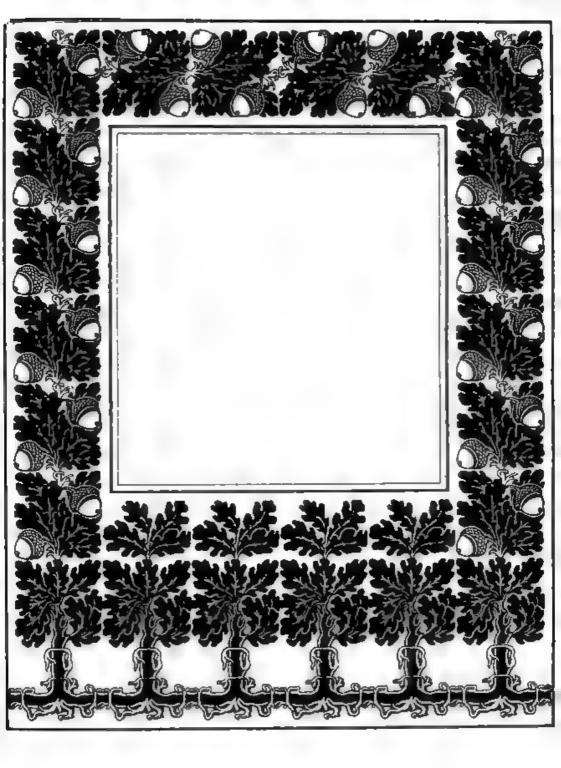


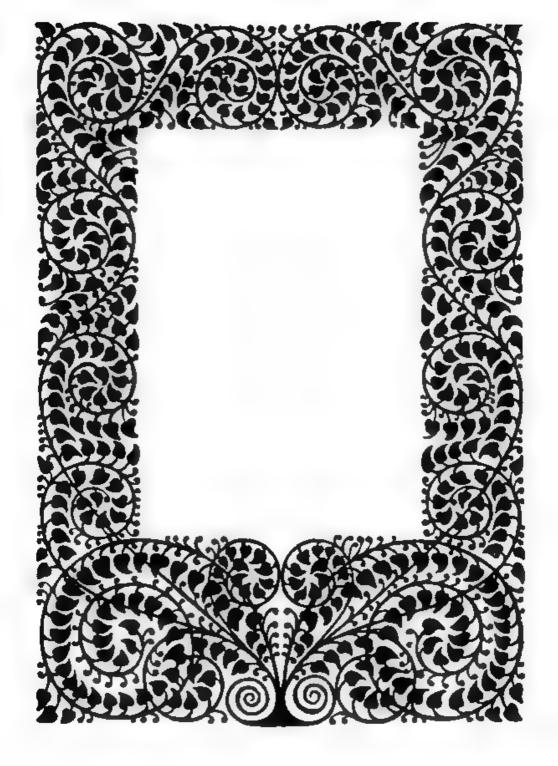


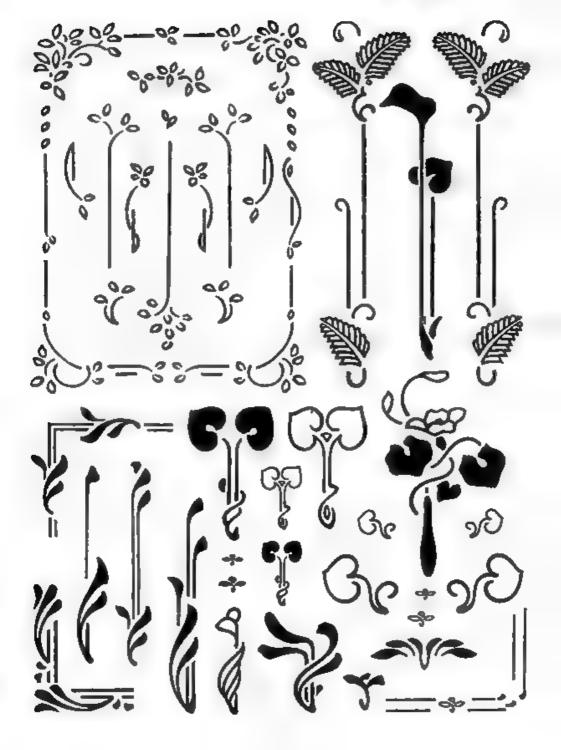


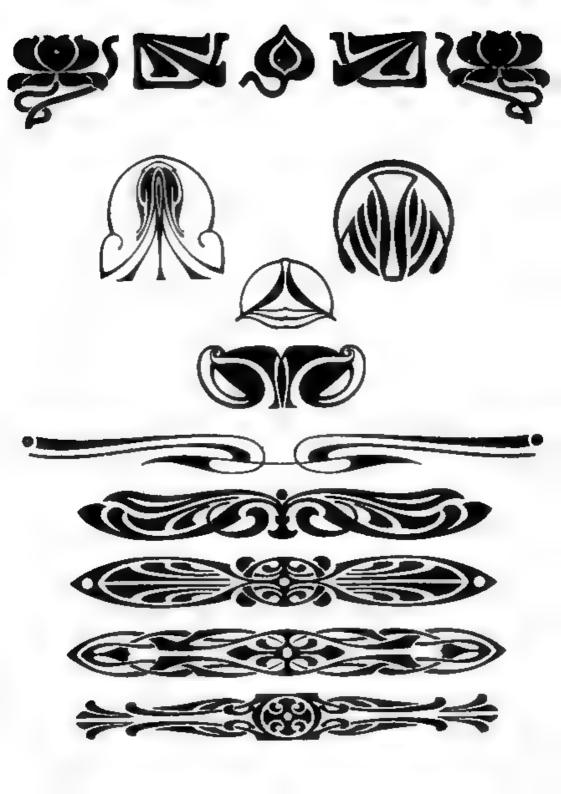




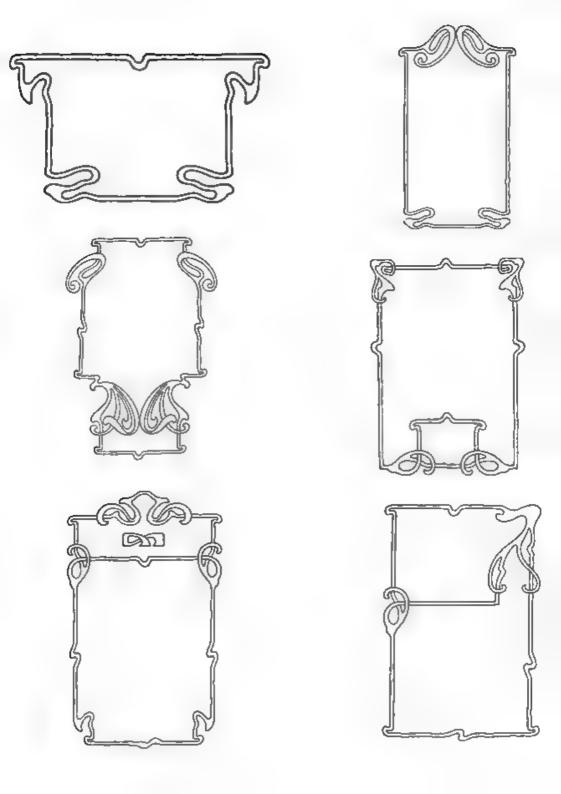


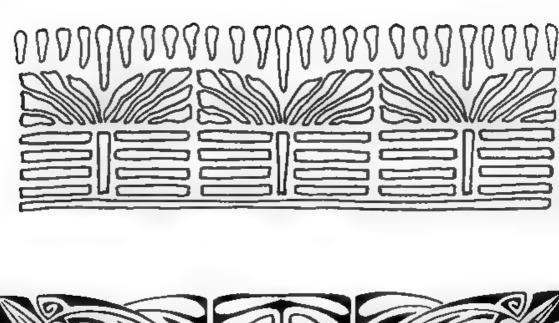










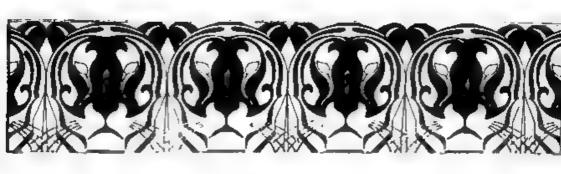


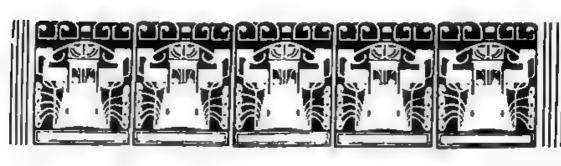


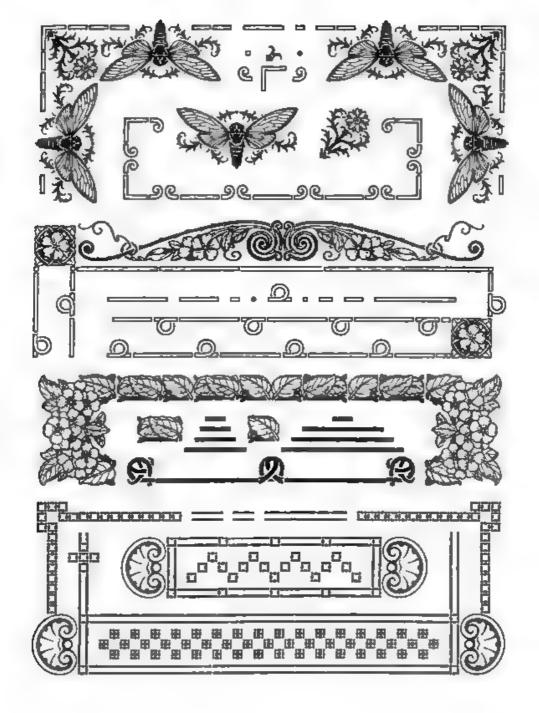


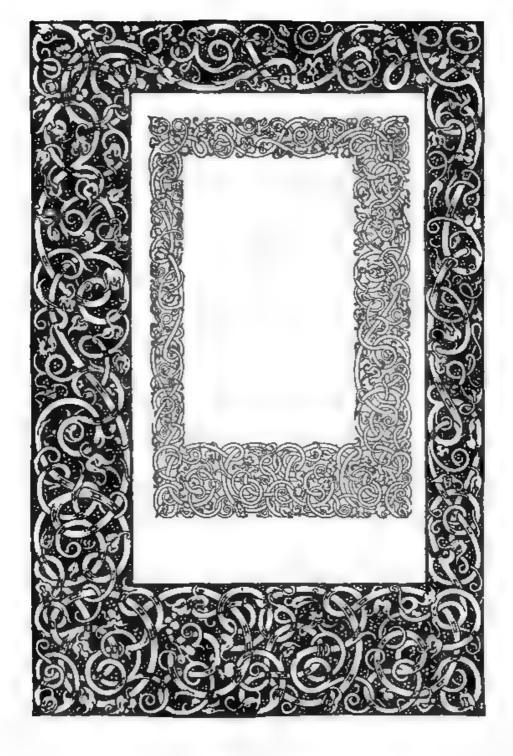


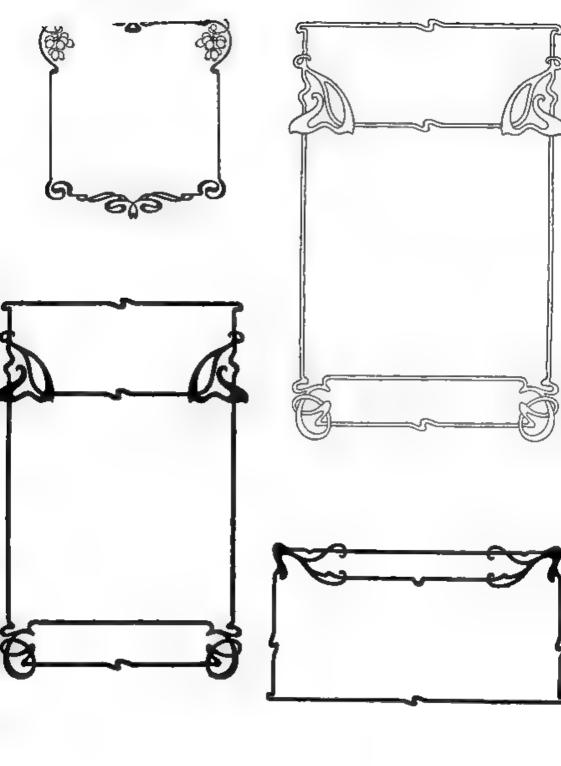






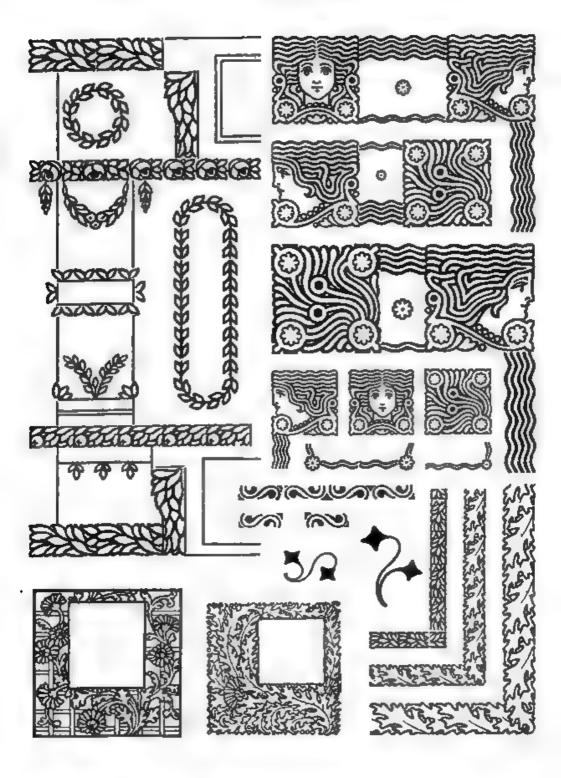


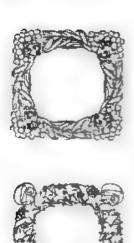






- Typography •
- La typographie •
- Die Typographie
 - La tipografía •































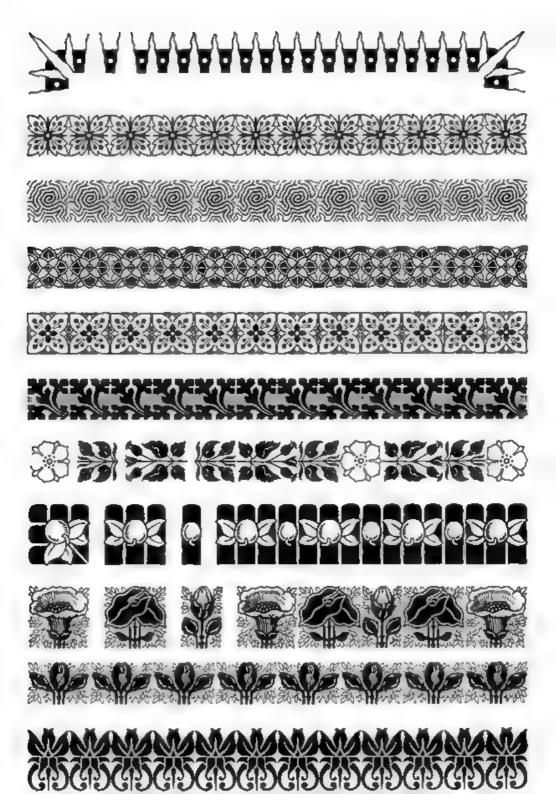


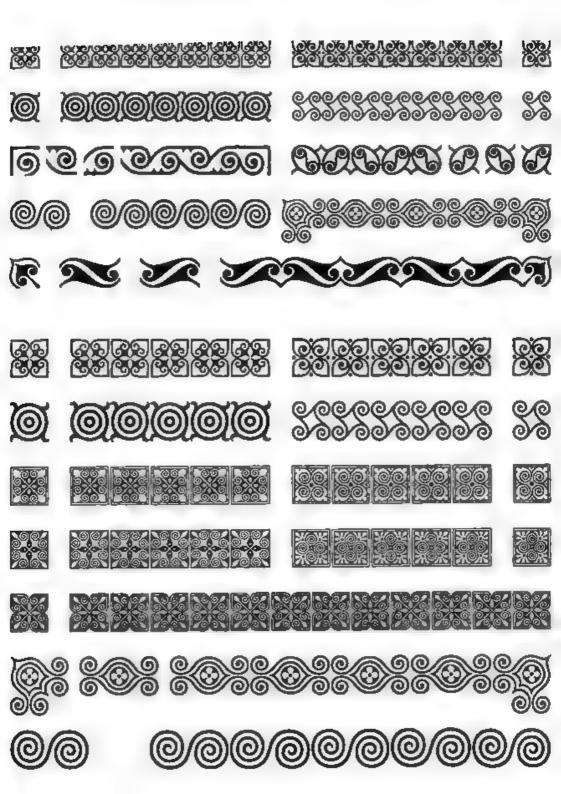




















Rudhard'sche Zießerei in Ossenbach am Main

















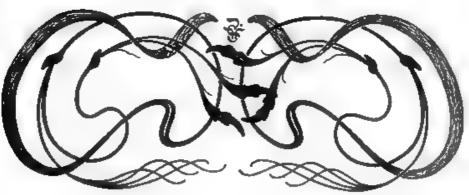


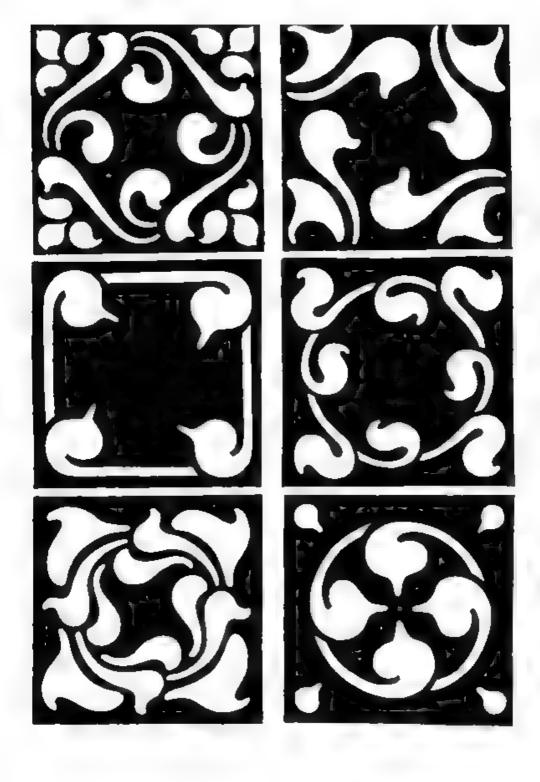










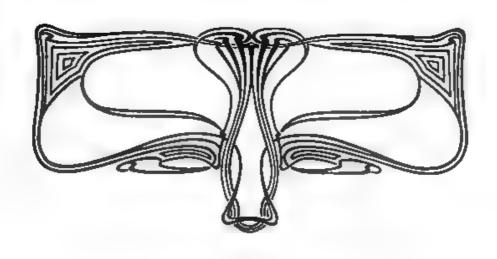










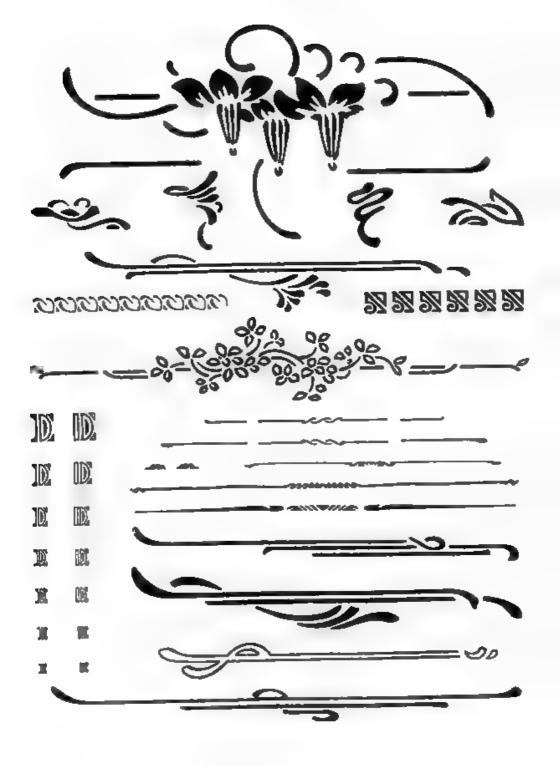


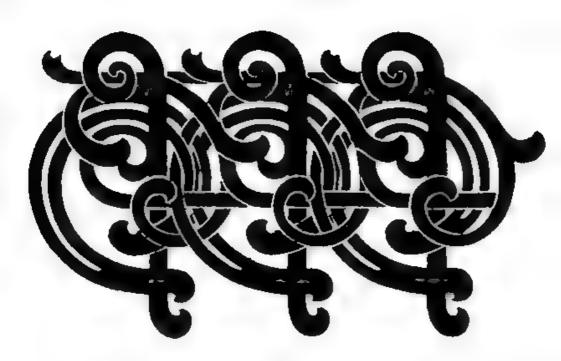


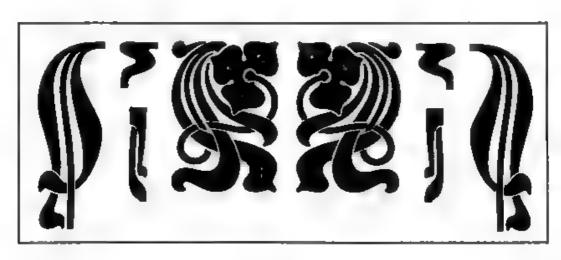


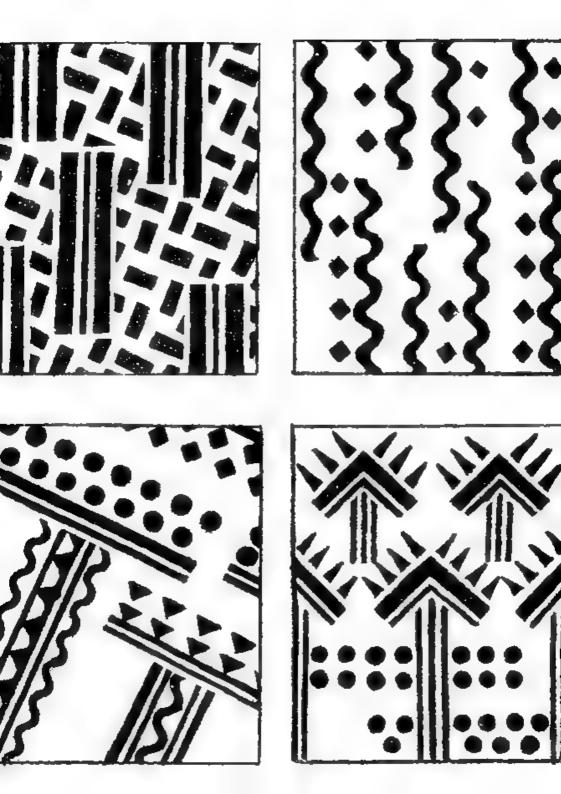


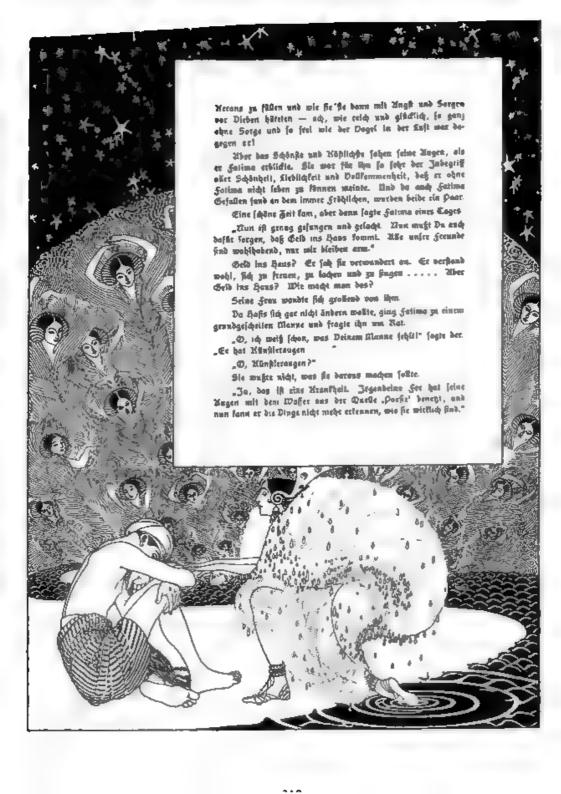


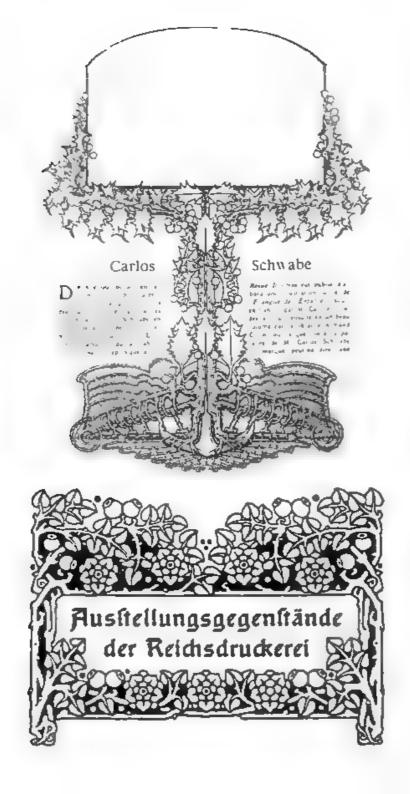












ABGI E. E. a. J. (% BIR WI









To ne regrettimo de chees de ce monde One la doncer du mane almenta, la repard De l'ana pateent à l'arm que veent bard, L' éparale où l'on sandort, le brason l'on suppus, Le claur source où monte une ilmo épouvere, Le silance éloquement et profond dus adians. . Adrea !. Mot de la terre successe done les ceux. The treste of down, si down pursu trustuse mine, Salect de l'aphoniere à l'éphineire, embleme De l'austrint que vandrait saiser l'éteralle, Lale espoir des mourants contre la mort, claré Que monto sur la tompo et gru luit dans l'espace





Poésie de Edmond Harancourt Musique de

Charles Cuvillier

Prix: 1 170 met Iruce 21_ nat

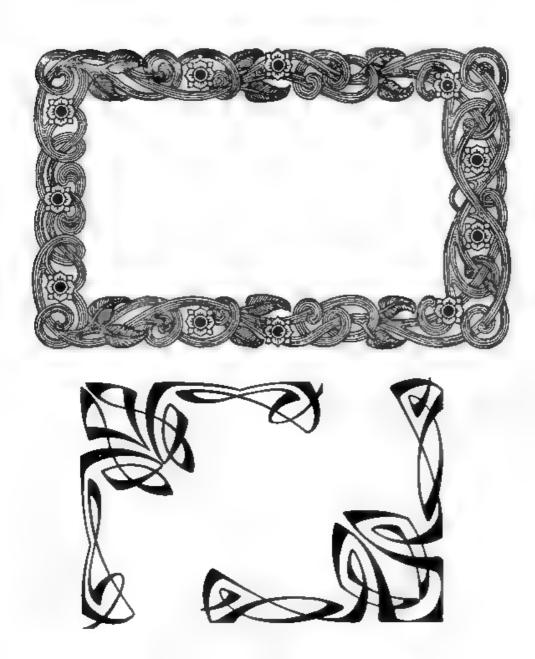
РАВИ, БИОСИ ВТ СТ, МОНТЕИВА LOWDON, EMOCH & SOME CHIEFICA, MARKY LITOLPP'S VEHLAC MILAN, CARBON & JÁRDONES

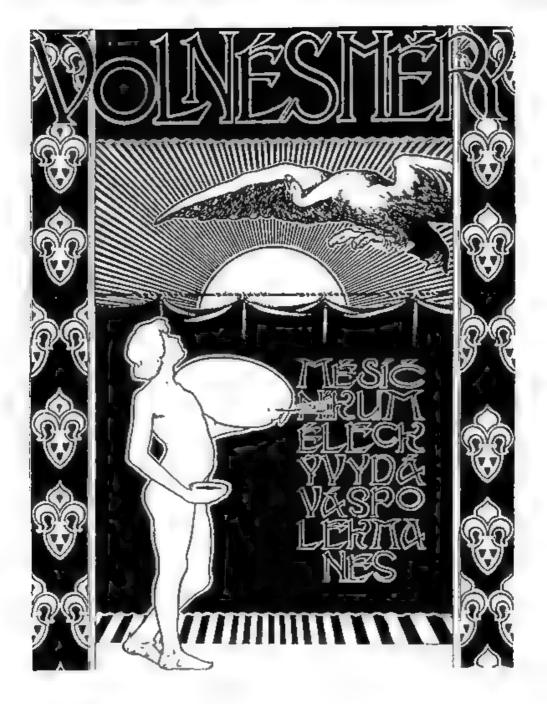
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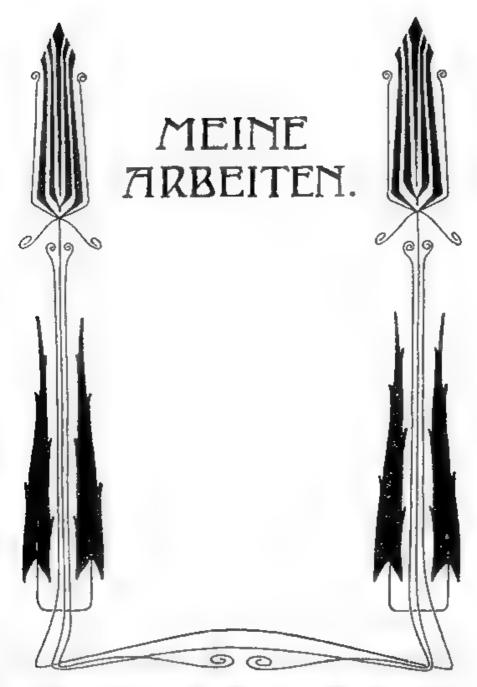


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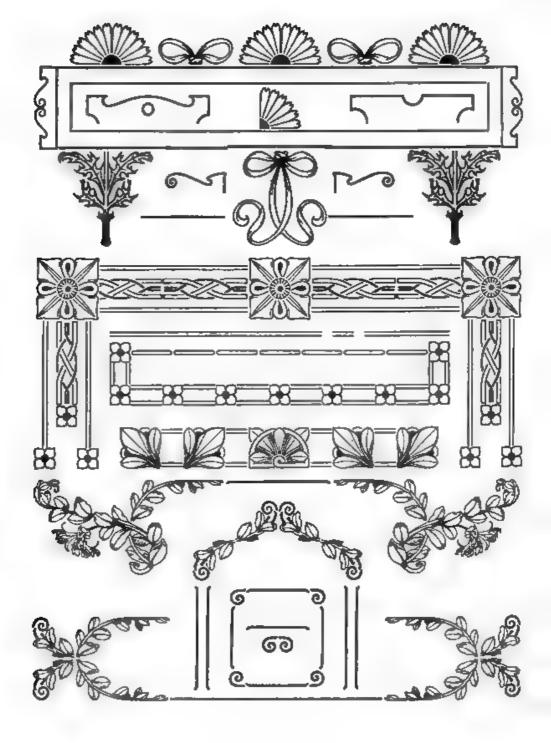




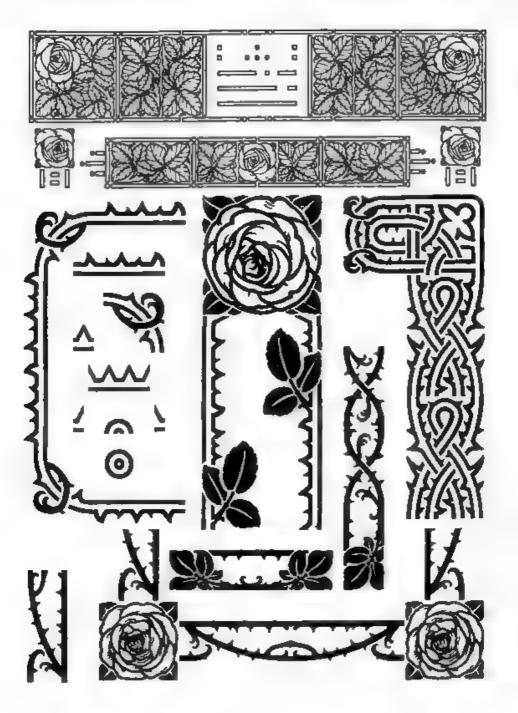


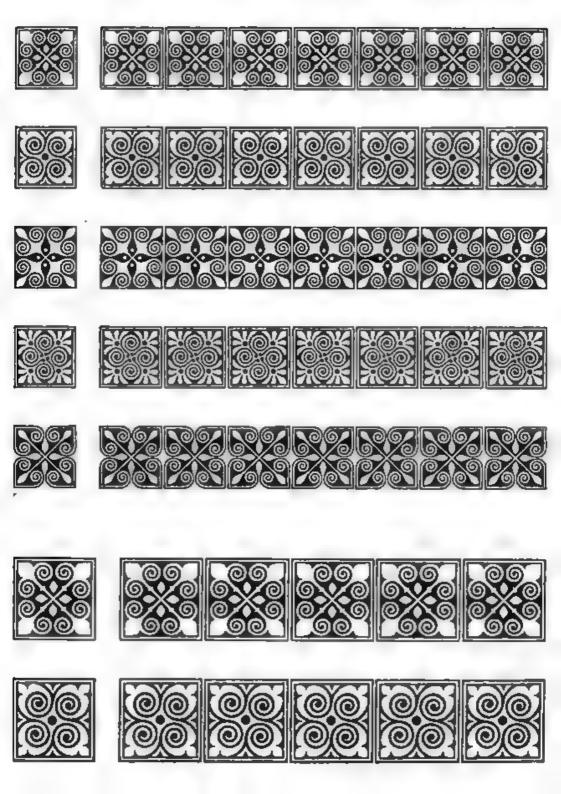


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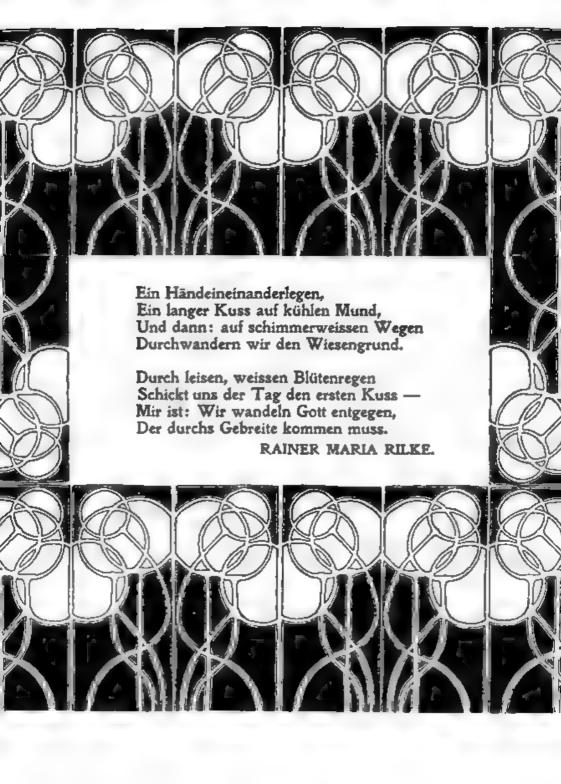


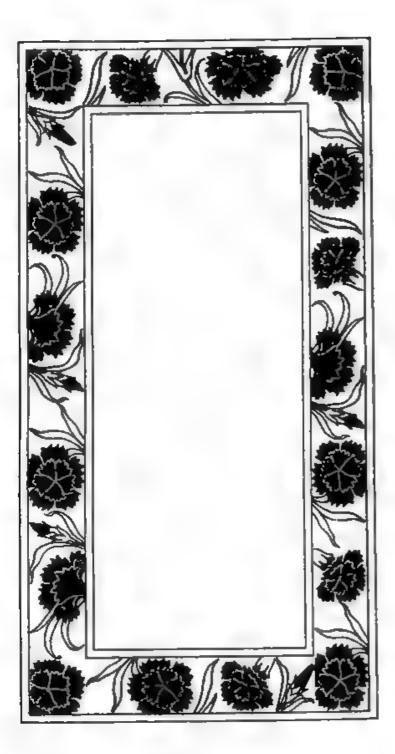
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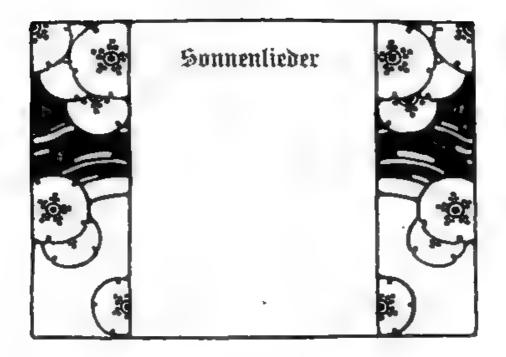


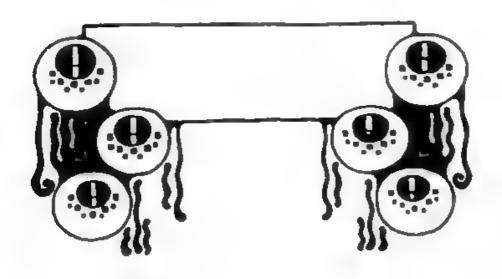


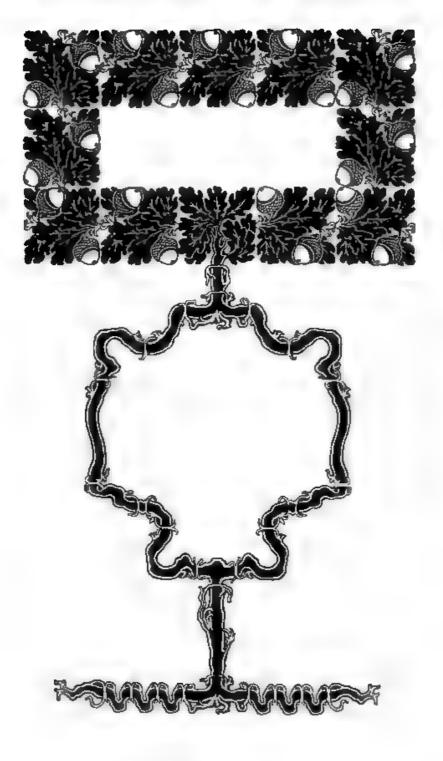




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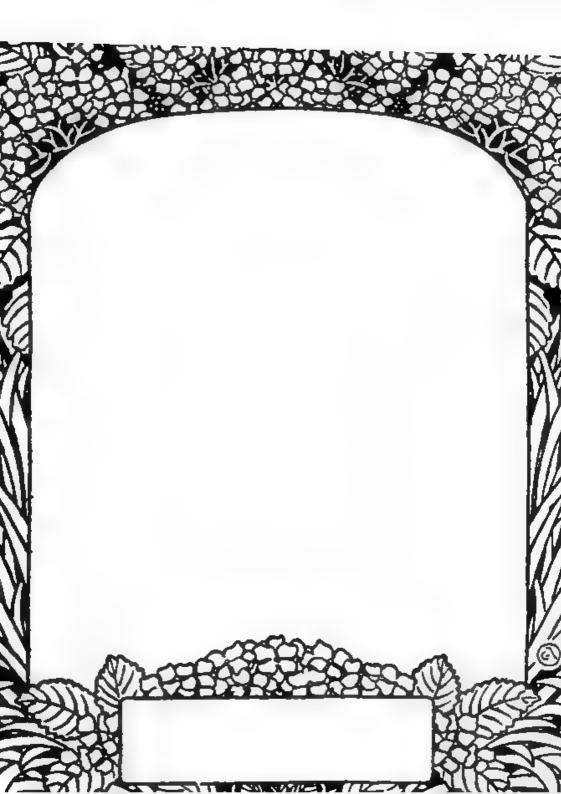


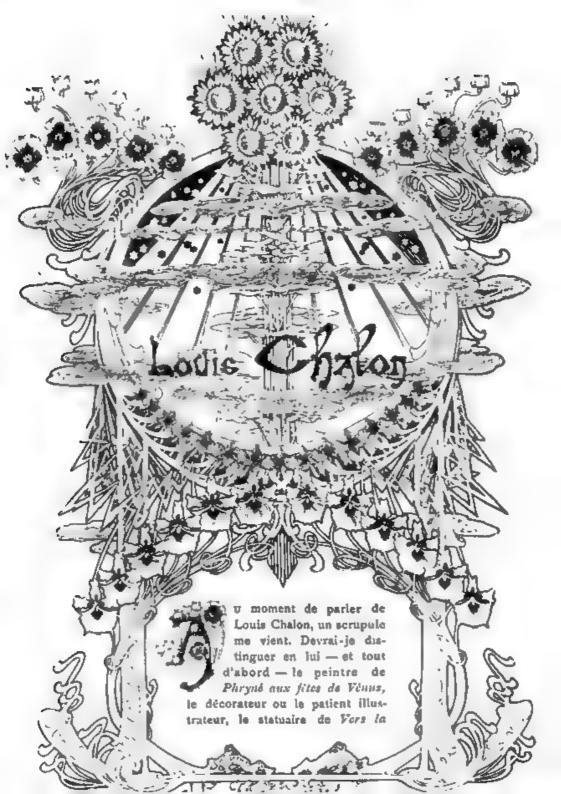


















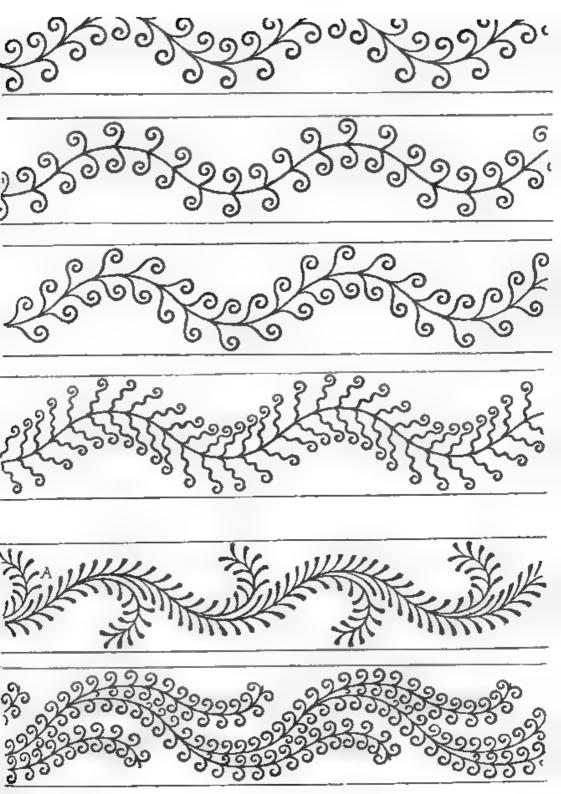
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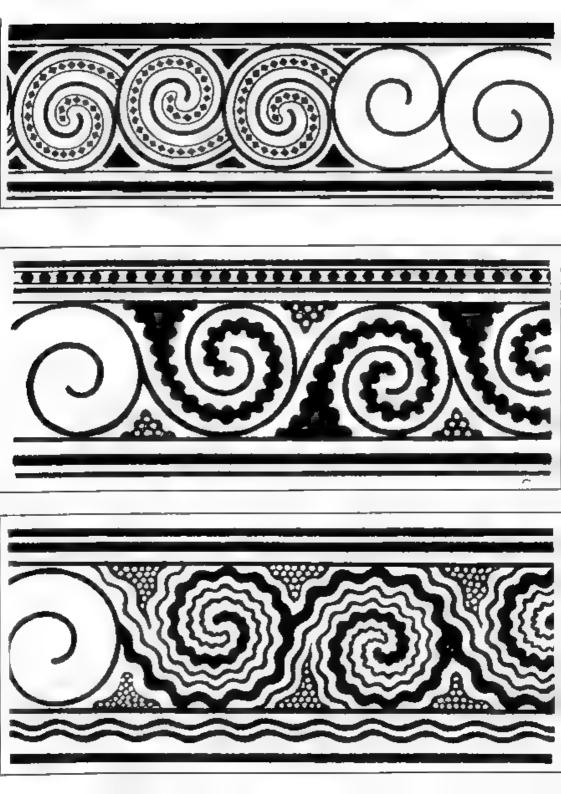
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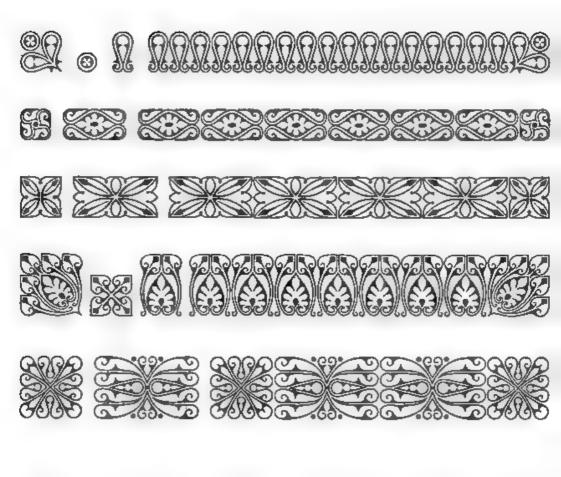
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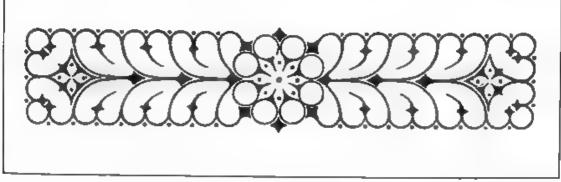


S.LVANLOOY, H. GERLINGS







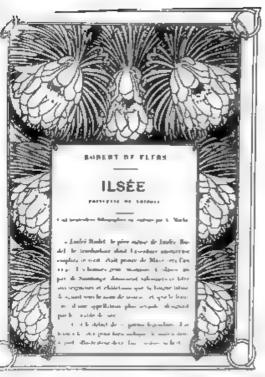






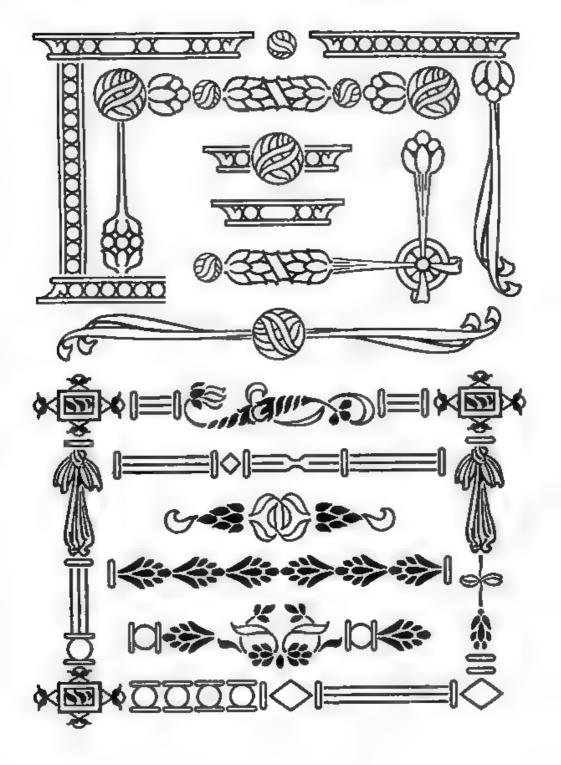


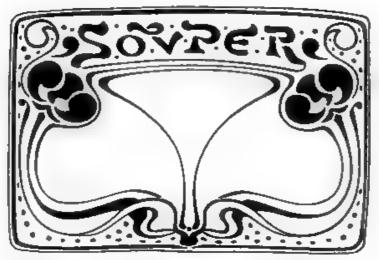


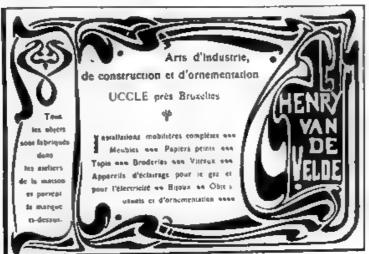










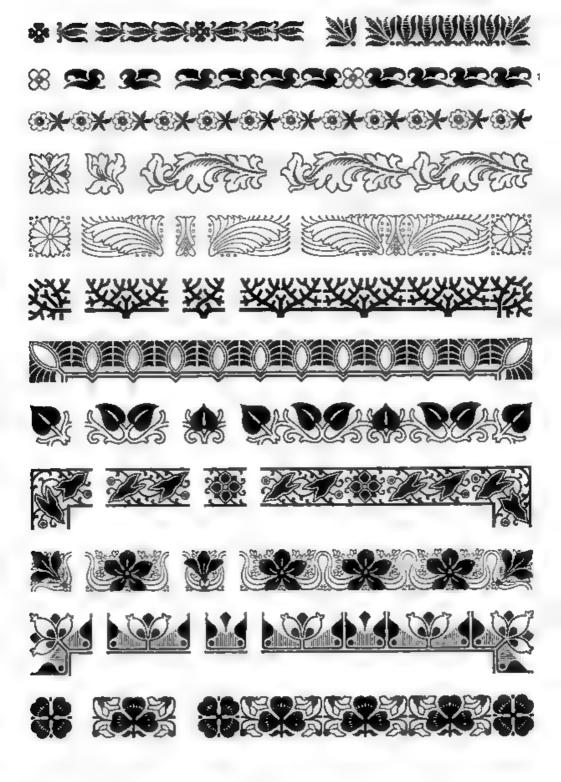


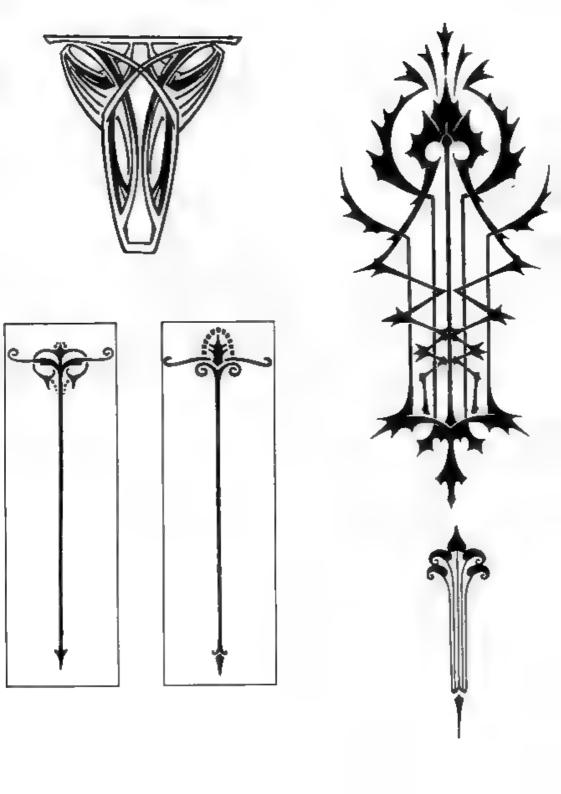


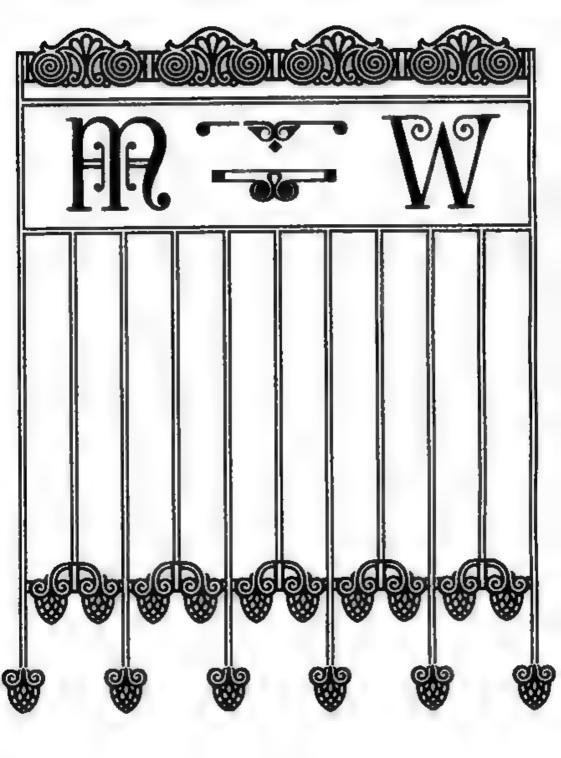


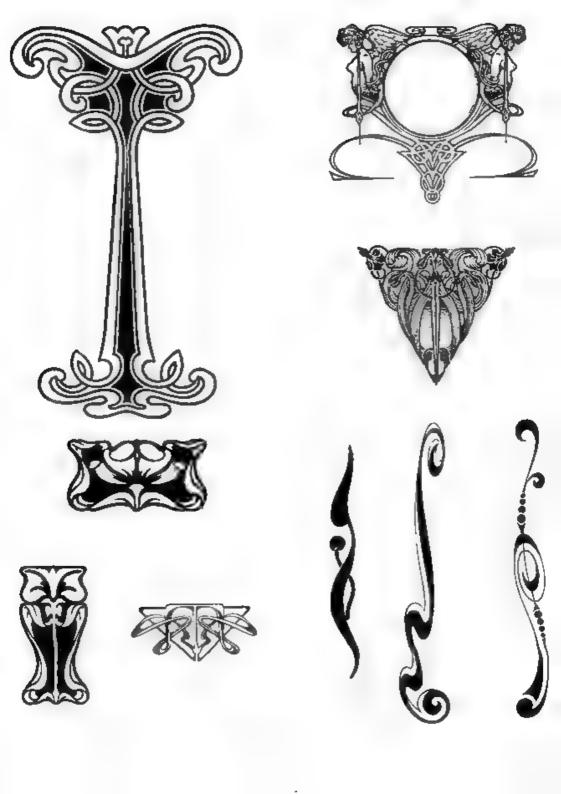


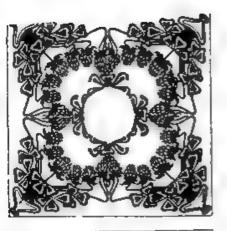




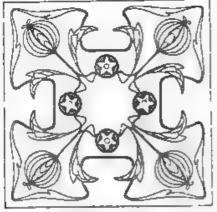




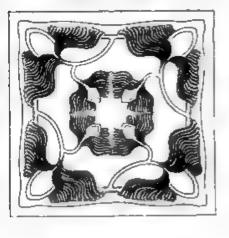




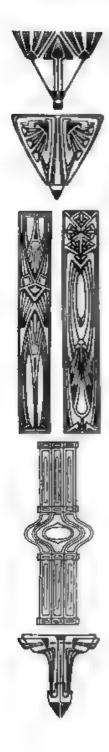






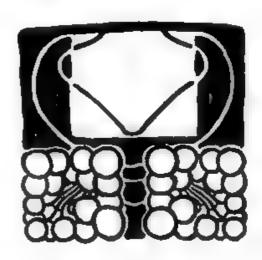


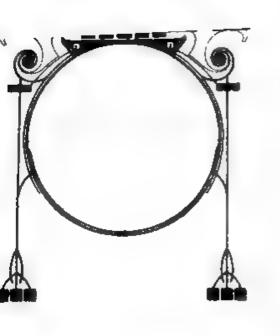


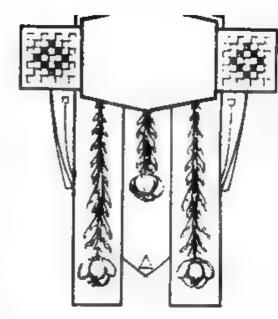




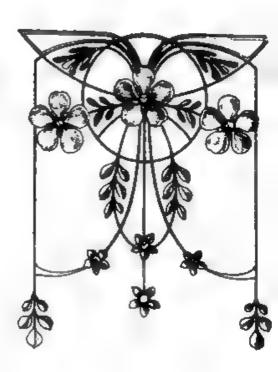




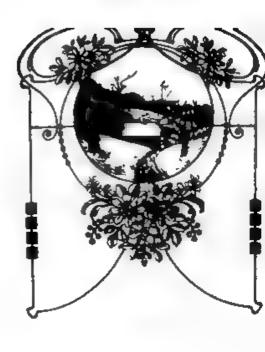


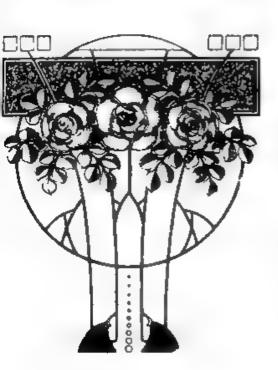




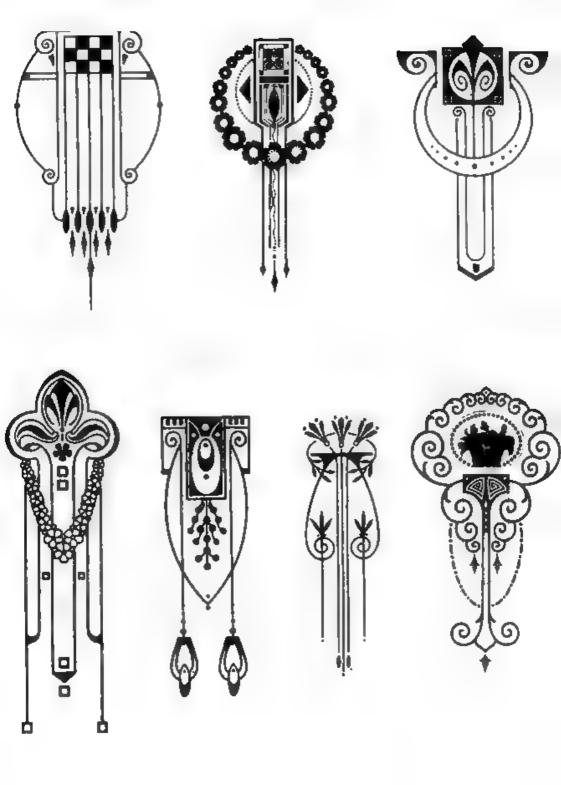


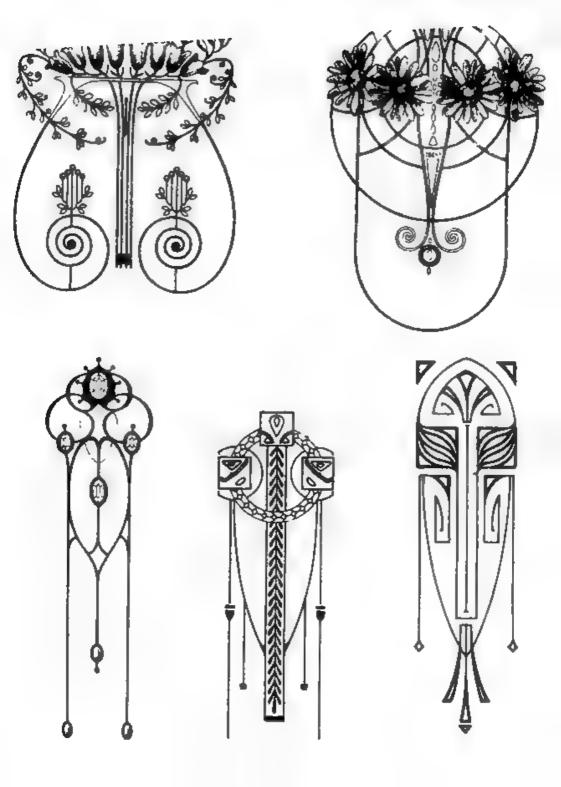


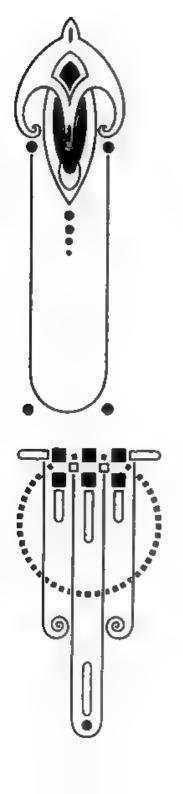


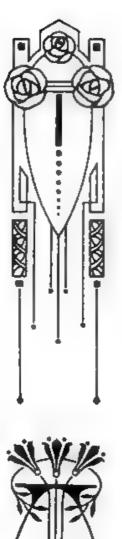


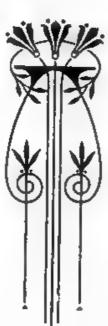


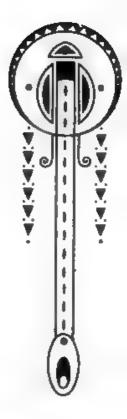




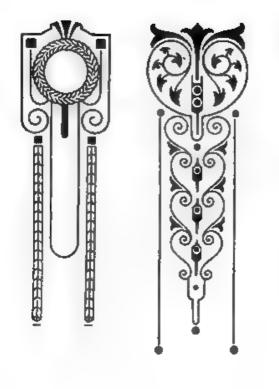


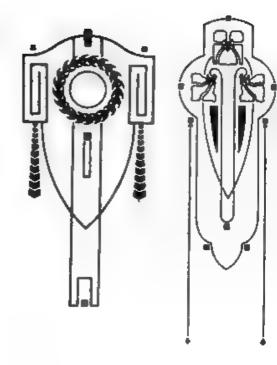


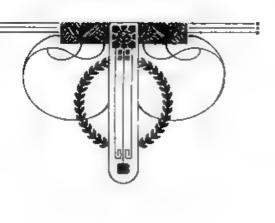


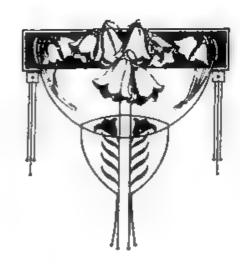




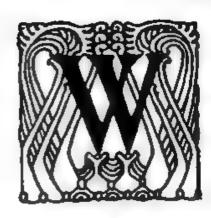


















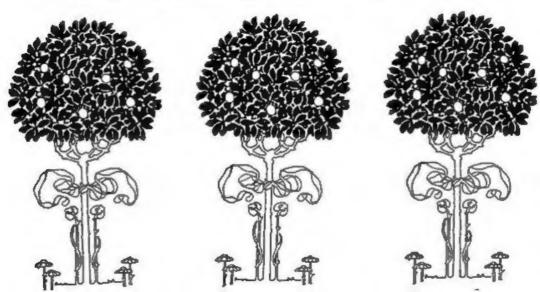


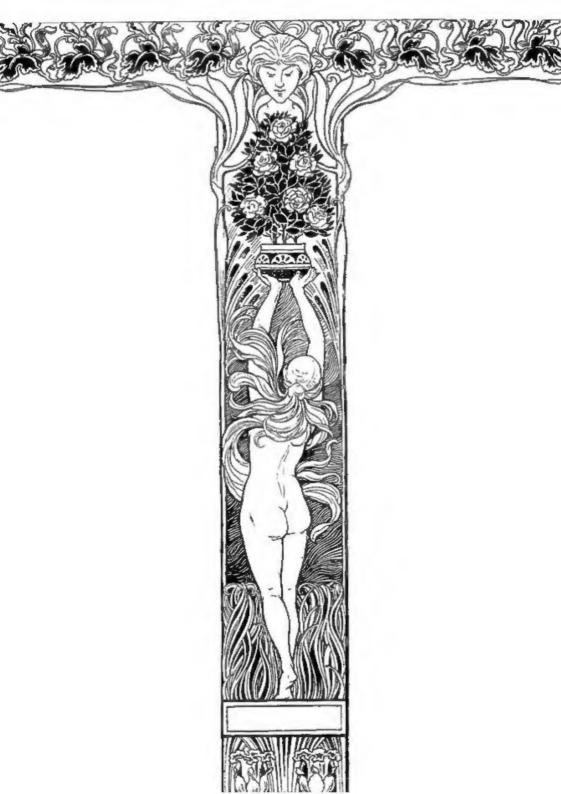




des prächtigen Kuppel= raumes zu sehen ist: dies die äusserste Spitze des Berges Moria. Wir passieren noch einige Stationen vom Lei= densweg und gelangen zum österreichischen Hospize, von dessen Terrasse man einen wunderbaren Anblick der merkwürdigen O Stadt geniessen kann. O Lauter graue, aus Stein gebaute Würfel mit kleinen Kuppeln sind die arabischen Wohnhäuser. Im Hin= tergrunde der Oelberg und in weitester Ferne zartesten Tönen in ziehen die Moabiter=

und Ammoniterberge am todten Meere. Sonnenuntergang nahe, und da lohnt es sich, einen Blick vom Oelberg zu machen. Jerusalem breitet sei= nen zarten, blaugrauen Schatten übers Thal, wie Gold erglänzen die Höhen umher = leuchtender hab' ich's wo anders nie gesehen = dann färbt den Him= mel seltsames Rosa. das wieder durch ein herauf= unten von ziehendes zartes Blau allmählich verdrängt wird. 000 Jerusalem 25. April 1899 J. V. KRÄMER.







Clug Es GITISALS LAVENIR union des Cints